

EUROGRAPHICS Call for Full Papers

The EUROGRAPHICS 2020 Full Papers Program will showcase innovative research in Computer Graphics and related areas. We invite submissions of new ideas, and encourage all forms of research creativity and originality. We are interested in practice, experience, novel applications, technological, system or theoretical papers, with the ambition of setting the standard in the field and stimulating future trends.

Accepted full papers will be presented at EUROGRAPHICS 2020 and published in a special issue of the Eurographics journal [Computer Graphics Forum](#); the submissions will undergo a double-blind two-step review process. We encourage submissions from all areas related to computer graphics, including but not limited to rendering, modeling, animation, simulation, visualization, virtual and augmented reality, display technology, image processing, computational imaging, computational fabrication, human-computer interaction, and deep learning techniques applied to graphics problems.

Timeline



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DATE	EVENT
Oct. 3, 2019	Full paper due
Nov. 21, 2019	AWARDS CO-LOCATED EVENTS Reviews available rebuttal start
Nov. 28, 2019	PARTNERS Rebuttal due
Dec. 12, 2019	WISDOME CONTEST Notification to Authors
Jan. 31, 2020	Revised version due
Feb. 14, 2020	Final notification
Mar. 6, 2020	Camera-ready version due
May 25, 2020	Conference in Norrköping

* All deadlines are at 23:59 UTC

Submission dates

A preliminary abstract is due by **23:59 UTC, September 26, 2019**, and the full paper deadline is **23:59 UTC, October 3, 2019**. Note that a full paper can only be submitted if an abstract has been submitted by the abstract deadline.

Submission details

Electronic submission of all papers is mandatory and will be conducted using the [Submission and Review Management \(SRMv2\)](#) system. Papers must be written in English, must be **anonymized**, and must be formatted according to the Eurographics Computer Graphics Forum guidelines. The publication guidelines and LaTeX templates are available on [SRMv2](#). Accepted papers must be presented orally in English at Eurographics 2020. Review of full papers is based on a double-blind reviewing approach, so please be sure to remove all personal data (such as authors, affiliations, etc.) from your submission. References to your own work should be made in the third person to maintain anonymity. Reviewers are asked to keep confidential all materials sent to them for evaluation.

There is no maximum length imposed on papers. However, papers should only be as long as they need to be, but not longer. Reviewers might rank submissions **perceived** as

Plagiarism and Prior Art

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A submission to the Eurographics Full Papers program should describe an original work of the authors. Authors must not use ideas or content originating from others without properly crediting their original sources. Note that such sources are not limited to peer-reviewed publications, but also include patents, textbooks, technical reports, theses, unpublished work posted on arXiv, as well as other posts on the World Wide Web. Failure to comply with this requirement will be considered plagiarism and result in rejection.

Authors are not required to discuss and compare their work with non-peer reviewed (pre-publication) works (arXiv, technical reports, theses, etc.), although they must properly cite those that inspired them and are encouraged to mention all related works they are aware of. Authors of conditionally accepted papers should be prepared to cite pre-publications listed by reviewers in their final revision as concurrent work, but are not required to detail how their work compares to or differs from these pre-publications.

Re-submitted material

For papers that have previously been reviewed by other venues and have been rejected or withdrawn, the authors are encouraged to provide a cover letter to describe the history of the paper (however, this does not imply reviewer continuity). This cover letter can also answer the comments made in the previous reviews, by either listing the changes that were made to comply with them, or discussing/rebutting/clarifying some elements if need be. Though not mandatory, this procedure is strongly encouraged. The cover letter has to be submitted through SRM as an 'Additional Attachment' (see last section of the SRM upload form for details).

Graphics Replicability Stamp Initiative

Authors who are willing to go one step further toward replicability of their contributed algorithm and provide a complete open-source implementation, can get an additional recognition via submission to the Graphics Replicability Stamp Initiative (see replicabilitystamp.org). All articles published in the Computer Graphics Forum are eligible to apply for the stamp.

Rebuttal, Notification, Publication, and Prizes



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to submit a brief document to address any factual errors or clarify any issues raised by reviews.

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- The date for notification of the results of the **first round** of the review process is **December 12, 2019**.
- **Revised versions** of papers conditionally accepted in the first round must be submitted by **January 31, 2020**.
- The **final notification** of the outcome of the second reviewing round will be made on **February 14, 2020**.
- The **camera-ready version** of accepted papers will be due on **March 6, 2020**.
- From all accepted and presented papers, an international jury will select **the best papers**. The first best paper will receive the **Günter Enderle Award**, including a cash prize of €1,000, presented at Eurographics 2020.

Eurographics Full Papers Chairs

Daniele Panozzo, New York, USA

Ulf Assarsson, Chalmers, Sweden

For question concerning full paper submissions please contact the papers program chairs: chairs-eg2020full@eg.org



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