

Wissenschaftliches Arbeiten Part 2 with CG Group

193.052, SS 2021, 2.0h (3 ECTS)

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Institute of Visual Computing & Human-Centered Technology
TU Wien, Austria



- Organization via TUWEL
TODO
- General information on LVA site
<https://www.cg.tuwien.ac.at/courses/WissArbeiten/SE/2021S>
- Topics and organization are presented today
- Topic selection in TUWEL -> fixed by end of the week



- Practice selecting, reading and understanding
 - Search and select papers relevant to your topic
 - Summarize them as a state-of-the-art report
 - Prepare a talk about your topic in the seminar

- This permits in-depth familiarization with the topic



- Submit a literature list
 - Chosen with supervisor
- Attend 3 lectures
- Meetings with supervisor
 - paper selection
 - discussion of papers
 - preparing talk slides
- Alternative: evaluate and compare algorithms
- Final presentation in seminar



- Analyze recent papers (select with supervisor)
- Study secondary literature to understand topic
- How to find relevant papers:
 - Google Scholar: key words and operators
 - Digital libraries: IEEE, ACM, ...
 - Survey papers, often-referenced papers
 - Skim the papers at least
- Submit a list of ca. 10 papers in TUWEL
e.g. 8 technical papers + 2 survey papers or text books
→ **official registration** (CG seminar)



- LaTeX template
 - Information on course website
 - Overleaf reference project available to copy
- Submit the paper in PDF format in TUWEL
- **First submission must be complete**
 - Min. 8 pages, preferably in English
 - All papers mentioned and complete structure
 - This version will be reviewed but not graded
- Start early! Plan at least 4 weeks for reading and writing.



- You will get the first submission of another student to review
- Typical conference review form (Eurographics)
- This helps author to improve the manuscript
- Guides on review writing on course website
- You will receive 2 reviews (student, supervisor)
- Improve final report (camera-ready submission) according to reviews
- Plagiatess -> Fail!
[Institute Guidelines](#)



- Duration:
 - depending on number of students
 - 10-15 minutes presentation +3-5 minutes discussion
- Presentation (preferably in English)
 - Prepare slides in advance, using template
 - Focus is on overview/comparison of methods
 - Present so that other students will understand it
 - ~~Submitted slides are presented on seminar PC~~ via Zoom
 - Recorded video + live Q&A
- Active discussion is mandatory and graded



- Rough overview, see LVA page for details
- 3 weeks for meeting supervisor and literature list
- 7 weeks for report
 - 3 lectures of 2h during this time
 - Start early!
- 1 week for reviews
- 2 weeks for presentation preparation and final paper



- Grades: 1: >88%, 2: 75%, 3: 63%, 4: 50%, 5: <50%
- Every submission must be 4 or better, otherwise 5 overall
- Late submission:
 - -1 point per started hour
-> fail course after 50h
 - You will delay the next task for everyone!

Task	Points
Lecture attendance	5
Review	20
Presentation	30
Participation in discussion	5
Final report	40
Sum	100

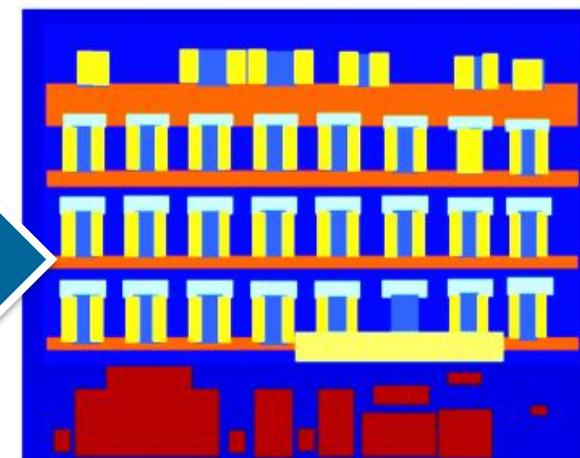
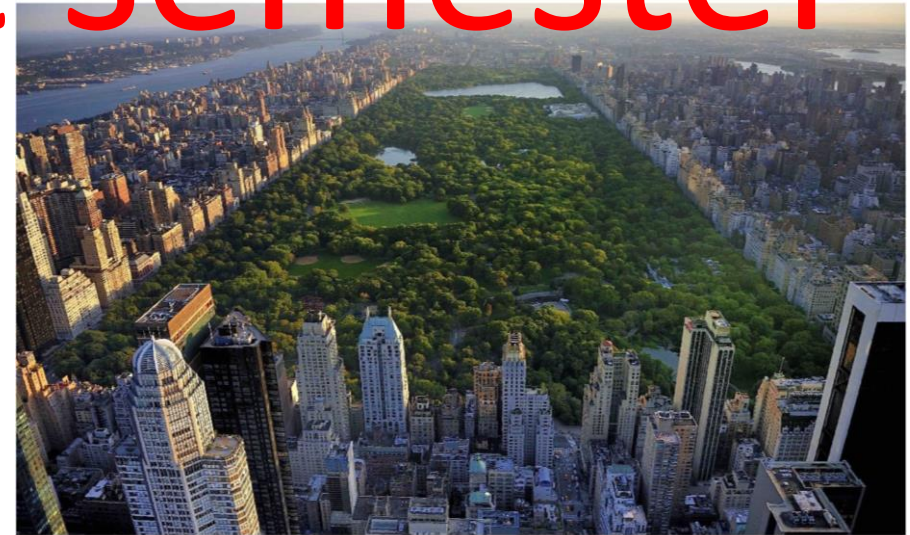


- Now, topics will be presented
- Topic assignment:
 - Non-binding poll to find most-wanted topics
 - Short discussion (to resolve conflicts)
 - Activate group choice in TUWEL -> first come, first serve
 - Switching is possible until the end of the week
 - Double assignment or groups if more students than topics



Topic is from last semester

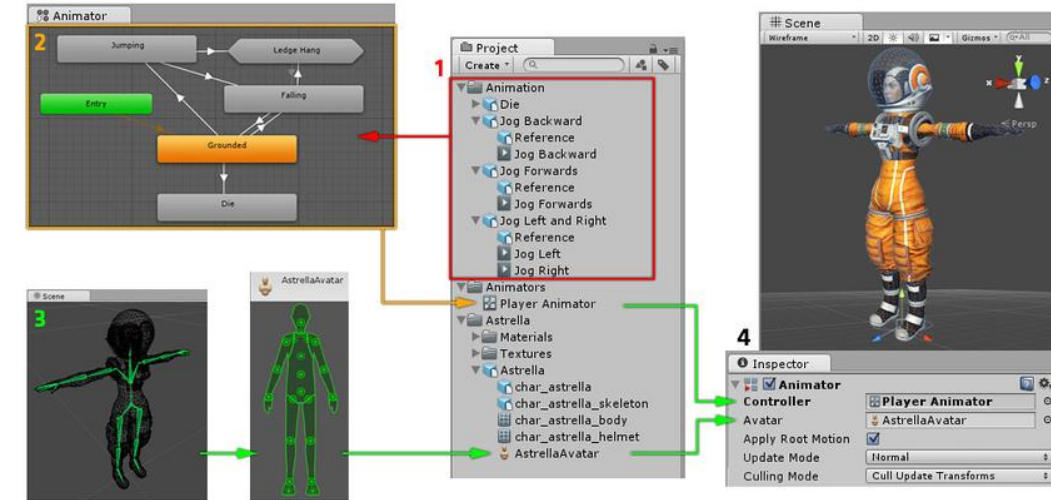
- Visualizing cities based on available data
 - How is the geometry obtained?
 - How does texturing work?
 - Commonly used solutions (CityGML, etc.)?
 - What are their strengths and weaknesses?
- Special focus: using machine learning to augment data with additional information from available images
 - How many floors?
 - How many windows/doors?
 - Where are they?
 - Color, style?



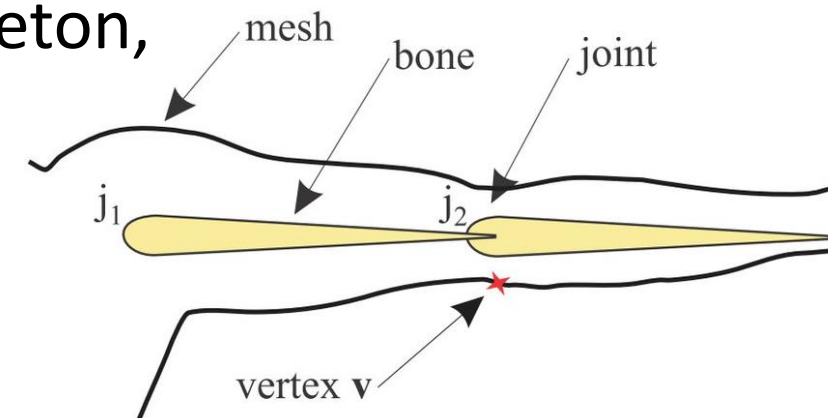
Modern Character Animation Systems

Topic is from last semester

- A modern animation system must be able to consider multiple methods at runtime:
 - Key-framed animations
 - Inverse kinematics
 - Animation blending
 - Animation masks and partial updates



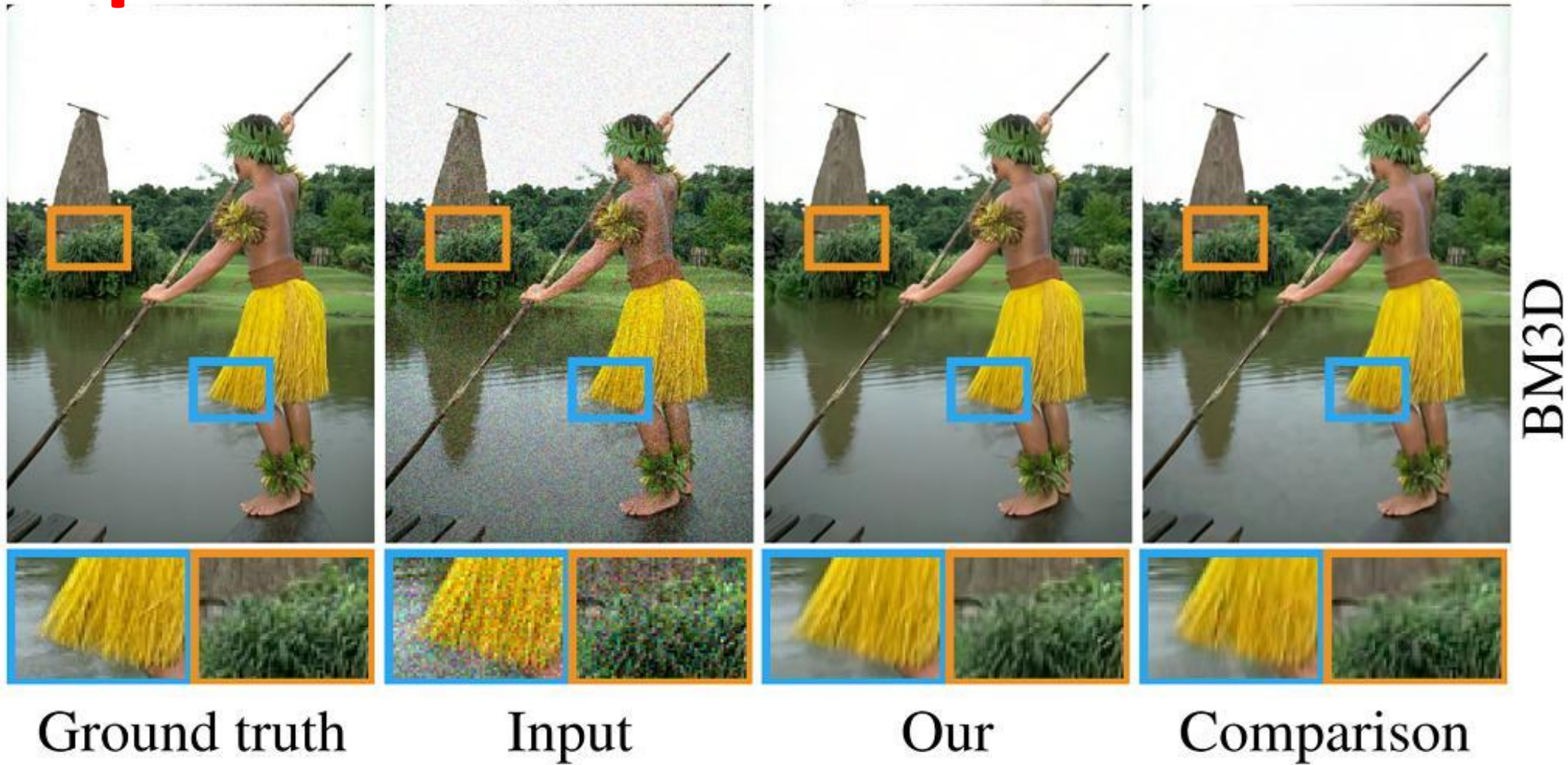
- Special focus: If we animate a character with a skeleton, mesh vertices should move with close-by bones
 - Linear Blend Skinning
 - Spherical Blend Skinning
 - Dual Quaternion Skinning
 - How do these work and which one works best?



Deep Learning Based Noise Reduction in Rendering

Topic is from last semester

(a) Gaussian ($\sigma^2 = 25$)



LEHTINEN, Jaakko, et al. Noise2noise: Learning image restoration without clean data.



Convolutional Deep Learning Networks for 3d Data

Topic is from last semester

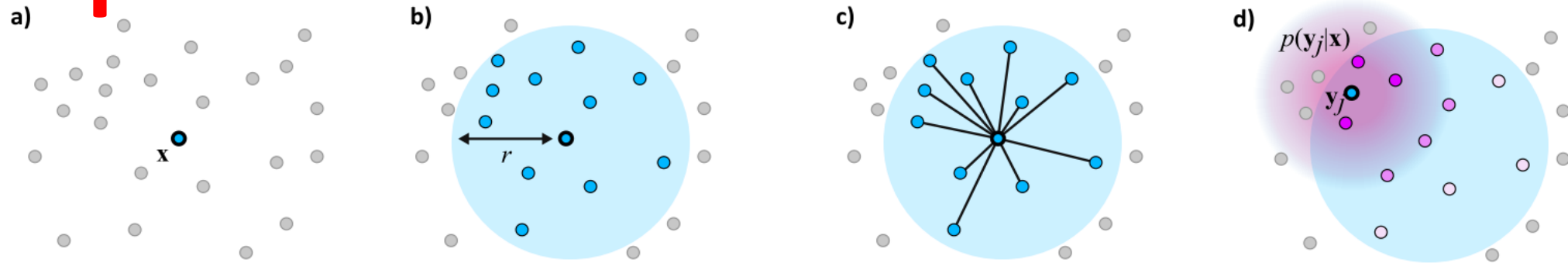


Fig. 4. Steps of our MC convolution. For a given point \mathbf{x} (a) the neighbors within the receptive field r are retrieved (b) to be used as Monte Carlo integration samples (c). For each neighboring point y_j , its probability density function, $p(y_j|\mathbf{x})$, is computed using *Kernel Density Estimation* [Parzen 1962; Rosenblatt 1956] (d). Based on the bandwidth used (pink disk), the neighboring points have different effects on the computation of $p(y_j|\mathbf{x})$ (pink gradient).

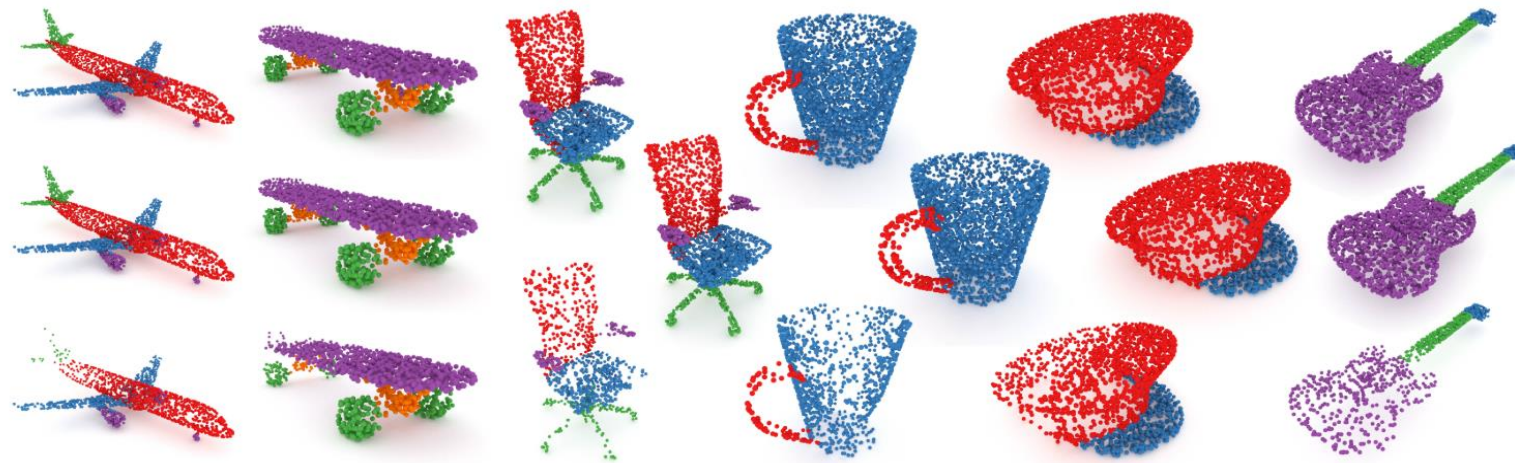


Fig. 9. Comparison of our segmentation result for uniform (second row) and non-uniform samplings (third row) to the ground truth (first row). Non-uniform sampling use the GRADIENT (first and second columns), LAMBERT (third and fourth columns), and SPLIT (fifth and sixth columns) protocols.

HERMOSILLA, Pedro, et al. Monte carlo convolution for learning on non-uniformly sampled point clouds



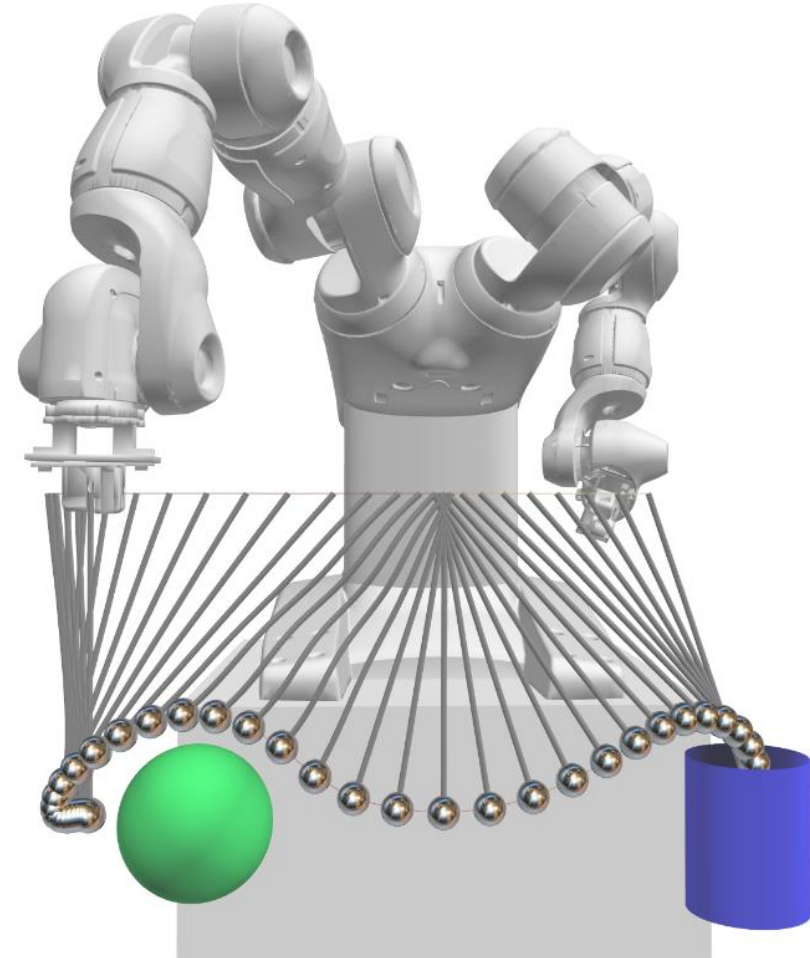
Differentiable Simulation

Topic is from last semester



Liang et al., Differentiable Cloth Simulation for Inverse Problems.
Advances in Neural Information Processing Systems 32 (2019)

$$\frac{d\Phi(\mathbf{x}(\mathbf{q}))}{d\mathbf{q}}$$

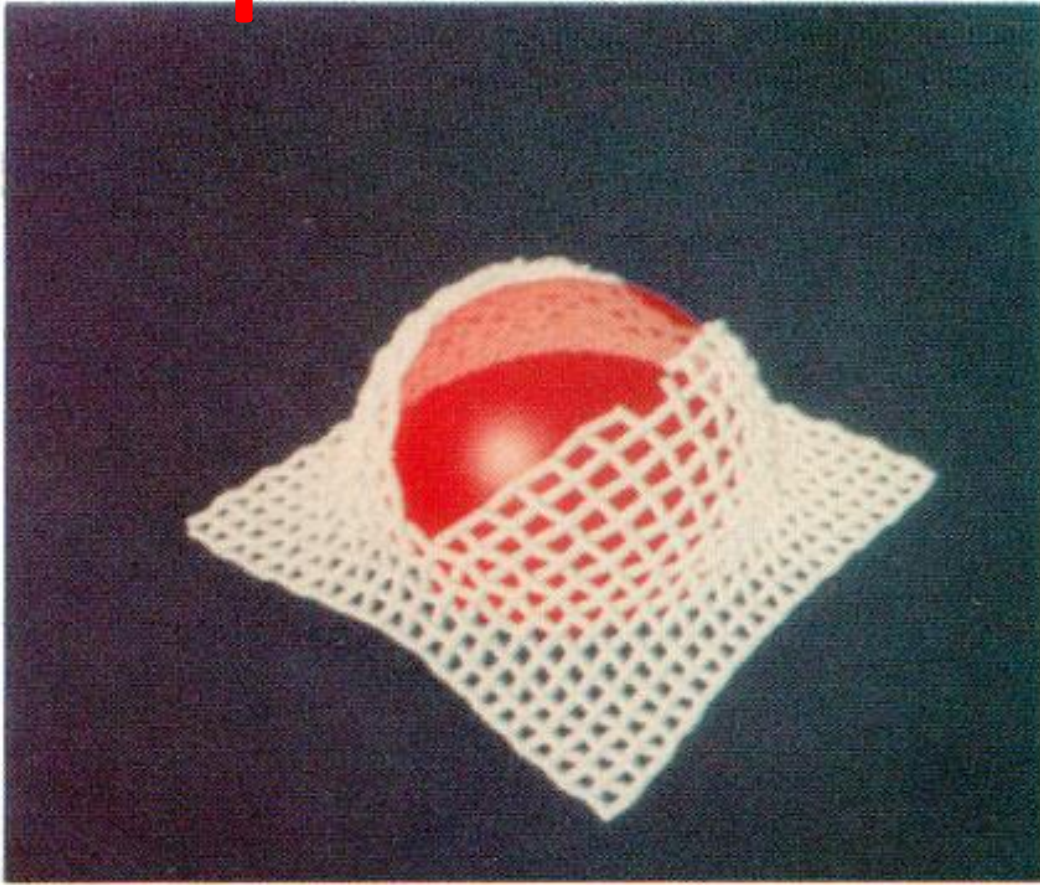


Zimmermann et al., PuppetMaster: Robotic Animation
of Marionettes. ACM Trans. Graph. 38, 4 (2019)



Fracture simulation

Topic is from last semester



Terzopoulos and Fleischer, Modeling inelastic deformation: viscoelasticity, plasticity, fracture. Proceedings of the 15th Annual Conference on Computer Graphics and Interactive Techniques (1988)



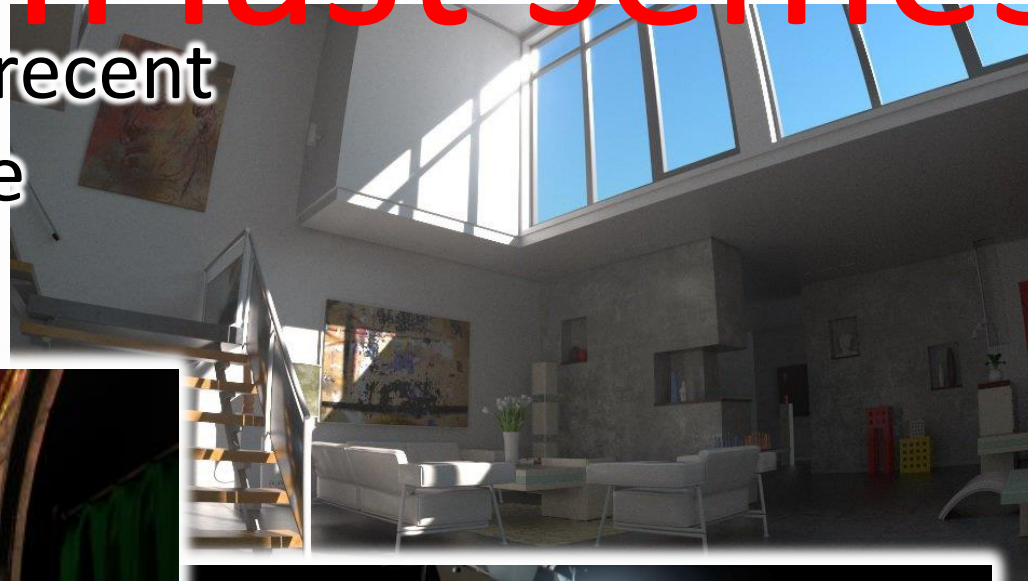
Wolper et al., CD-MPM: Continuum Damage Material Point Methods for Dynamic Fracture Animation. ACM Trans. Graph. 38, 4 (2019)



Global Illumination in Real Time

Topic is from last semester

Conduct a survey of recent advances in real-time global illumination



Inverse Rendering

Topic is from last semester

- Conduct a survey on recent advances in inverse rendering.

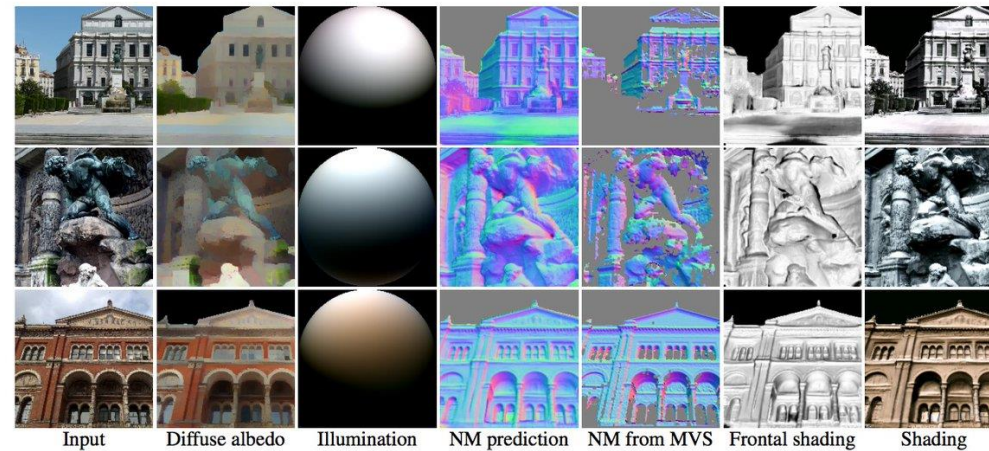
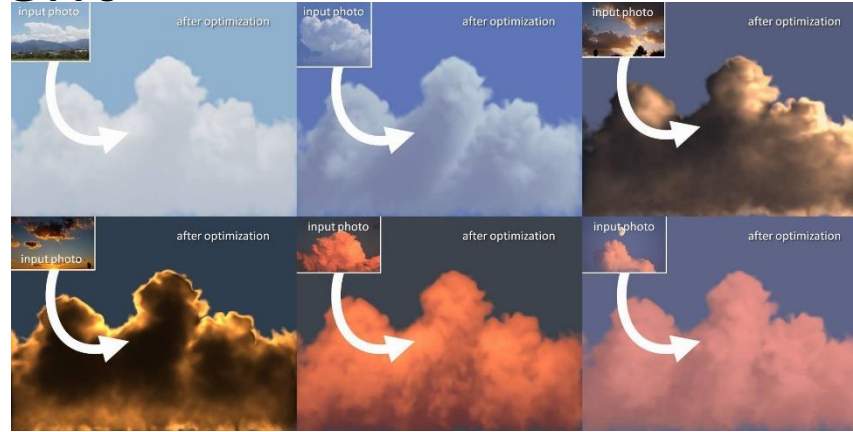


Figure 1: From a single image (col. 1), we estimate albedo and normal maps and illumination (col. 2-4); comparison multi-view stereo result from several hundred images (col. 5); re-rendering of our shape with frontal/estimated lighting (col. 6-7).



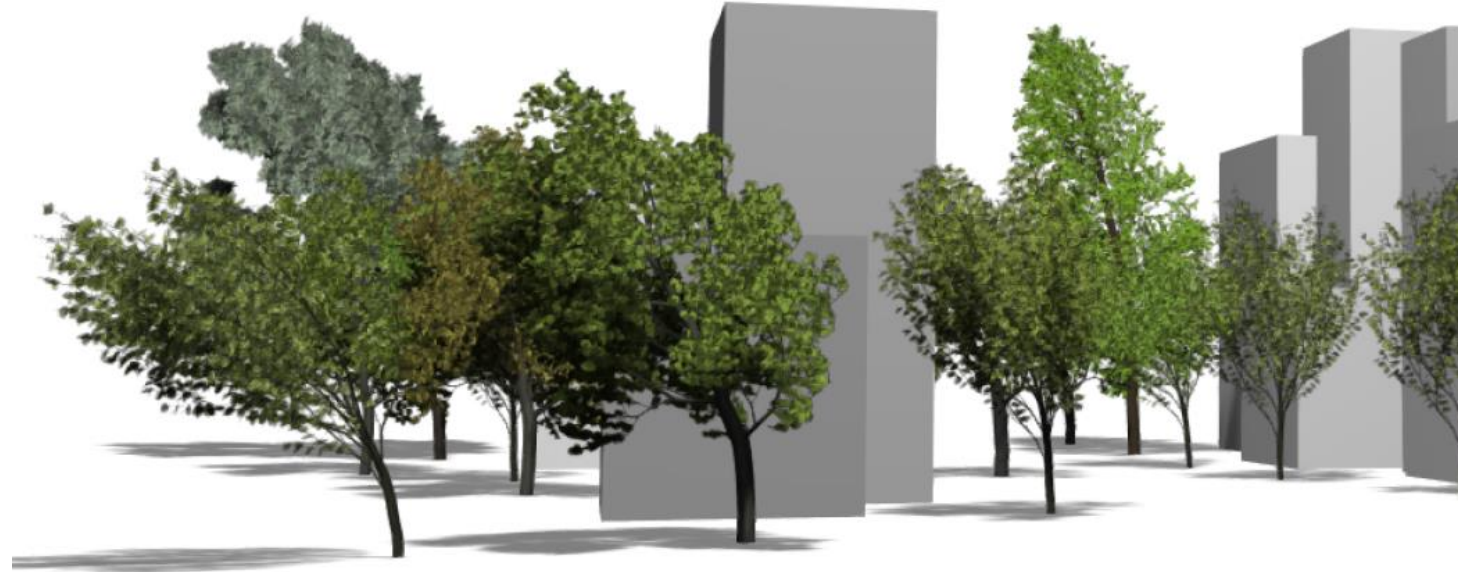
Tree Animation

Topic is from last semester

← Wind Direction



Quigley, Ed, et al. "Real-time interactive tree animation." *IEEE transactions on visualization and computer graphics* 24.5 (2017): 1717-1727.



Pirk, Sören, et al. "Windy trees: computing stress response for developmental tree models." *ACM Transactions on Graphics (TOG)* 33.6 (2014): 1-11.





A 3D rendering of a child's playroom. The room features a red door at the back, a blue sofa on the left, a yellow table with a blue lamp, and a red bookshelf on the right. In the center, there are two small yellow chairs and a round yellow table. The floor is white, and the walls are light blue. Surrounding the 3D scene is a grid of 20 icons, each in a rounded square. The icons represent various objects: a window, a lamp, a chair, a table, a sofa, a bookshelf, a door, a toy airplane, a toy car, a toy train, a toy block, a toy ball, a toy doll, a toy teddy bear, a toy robot, a toy car, a toy train, a toy block, a toy ball, a toy doll, and a toy teddy bear.

Tangelder JW, Velkamp RC. A survey of content based 3D shape retrieval methods. *Multimedia tools and applications*. 2008 Sep;39(3):441-71.

The Technology Behind Pixar Films

Topic is from last semester

- Provide an overview of the technology behind Pixar films



The Technology behind Disney Films

Topic is from last semester

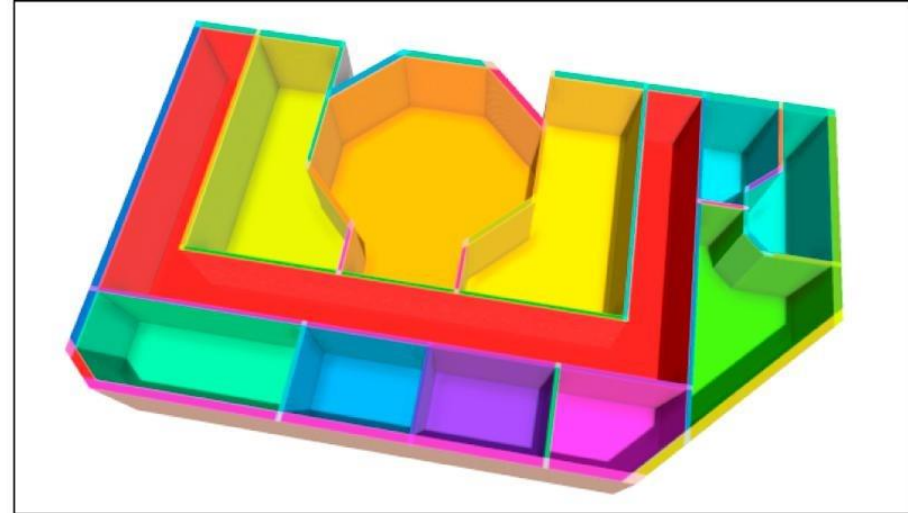
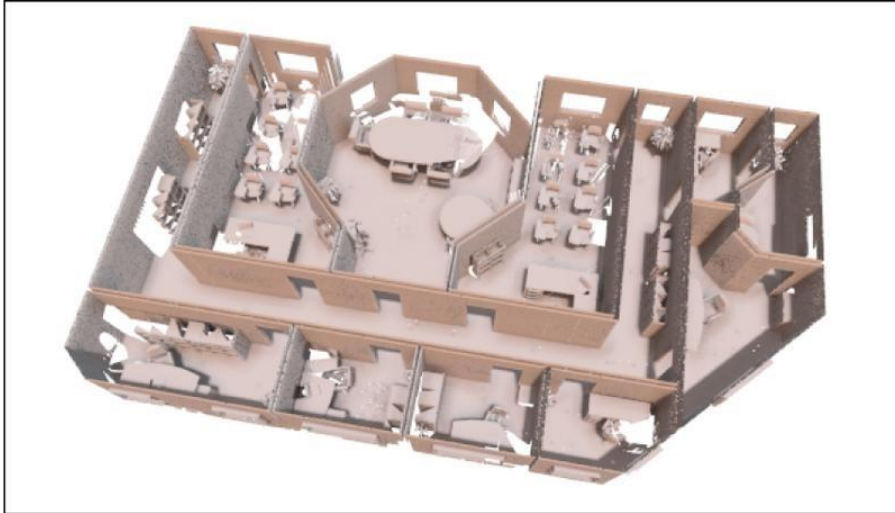
- Provide an overview of the technology behind Disney films



3D Reconstruction of Buildings

Topic is from last semester

- Subset of 3D reconstruction from point clouds
- Obtain a polygonal model with sharp features



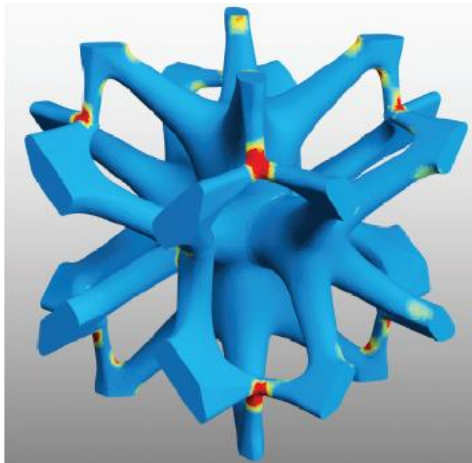
Sebastian Ochmann, Richard Vock, Reinhard Klein,
“Automatic reconstruction of fully volumetric 3D building models from oriented point clouds”,
ISPRS Journal of Photogrammetry and Remote Sensing, 2019,



Computational Metamaterials

Topic is from last semester

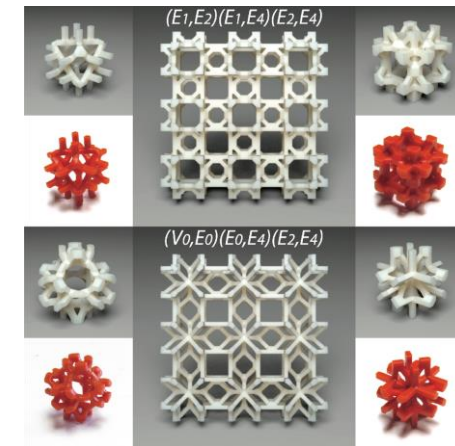
Generating mesoscale structures with
target elastic properties



Panetta *et al.*, 2017



Martínez *et al.*, 2016



Panetta *et al.*, 2015



Video and Image Quality Metrics

Topic is from last semester

Processing and compression of video or image files can result in a degradation of the original visual quality. The student will search for existing methods that, given a ground truth file and potentially degraded file, measure the amount of degradation on at a given pixel/point in time.



Suggested citation: Zhang X, Lin W, Xue P. Just-noticeable difference estimation with pixels in images. *Journal of Visual Communication and Image Representation*. 2008 Jan 1;19(1):30-41.



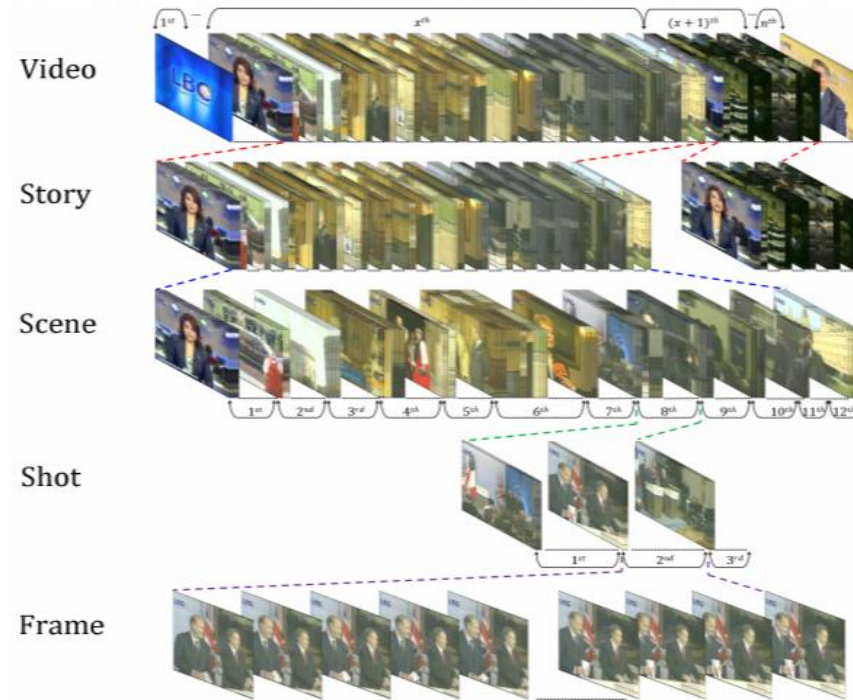
Automated Film Metadata Generation

Topic is from last semester

A lot of information about a video, such as multiple shots or camera movement is immediately obvious to humans.

For computers however, it is not explicitly stated in the pixel data.

The student will search for existing methods that process the video data and attempt to predict new abstract information about it.

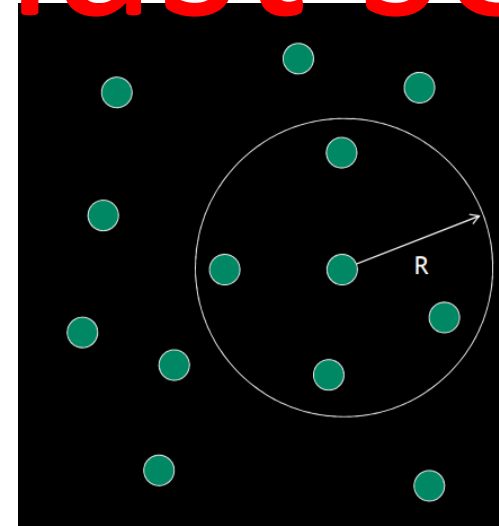


Suggested citation: Abdulhussain SH, Ramli AR, Saripan MI, Mahmmod BM, Al-Haddad SA, Jassim WA. Methods and challenges in shot boundary detection: a review. *Entropy*. 2018 Apr;20(4):214.



Topic is from last semester

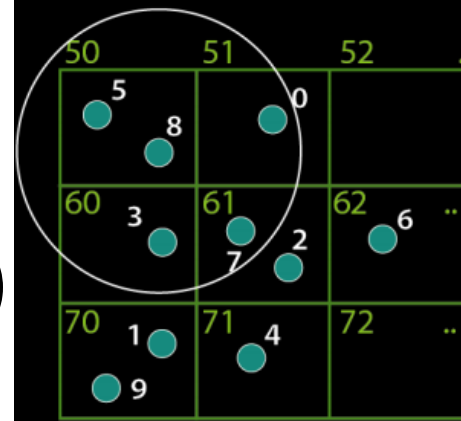
- This is all about **GPU**-algorithms!
- Given a large amount of particles, e.g. $N \gg 100k$, how to efficiently find the neighbors **of each particle**?
- Research different approaches
- Start with the „oldie but goldie“ by Simon Green: Particle Simulation using CUDA
- Describe how Counting Sort works (by Rama C. Hoetzlein)
- Anything more advanced?



Here's your objective:

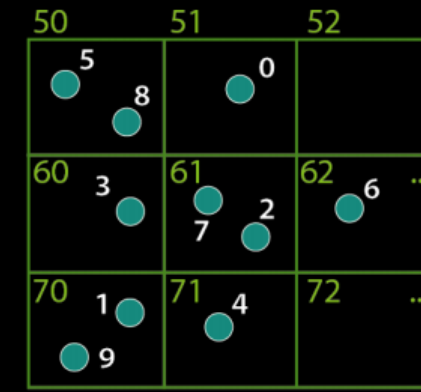
Find all neighboring particles in a fixed radius R !

Grid Search

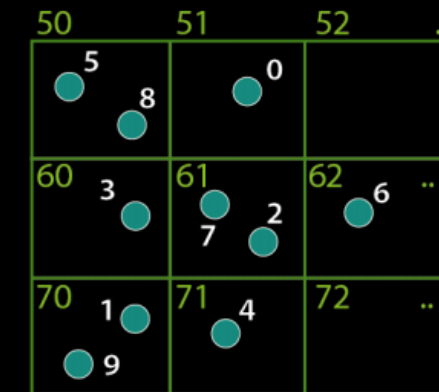


Radix Sort

Previous method (Green 2008)



Counting Sort

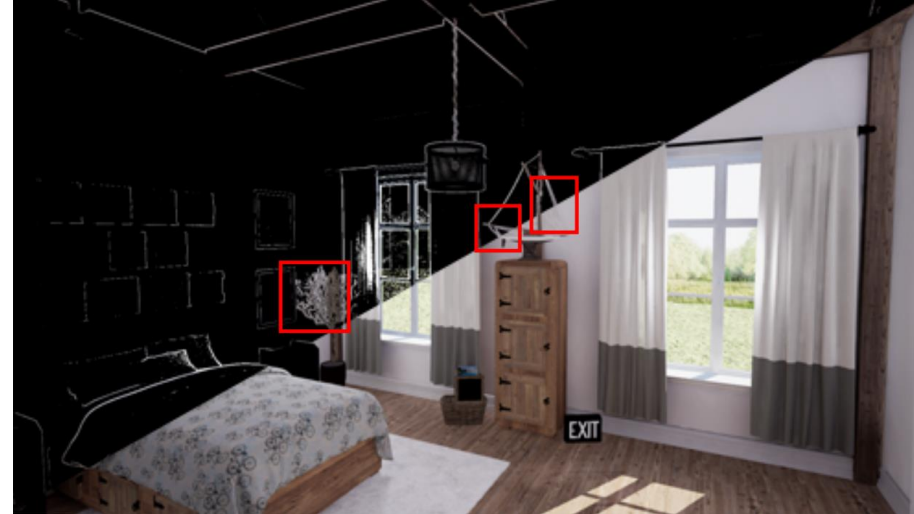


Topic is from last semester

- This is all about algorithms, which are either severely **RTX-accelerated** or **only possible with RTX-acc.** at real-time frame rates (60Hz).

„RTX“ here means: GPU-accelerated Real-Time Ray Tracing using new hardware-features such as the RT-cores introduced with NVIDIA Turing.

- Two examples of suitable publications on the right →
- None of your references can be older than 2018 ٩(ツ)ノ
NVIDIA Turing was introduced in 2018.
- Find great RTX algorithms!



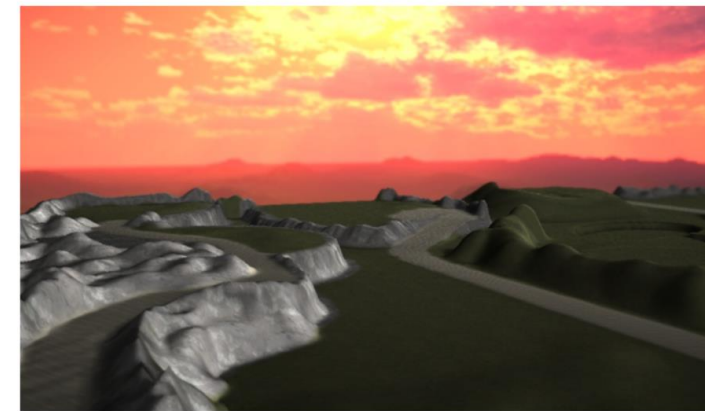
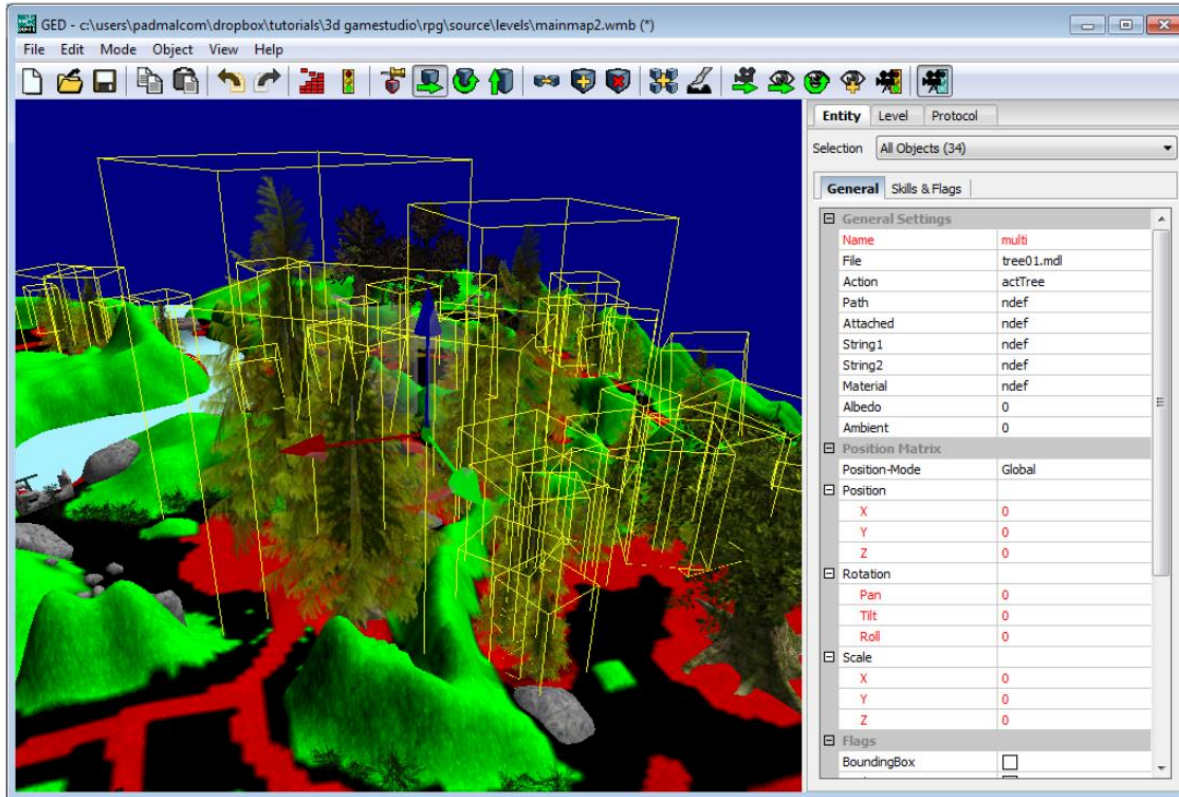
Adaptive Temporal Anti-Aliasing
by Marrs et al.

Ray-Guided Volumetric Water Caustics in Single Scattering Media with DXR
by Holger Gruen



Procedural Generation of Cities and Landscapes

Topic is from last semester

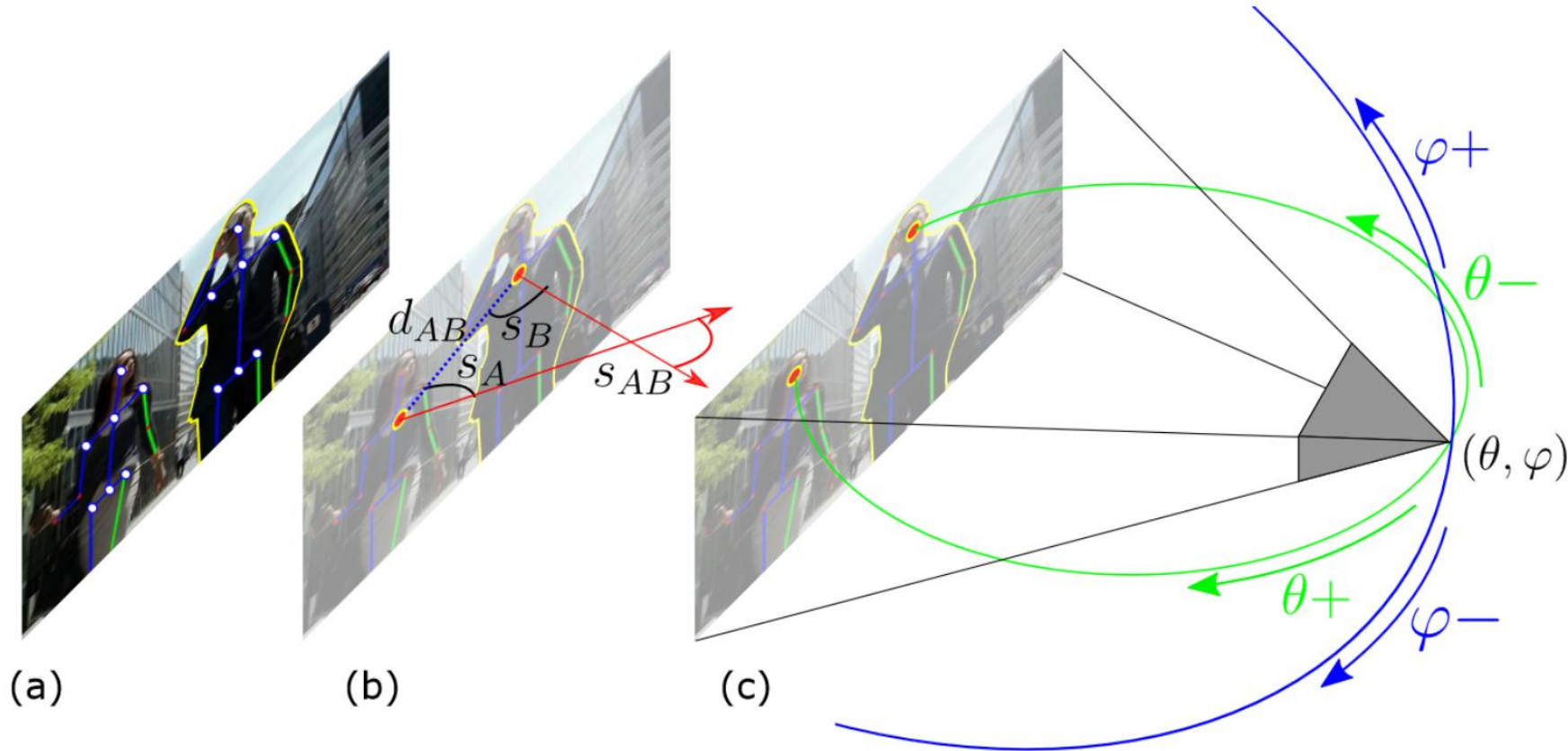


Freiknecht J, Effelsberg W. A Survey on the Procedural Generation of Virtual Worlds. Multimodal Technologies and Interaction. 2017; 1(4):27.



3D Pose Reconstruction

Topic is from last semester



Hongda Jiang, Bin Wang, Xi Wang, Marc Christie, and Baoquan Chen. 2020. Example-driven virtual cinematography by learning camera behaviors. ACM Trans. Graph. 39, 4, Article 45 (July 2020), 14 pages.



Colored Reconstruction

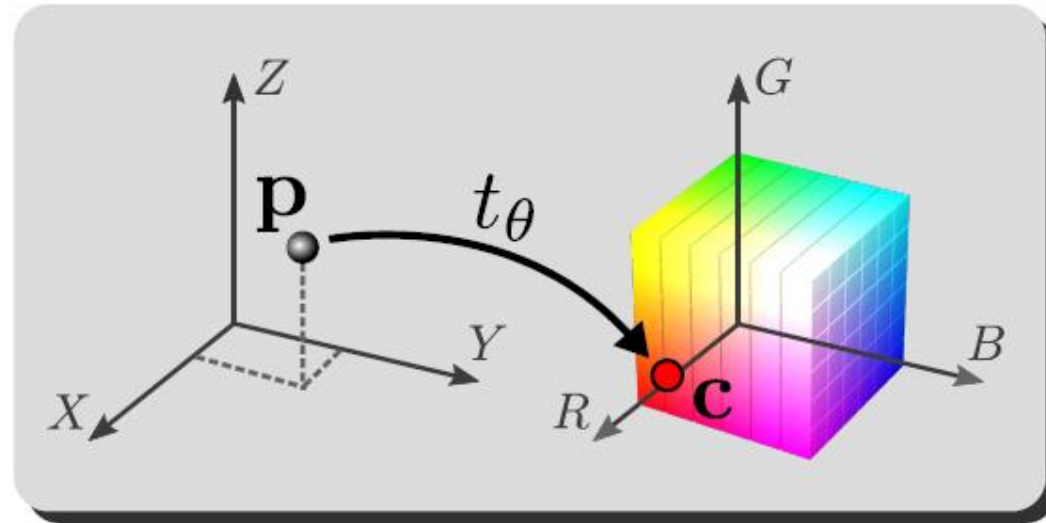
Topic is from last semester



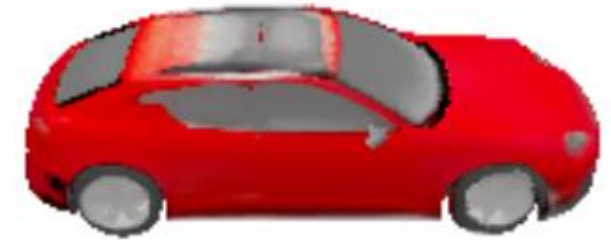
3D Model



2D Image



Texture Field



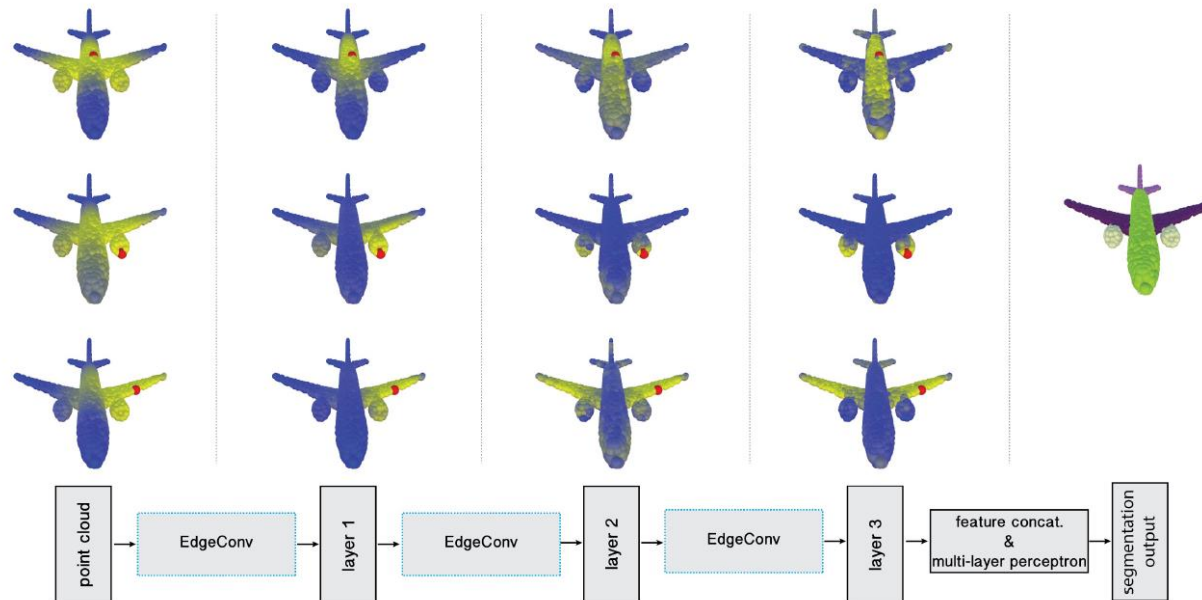
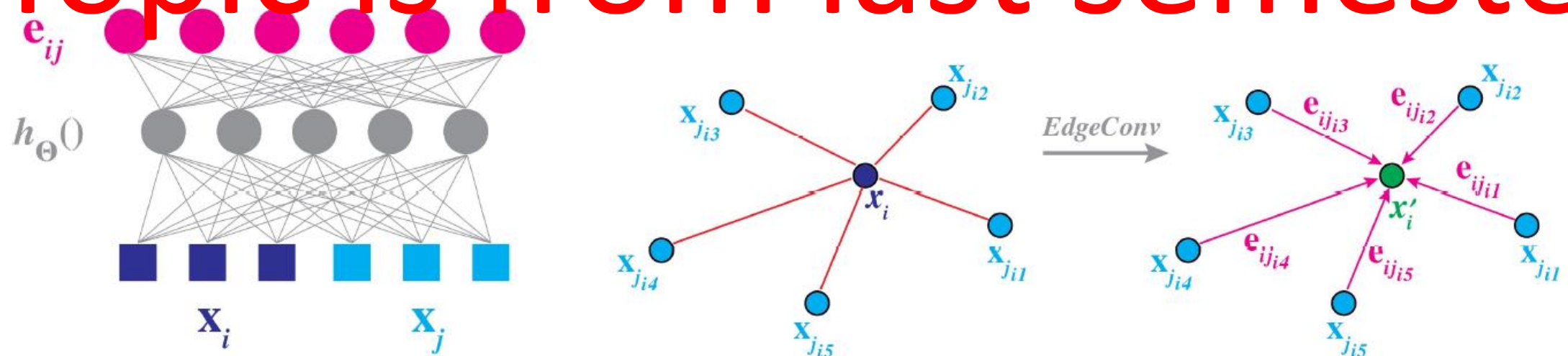
Textured 3D Model

Oechsle, Michael, et al. "Texture fields: Learning texture representations in function space." *Proceedings of the IEEE International Conference on Computer Vision*. 2019.



Graph-CNN

Topic is from last semester



Wang, Yue, et al. "Dynamic graph cnn for learning on point clouds." *Acm Transactions On Graphics (tog)* 38.5 (2019): 1-12.



Topic is from last semester

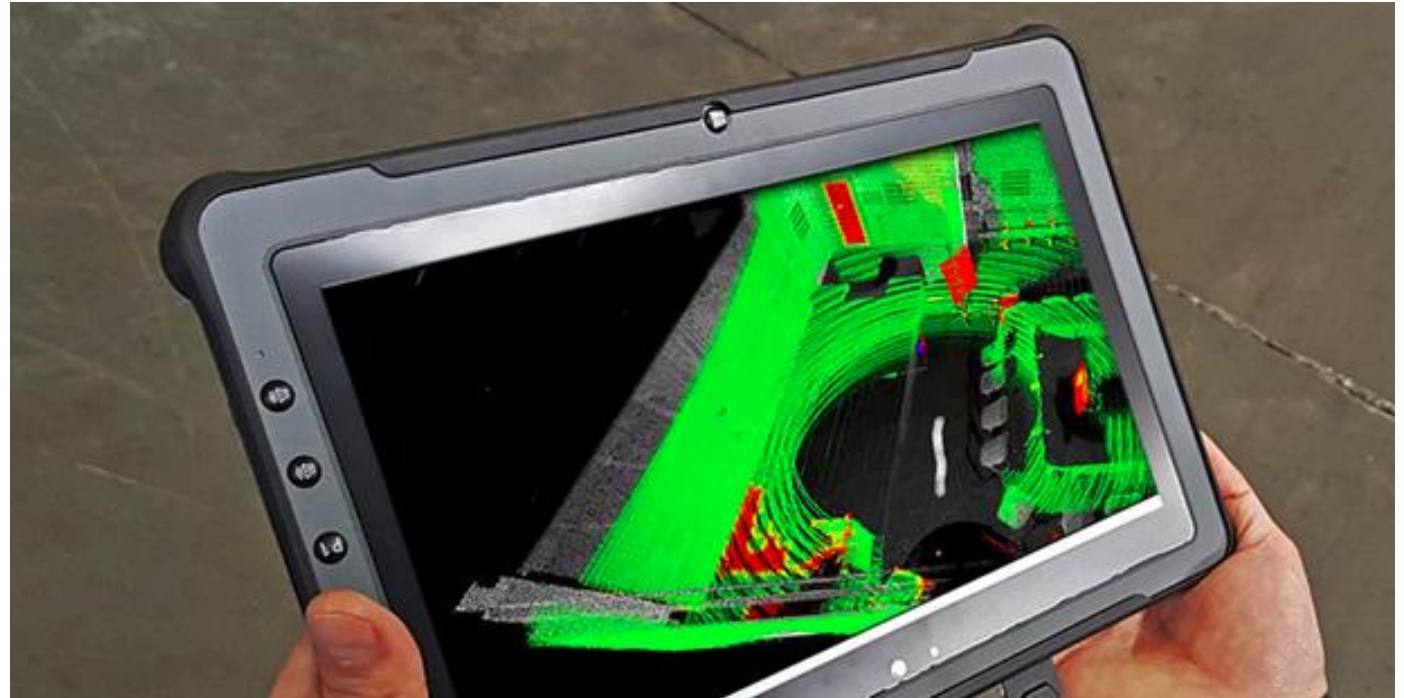
- Machine learning algorithms for 3D scanned data
- Detect partial objects and their pose (location+orientation in 3D)



Topic is from last semester

- Mobile App shows AR changes to scanned 3D model in real-time

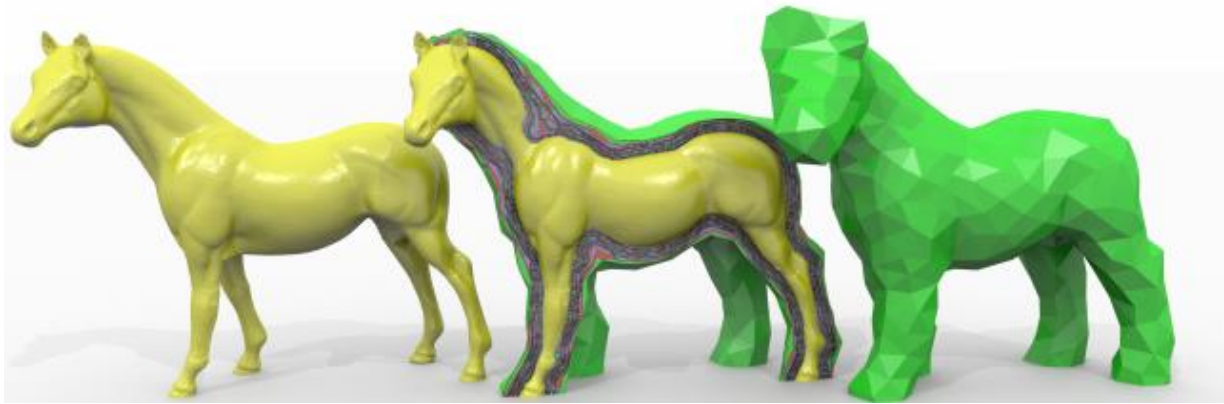
- Requirements:
- 3D Occupancy Maps
- Sensor noise tolerance
- Clustering segments
- Real-time performance



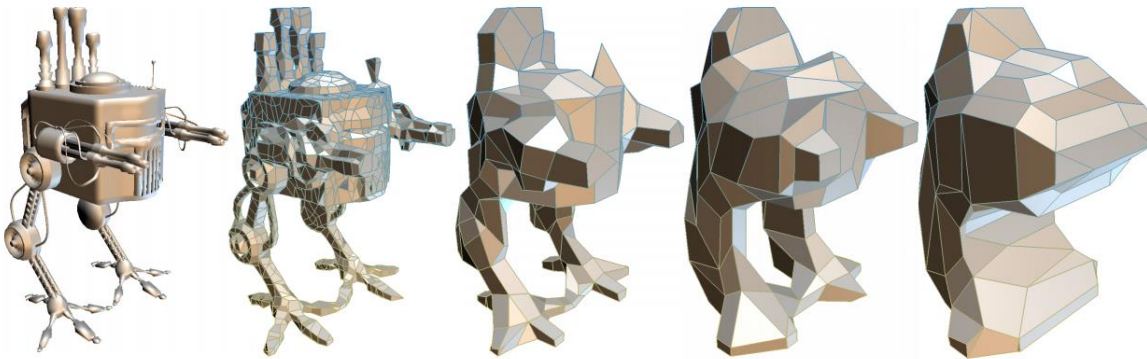
Multi Scale Bounding Cages

Topic is from last semester

- Review different approaches



Sacht et al. "Nested Cages." *ACM Trans. (TOG)*. ACM, 2015.



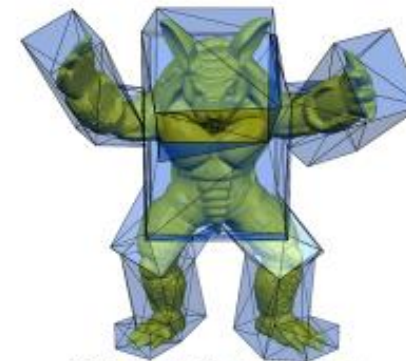
Calderon et al. "Bounding Proxies for Shape Approximation." *ACM Transactions on Graphics (TOG)*. ACM, 2017.



Voxel Grid



Mesh Simplification



Oriented Bounding Box



Skeleton-driven

Le and Deng. "Interactive Cage Generation for Mesh Deformation." *ACM SIGGRAPH SI3D*. 2017.

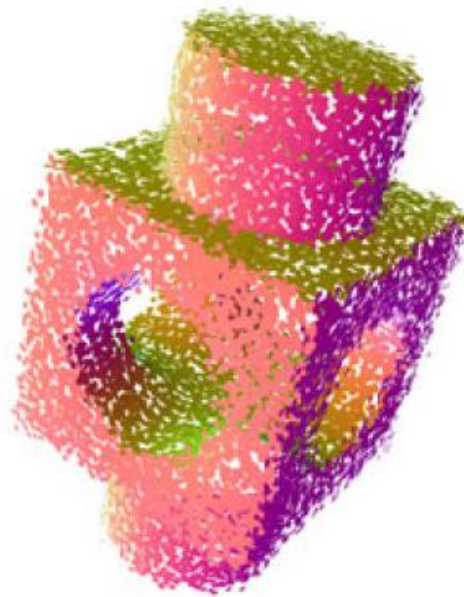


Topic is from last semester

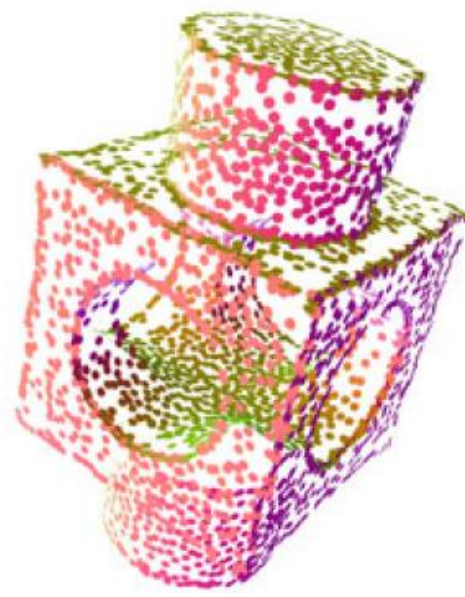
- Challenges: noise, missing data, sharp features
- Review recent approaches



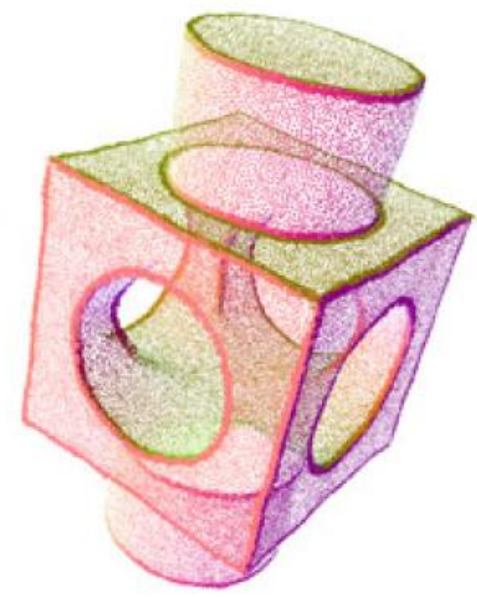
(a) Noisy input



(b) Bilateral smoothing



(c) GPF



(d) Upsampling

Lu et al. "GMM-Inspired Feature-Preserving Point Set Filtering." *IEEE Trans. on Visualization and and Computer Graphics*. 2018.



Topic is from last semester

- Research publications implemented in WebGL / WebGPU



Topic is from last semester

- Research publications implemented in WebVR / WebXR



1. Deep Learning Based Noise Reduction in Rendering
2. Convolutional Deep Learning Networks for 3d Data
3. Detailed 3D City Models
4. Modern Character Animation Systems
5. Differentiable Simulation
6. Fracture simulation
7. Global Illumination in Real Time
8. Inverse Rendering
9. Tree Animation
10. Shape Retrieval
11. The Technology Behind Pixar Films
12. The Technology behind Disney Films
13. 3D Reconstruction of Buildings
14. Computational Metamaterials
15. Video and Image Quality Metrics
16. Automated Film Metadata Generation
17. GPU-Based Neighborhood Search
18. RTX-Accelerated Algorithms
19. Procedural Generation of Cities and Landscapes
20. 3D Pose Reconstruction
21. Colored Reconstruction
22. Graph-CNN
23. Classify Objects in Point Clouds
24. Real-time Change Detection
25. Multi Scale Bounding Cages
26. Resampling Noisy Point Sets
27. WebGL / WebGPU
28. WebVR / WebXR

- Non-binding poll to show most-wanted topics
- Short discussion
- Activate group choice in TUWEL -> first come, first serve



- Contact your supervisor ASAP
- Find mail addresses here: <https://www.cg.tuwien.ac.at/staff/>
- Discuss literature list with your supervisor
- Submit the literature list in TUWEL

- Questions?

