Call for Short Papers

Authors are invited to submit short papers [4 pages max] that present self-contained, complete, compact works on all areas related to computer graphics, such as rendering, modeling, visualization, animation, simulation, virtual reality, computer vision, computer-aided design, digital fabrication, imaging and computational photography. We particularly invite submissions which present tangible and practically useful improvements to the state of the art, but which are not thematically wide enough to justify an entire full paper. What we would like to see as short papers are individual smart ideas and intriguing findings that might otherwise remain unpublished, due to them standing in isolation – as opposed to falling within the context of some larger scientific endeavour, where they can be easily mentioned in the corresponding publication.

Accepted short papers will be published in the Short Papers digital media proceedings and in the Eurographics Digital Library. Authors of accepted papers will be expected to present their work as an oral presentation at the conference.

» TIMELINE

Dec. 19, 2021
Feb. 14, 2022
Mar. 14, 2022
Apr. 8, 2022
Apr. 25, 2022

Submission deadline
Notification to Authors
Camera-ready version due
Fast-Forward video due
Conference in Reims, France

* All deadlines are at 23:59 UTC

» SUBMISSION DETAILS

Submissions will be made electronically through the Eurographics **Submission and Review Management (SRM) system**. Submitted papers must be anonymous, up to 4 pages in length, and formatted according to the Eurographics Author's guidelines (short papers LaTeX style package available from the **SRM** system).

Authors of accepted papers will present a super short summary or a teaser during a fast-forward session. This presentation will be around 25 seconds (exact length to be decided) and shall be augmented by slides. To ensure a smooth organization, they will be asked to prepare a short video of the slides for this purpose, in two versions: one with the spoken text and one without. These FF presentations will be available on the web throughout the conference. Details will be sent to accepted paper authors.

» PLAGIARISM

A submission to the Eurographics Short Papers program should describe an original work of the authors. Authors must not use ideas or content originating from others without properly crediting their original sources. Note that such sources are not limited to peer-reviewed publications but also include patents, textbooks, technical reports, theses, unpublished work posted on arXiv, and other posts on the World Wide Web. Failure to comply with this requirement will be considered plagiarism and result in rejection.

» PRIOR ART

Authors are expected to cite, discuss differences and novelty, and compare results, if applicable, with respect to relevant existing publications, provided they have been published in a peer-reviewed venue.

This also applies to patents, which also undergo a professional reviewing process. But what about technical reports, and other non-peer-reviewed publications, such as technical reports or papers posted on arXiv, which we henceforth refer to as pre-publications? With the rapid progress of search engines and the increased perusal of arXiv papers by the scientific community, asking authors to thoroughly compare their work to these pre-publications imposes an unreasonable burden — a seemingly relevant report that is incomplete in its disclosure or validation might appear online

shortly before the deadline. Although peer-reviewed publications are certainly not immune to these shortcomings, they have, at least, been judged sufficiently complete and valid by a group of peers. Consequently, authors are not required to discuss and compare their work with recent pre-publications (arXiv, technical reports, theses, etc.), although they must properly cite those that inspired them (see "Plagiarism" above). Nevertheless, we encourage authors to mention all related works they are aware of as good academic practice dictates. Note that with new works posted on arXiv on a daily basis, it is increasingly likely that reviewers might point out similarities between the submitted work and online reports that have been missed by the authors. In this case, authors of conditionally accepted papers should be prepared to cite these pre-publications in their final revision as concurrent work, without the burden of having to detail how their work compares to or differs from these pre-publications.

» PLAGIARISM

By submitting a manuscript to the Eurographics Short Papers program, authors acknowledge that the technical contributions they claim have not been previously published or accepted for publication in another peer-reviewed venue, and that no manuscript substantially similar in content is currently under review. Violations constitute grounds for rejection.

For any question concerning short paper submissions please contact the short papers program co-chairs: chairs-eg2022shorts@eg.org.

It is with great honor and pride that we welcome you all to the 43nd Annual Conference of the European Association for Computer Graphics. Hope to have active participation from your side. Welcome to Reims. Welcome all!

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CONTACT US

University Institute of Technology of Reims
Chemin des Rouliers, CS 30012
51687 Reims Cedex 2
France
Phone: +33 326 918 458
Email: eg2022.contact@univ-reims.fr