Adenita: Interactive 3D Modelling and Visualisation of DNA Nanostructures

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10 **ABSTRACT**

11 DNA nanotechnology is a rapidly advancing field, which increasingly attracts interest in many different 12 disciplines, such as medicine, biotechnology, physics, and biocomputing. The increasing complexity of 13 novel applications requires significant computational support for the design, modelling and analysis of 14 DNA nanostructures. However, current in silico design tools have not been developed in view of these 15 new applications and their requirements. Here, we present Adenita, a novel software tool for the 16 modelling of DNA nanostructures in a user-friendly environment. A data model supporting different DNA nanostructure concepts (multilayer DNA origami, wireframe DNA origami, DNA tiles, etc.) has been 17 18 developed allowing the creation of new and the import of existing DNA nanostructures. In addition, the nanostructures can be modified and analysed on-the-fly using an intuitive toolset. The possibility to 19 20 combine and re-use existing nanostructures as building blocks for the creation of new superstructures, 21 the integration of alternative molecules (e.g. proteins, aptamers) during the design process, and the 22 export option for oxDNA simulations are outstanding features of Adenita, which spearheads a new 23 generation of DNA nanostructure modelling software. We showcase Adenita by re-using a large nanorod to create a new nanostructure through user interactions that employ different editors to modify the 24 25 original nanorod.

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28 INTRODUCTION

29 DNA origami is currently one of the most popular techniques for the design of DNA nanostructures(1). It 30 employs a long DNA single-strand, or "scaffold", which is folded into a predefined nanostructure with the

31 help of hundreds of shorter single-strands, or "staples", which bind to the scaffold at specific positions.

32 Although DNA origami was created to build solid 2D faces, it was soon extended to 3D and to wireframe

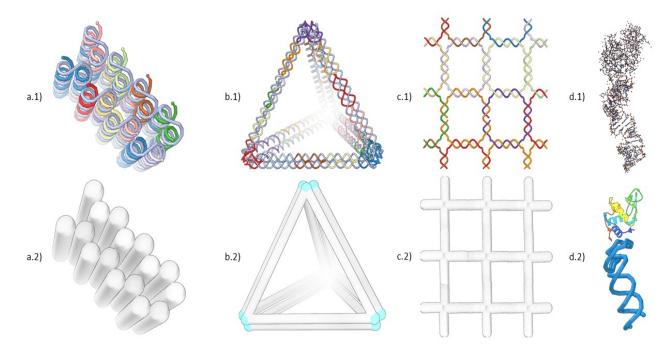
33 nanostructures(2–4). DNA origami has been successfully applied to create measurement devices(5),

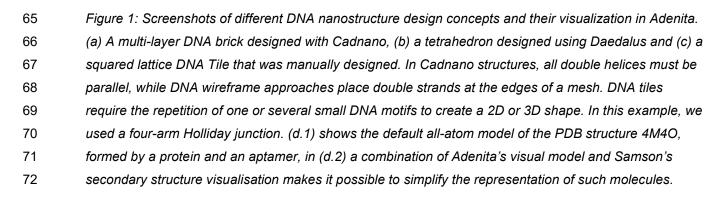
enzymatic cascades(6), DNA nanopores(7), biosensing devices(8), and drug delivery vessels (9–11)
 amongst others.

The construction of DNA origami usually involves the routing of a long scaffold (approximately 8,000 nucleotides), the placement of the staples, and the determination of their sequences. This can be a challenging task for large nanostructures. Computational techniques and software have been developed to tackle this problem. Given the development of increasingly intricate and advanced DNA nanostructures, the need for interactive tools rises that enable the user to effectively visualize the shape and to design structures in 3D space.

42 Cadnano is a widely employed software created to assist with the design of lattice-based DNA 43 nanostructures(12). It is highly reliable, as it constrains the cross-section of the design to two lattice 44 types (square and honeycomb) to ensure the proper placement of the crossovers and, therefore, high 45 folding percentages of the DNA nanostructure in vitro. However, it is not possible to create a 46 nanostructure design comprising both types of lattices, it does not provide means to a modular 47 approach, and all DNA double helices must be parallel in a design (Figure 1a). Furthermore, spatial 48 alignment and positioning of several structure in 3D space is not feasible. These limitations reduce 49 significantly the design possibilities. Consequently, alternative DNA nanostructure concepts, such as 50 wireframe DNA origamis, can be hardly realised in Cadnano. In addition, automated design workflows 51 using geometric structures as input and an appropriate visualisation of the designs are missing. This 52 represents a significant design challenge with the increasing complexity of nanostructures. In contrast, 53 automated design workflows for wireframed DNA nanostructures are available. To design wireframed 54 DNA origami objects, the target shape is represented as a graph and the problem of tracing the scaffold 55 through is, then, the known NP-complete problem of finding an A-trail along a graph. VHelix is a pipeline 56 of tools that provide a semi-manual interface(3). Its input is a triangular mesh whose edges are partially

represented by either one or two double helices (to allow for the routing of the scaffold). It outputs the
sequences of the staples for the target wireframe, as well as a model that can be loaded into the
commercial 3D-modelling software Maya allowing an inspection after the nanostructure model has been
created. Daedalus provides a completely automated tool that can work with nontriangular meshes too(4).
Here, the edges are always represented by two double strands (Figure 1b). Nevertheless, it does not
provide interactive methods to make *a posteriori* changes and the final structure can only be inspected
using all-atom models with external tools.





73	Another design approach for DNA nanostructures are DNA tiles. This is a modular strategy that employs
74	small motifs with sticky ends that can be used to create higher order 2D and 3D nanostructures (Figure
75	1c). DNA tiles have been particularly used for the self-assembly of periodic structures, such as 2D
76	lattices(13), 3D crystals(14), and complex shapes(15). The TIAMAT tool enables the design of DNA-

based structures, such as DNA tiles (16). In a recent review, the existing in silico tools for the modelling
and visualisation of DNA nanostructures is discussed in detail (17).

79 With the aforementioned design concepts, the field of DNA nanotechnology advances rapidly, and the 80 involved DNA nanostructures are ever increasing in size and complexity(18). With the recent 81 developments in hybrid DNA-protein systems, the need for more sophisticated modelling and 82 visualisation tools becomes even more apparent (19,20). Thus, we aimed to facilitate the combination of 83 DNA nanostructures with other molecules, such as aptamers, proteins or nanoparticles, in a feasible 84 manner that does not require a large pipeline of tools or the inspection of nanostructures at the atomic 85 scale. A comprehensive review on the development of the DNA nanotechnology domain and the 86 increasing shape space is provided by Nummelin et al. (21).

87 In this work, we present Adenita, an interactive 3D tool for the design, visualisation, and modification of 88 DNA nanostructures, independently of the chosen design paradigm. We provide a semi-manual and 89 highly modular approach that is well-suited not only for multilayer or wireframe DNA origami approaches 90 but also for the use of DNA tiles. We have developed a hierarchical data model that is able to describe 91 arbitrary DNA nanostructures and a sophisticated multiscale visualisation method that depicts the 92 nanostructures on multiple levels of detail allowing the user to operate on the desired level of detail for a 93 specific task. Furthermore, real-time feedback of the structural stability is integrated into the visual 94 model.

95 Through simple 3D interactions and visibility handling, different components or parametrisable 96 predefined structures can be interactively loaded, created or combined into higher-order structures. A 97 straightforward application of this approach allows the user to import Cadnano designs, make free-form 98 designs of DNA tiles, or create wireframe nanostructures using the Daedalus algorithm. Therefore, 99 different approaches can be easily combined in silico. Furthermore, we have developed Adenita as a 100 plugin for SAMSON Connect, a free software for adaptive 3D modelling and simulation of nanosystems, 101 making it possible to edit and work on customized DNA nanostructures while also visualising and editing 102 other systems, such as aptamers or proteins (Figure 1d).

Adenita has been developed to overcome the design limitations of the existing DNA origami design tools, with a focus on the modelling of nanostructures in more realistic molecular environments. This will significantly facilitate the prediction of intended and unintended interactions. Our contributions can be summarized as: 1) Integration across folding patterns: A unified DNA nanostructure framework that

- 107 integrates all major folding strategies and allows their smooth combination. 2) Integration along scales of
- 108 conceptual organisation: A unified modelling concept that seamlessly integrates a wide spectrum of
- semantic scales on which one can study and manipulate the nanostructure. 3) Multi-stage DNA-
- 110 nanotechnology self-assembly: A convincing use case in which elementary pieces can be created in one
- 111 stage and can be integrated together to form a more complex design in consecutive stages.

112 MATERIALS AND METHODS

113 Dependencies and hardware requirements

We implemented Adenita as a suite of plugins for the computational nanoscience software SAMSON Connect (https://www.samson-connect.net/). Adenita enables the user to create, modify and visualise DNA-based structures. We allow for an optional integration with *ntthal* from the Primer3 package to compute thermodynamic parameters of the nanostructure(22). Adenita has been developed with the help of Boost (https://www.boost.org/) and Rapidjson (http://rapidjson.org/) libraries. To generate wireframe nanostructures, we employ the Daedalus algorithm(4). A graphics card is highly recommended in order to guarantee interactive framerates and a smooth visualisation of the 3D structures.

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Experimental methods

122 The DNA nanostructures were prepared based on protocols already described in the work of Ahmadi et 123 al.(23). These nanorods were initially designed with Cadnano 2.2.0 using the p8064 single stranded 124 scaffold. Subsequently, they were modified with Adenita to form a new nanostructure in a cross shape composed of two nanorods. Each protruding and invading strand necessary to form a cross was 125 126 assigned to one of the two nanorods composing the design. Individual nanorods were self-assembled separately with a 1:10 scaffold to staple strand ratio in a tris buffer (TB) solution (5mM Tris, 1mM EDTA, 127 128 5mM NaCl) containing 18mM MgCl₂. Annealing was performed by exposing the reaction mixture to 65°C 129 for 15 min and then cooling it down from 65 to 25°C by 1°C every 40 min in a one-day thermal ramp. The 130 nanorods were purified using the PEG precipitation method based on a protocol described by Evi Stahl 131 et al(24). In brief, 100µl of the nanostructure sample (in TB including 18mM MgCl₂) was mixed with an equivalent volume of $22mM MgCl_2$ supplemented TB (100 μ), followed by the addition of 200 μ l of 132 133 purification buffer (15% (w/v) PEG 8000, 5mM Tris, 1mM EDTA and 505mM NaCl). The solution was

- then mixed gently by tube inversion and centrifuged at 16 000g at r.t. for 25 min. The supernatant was
- then carefully discarded, and the pellet was dissolved in the TB buffer supplemented with 16 mM *MgCl*₂,
- followed by incubation for one day at r.t. at 650 rpm. For the super-assembly of the crosses,
- 137 stoichiometric amounts of purified nanorods were mixed, followed by incubation overnight on a shaker at
- 138 r.t. and 700 rpm.
- 139 TEM images of the crosses and individual rods were obtained by diluting the samples with the folding
- buffer 1:10 and vortexing them for 10*s*. Diluted samples were negatively stained using uranyl acetate on
- 141 300-mesh carbon coated grids that had been glow discharged for 40*s* and imaged on an FEI Tecnai T12
- 142 Spirit electron microscope. Images were collected at a nominal magnification of 1650x using a defocus
- 143 of 25 to $40\mu m$. Fiji was used to analyse the TEM images(25,26).

144 Software availability

- 145 Adenita is open-source and publicly available. It can be downloaded through SAMSON's Elements store
- 146 for free (https://www.samson-connect.net/elements.html). The source code can be found at:
- 147 https://github.com/edellano/Adenita-SAMSON-Edition-Win- (Windows)
- 148 https://github.com/edellano/Adenita-SAMSON-Edition-Linux (Linux)

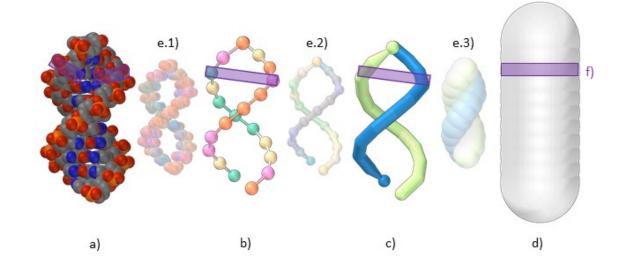
149 **RESULTS**

- 150 **Description of the software**
- Adenita describes arbitrary DNA nanostructures using a data model that comprises two related parent-child hierarchies.
- 153 The first hierarchy describes single-stranded DNA. The top element is the single-strand, whose children
- are the nucleotides, ordered from the 5' to the 3' end. Nucleotides are formed by a backbone and asidechain, which in turn group the atoms.
- 156 The second hierarchy describes the geometry of the DNA nanostructure. It is based on a graph model
- 157 where the double strands are the edges that compose the target geometry. This model is straightforward
- 158 in the case of wireframe nanostructures, but it can also be applied to any rasterised target shape. The

edges or double strands can be considered as the top element whose children are the base pairs that
 form them. The base pairs can be generalized to also include unpaired regions and motifs, such as the
 poly-T regions of Daedalus designs illustrated at the vertices in blue in Figure 1b.

162 The relationship between both hierarchies is established through the nucleotides composing each base 163 pair (Figure 2f). It is determined by the routing of the scaffold and the placement of the staples, which 164 can be done manually by the user or with the help of algorithms, such as Daedalus.

165 Adenita estimates the position of nucleotides using a top-down approach. Once the geometry of the 166 target shape has been specified, the positioning of base pairs and therefore nucleotides is inferred using 167 a model based on B-DNA and idealised base pairs(27). Our model is compatible with other structural 168 data (e.g. the Protein Data Bank) and allows the import of protein and aptamer structures. Thus, we can 169 apply our visualisation algorithms also to aptamers and include them during the design process (Fig1D). 170 Our visualisation concept, depicts the DNA nanostructure in various forms of details, which we call 171 scales(28). Our multiscale approach allows a seamless transition between multiple scales and their related atomic representations as well as the high-level double stranded representation (Figure 2). This 172 provides users with the means to operate at any desired scale and visualise the results at other scales. 173 174 For better compatibility with 2D designs and Cadnano, the visualisation includes a multidimensional 175 approach, which provides a 2D and 1D view for Cadnano designs(29).



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Figure 2: The data model describes every nucleotide using its backbone and side-chain positions
fetched from its all-atom representation (a). A single strand is represented as a chain of nucleotides with
directionality (b). Double strands can be represented as paired regions of single strands (c) or as the
segments that trace the target shape (d). The visual model represents graphically all scales of the data

181 182 model and allows for a seamlessly transition between them (e). The bottom-up scales (a and b) are related to the top scale (d) through the positioning of the base pairs (f).

183 Modelling of DNA nanostructures results in an idealised representation of the object that can be 184 experimentally realised. We have implemented a highlight mode that provides immediate feedback to the 185 design process, helping to visually detect interesting patterns in the design, such as single strands with 186 specific lengths, unassigned bases, or crossovers. It is also possible to employ ntthal, from the Primer3 187 suite to calculate thermodynamic parameters of the binding regions on demand(22). A binding region is 188 defined as consecutive base pairs that are not limited by a strand end or a crossover. All analysis results 189 are colour coded in the visualisation. It is also possible to control the visibility of all elements of the data 190 model. By controlling the scale, highlight mode, and visibility, the user can tailor the visualisation to be 191 better suited for a specific task.

192 The combination of the data structure, DNA model, and visualisation makes it possible to create,

visualise, modify, and analyse DNA nanostructures. The output of these processes can be a re-usable
 model of the DNA nanostructure, the list of sequences needed for the *in vitro* self-assembly, or structural
 files for simulations in oxDNA(30). Basic modification options include the deletion of various elements,
 concatenation or insertion of DNA strands, and breaking strands by deleting the phosphodiester bond
 between nucleotides, amongst others.

Users can access all modifications, editors and options through an intuitive user interface. Through parametrised editors, the user can choose predefined shapes, and then vary some parameters to create a customized version of the selected shape. Some shapes provide basic building blocks, like the drawing of simple DNA strands or non-routed nanotubes, multilayer blocks and sheets. Others can provide more complex shapes, such as the wireframed editor, which allows the user to select a target 3D geometry and modify some of its parameters in a controllable manner while visualizing it, after which Daedalus is used to produce the DNA nanostructure.

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DNA nanostructure manipulation

The editors allow the modification of existing DNA nanostructures, as well as the creation of new ones from scratch. It is possible to add single and double strands, straight or circular, cut any strand by either deleting the phosphodiester bond between nucleotides or deleting a nucleotide, and reconnect different

strands (Figure 3). To connect strands with each other, the user can either move them in close proximity,
thus making a direct connection, or introduce a new strand to link them.

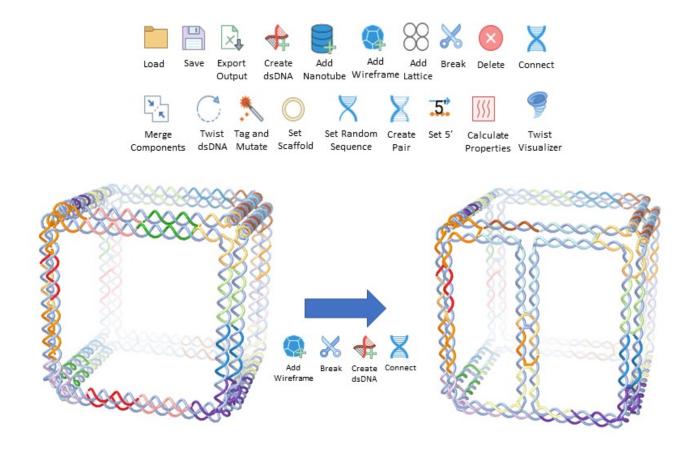


Figure 3: Depiction of the different editors for the interactive modelling of DNA nanostructures. Here, we demonstrate how a wireframe cube created with the Daedalus algorithm can be further edited to include an extra edge. In this way, it is possible to introduce in silico internal faces to Daedalus designs by creating extra edges on the proper faces, overcoming one of the design limitations of the Deadalus algorithm.

- To showcase these editors and evaluate the precision of our data model, we designed cross-shaped nanostructures comprising two individual multilayer DNA origami nanorods. The nanorods consist of
- around 16,000 nucleotides, have an approximate size of 350*nm*×8*nm*×4*nm* (Figure 4a) and were
- 220 originally designed for other applications(23).
- 221 We used the nanorods to create a simple cross. Each cross consists of two nanorods that were imported 222 into Adenita as separate components and connected at different points with invading and extruding
- strands with the help of editors (Figure 4b). Further strands were added to constrain the cross angles

and to give further stability. With the help of the visual representation we estimated the connection points
 and the lengths of the new strands. We selected this case as it demonstrates drawbacks of existing
 tools. For example, in caDNAno it would not possible to spatially align several structures. The 3D
 modelling capabilities of Adenita provides straightforward spatial clues, which helps the users to select
 appropriate modifications at specific locations. This opens up the possibility to build up superstructures
 based on smaller structural components that are connected to each other.

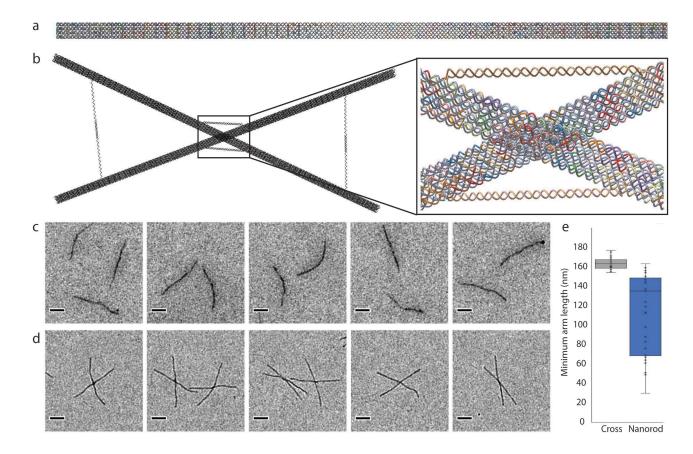


Figure 4: The DNA origami nanorod (a) and the cross (b) as designed in Adenita. (c) Negative stain TEM micrographs taken of the control nanorods. (d) Negative stain TEM images of the cross. (e) Since some images of crosses can also appear when separate nanorods superimpose each other on the grid, a statistical analysis of the cross-arm's length was performed to check that crosses were correctly folded.

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Both, single nanorods and crosses were imaged using negative stain TEM (Figure 4). Due to
superimposition of nanorods on the control slide that resulted in structurally deviating crosses, we
measured the length of the arms of all observed crosses in the samples and controls. In the case of the
samples containing actual crosses, we expected a certain regularity in the length of the arms, as by
design each arm should be around half the nanorod length, i.e. 175nm. In the case of crosses appearing
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on the TEM images of the controls, we expected to see a greater variation in the length of the arms.
These experiments confirmed that our data model allows a realistic *in silico* manipulation of even long
DNA nanostructures (Figure 4e).

243 **DISCUSSION**

244 Computational support for modelling 3D objects has become standard in many areas in order to facilitate 245 the design and fabrication process. The publication of Cadnano boosted the emerging DNA nanotechnology field providing researchers with a simple tool to create nanoscale multilayer DNA 246 247 origami objects. Due to limitations associated with the multilayer design concept (e.g. structures cannot 248 fold at physiological ion concentrations), alternative design tools such as Deadalus and vHelix were 249 developed facilitating new design concepts. However, these tools were also limited to a single DNA 250 origami design concept and, in contrast to Cadnano, were lacking an appropriate user-interface and 251 intuitive manual modelling possibilities. Adenita was developed to overcome these limitations. In 252 addition, it addresses the increasing complexity of DNA nanostructures and their envisioned applications 253 by allowing the incorporation of structural data from pdb-files into the modelling. One of the applications 254 that we had in mind during the development of Adenita was the design of a novel class of artificial 255 enzymes that comprise an amino acid based active site in a DNA nanostructure(20). Furthermore, we 256 used Adenita also for the design and modelling of biosensor surfaces, DNA pores, and a DNA robot 257 (supplementary information).

258 The long nanorods were selected to showcase another powerful feature of Adenita. In general, the 259 precise modelling of DNA nanostructures becomes more challenging as the nanostructures increase in 260 size due to the lack of accurate structural prediction. An imprecise model introduces an error at every 261 helix turn, thus, the total error increases as the helix becomes longer. In some cases, this can be 262 overcome by using nanostructures that have been extensively evaluated in the laboratory or with simulations. We took advantage of such a modular approach when designing the DNA origami crosses, 263 as we had previously tested the nanorods. An alternative approach to overcome this problem are 264 265 simulations that estimate a more realistic in silico model. For this purpose, we have implemented an export function for oxDNA simulations of the nanostructure model. However, in the future our DNA model 266 267 could be fine-tuned using additional experimental data. More detailed spatial information, e.g. on the

helix turns, will further improve the nanostructure designs. Nevertheless, the experiment with the crosses
 demonstrated that the implemented model is precise enough to modify large structures.

270 Thanks to its multiscale data structure and 3D CAD-inspired modelling capabilities, DNA nanostructures 271 based on various design paradigms can be generated in Adenita. However, the interactive modelling 272 behaviour would need to be adapted in order to create a more optimized workflow for a specific 273 paradigm, with fewer repetitive interactions. Designing DNA bricks can be accelerated by incorporating 274 well-defined snapping interactions between the bricks (31,32). For single-stranded DNA/RNA origami 275 (33), we would need to adapt the colour coding as we currently depict only one colour per single strand. 276 As our software is open-source, we encourage the adaption to specific design paradigms. 277 Future work will also involve optimising the computational performance, so Adenita will be capable of 278 working more smoothly with larger designs or with the new Gigadalton structures. This can be achieved 279 by incorporating a representation of the nanostructure at the Gigadalton scale or by modifying the

280 visualisation to handle global and local representations.

Adenita is not only a framework capable of handling different design paradigms, but also introduces 281 282 novel concepts to the modelling of DNA nanostructures, such as a modular approach, a novel 283 visualisation, and an environment capable of handling also other types of molecules, e.g. proteins or 284 aptamers. We have shown that Adenita is capable of handling large structures and that the combination 285 of its data model and the novel visualisation gives the user the ability to edit and visualise nanostructures 286 effectively. It combines in one tool several steps of current DNA nanostructure design pipelines. The use 287 of several scales in the data model as well as in the visualisation allows the user to work with the DNA 288 nanostructure at different resolutions in parallel. Furthermore, this can be combined with editors and 289 analysis options, extending the design possibilities much further than any other existing tool. At the same 290 time, we recognise the strengths of the current methods, and we have found a way to incorporate them 291 into Adenita's work-flow.

We foresee that the combination of a user-friendly environment with a modular approach will foster a sharing-economy in the DNA nanotechnology community.

294 ACKNOWLEDGMENTS

We want to thank Doris Rakoczy for proof reading the manuscript and all Adenita beta users for theirfeedback.

297 FUNDING

- 298 This work has received funding from the European Union's Horizon 2020 Research and Innovation
- programme under the grant agreement No 686647, from WWTF under the ILLVISATION grant (VRG11-
- 300 010), and from the King Abdullah University of Science and Technology (KAUST) Office of Sponsored
- 301 Research (OSR) under Award No. OSR-2019-CPF-410.
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