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# Computer Aided Geometric Design

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# Pose to Seat: Automated design of body-supporting surfaces

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# A R T I C L E I N F O

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# ABSTRACT

The design of functional seating furniture is a complicated process which often requires extensive manual design effort and empirical evaluation. We propose a computational design framework for pose-driven automated generation of body-supports which are optimized for comfort of sitting. Given a human body in a specified pose as input, our method computes an approximate pressure distribution that also takes frictional forces and body torques into consideration which serves as an objective measure of comfort. Utilizing this information to find out where the body needs to be supported in order to maintain comfort of sitting, our algorithm can create a supporting mesh suited for a person in that specific pose. This is done in an automated fitting process, using a template model capable of supporting a large variety of sitting poses. The results can be used directly or can be considered as a starting point for further interactive design.

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# 1. Introduction

Todays furniture industry can be roughly separated into two main groups: on the one side there is high-end customization with expensive design and functionality aspects in the foreground, on the other, standardized mass production aiming at efficiently meeting the needs of the mainstream. While other home industries have already recognized the potential of mass customization arising due to the growth of digital fabrication capabilities, this field is still barely covered in furniture design.

One of the reasons is that the customization task is particularly challenging in terms of furniture design, especially seating furniture. Indeed, traditional design of custom seating furniture is a costly process. It usually involves a number of iterations, where physical prototypes need to be produced in one-to-one scale in order to determine how functional they actually are. In practice, it is difficult to predict how comfortable a final product will eventually be if used by humans.

Nowadays, products are typically designed using advanced CAD software with their aesthetic, structural, ergonomic, and economic aspects in mind. However, most of these aspects are left to the judgments of the designer and her or his experience and expertise. For instance, the ergonomics of seats has been researched for a long time (Zheng et al., 2016; Brintrup et al., 2008) and there exist sets of rules and guidelines which can be applied during the design process. Nonetheless, the prototypes of products still require further testing to determine if they meet the desired criteria, like comfort of sitting.

Another option is to perform physical simulations, which again is more involved and interrupts the pure design flow when working with CAD software. Additionally, it also poses further technical requirements on the design team and thus

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**Fig. 1.** Left: a control mesh created by our automated body support-template fitting algorithm. Note that the mesh is generated to optimally support the body in a given pose. Right: the surface fitting algorithm of Leimer et al. (2018) applied to the generated control mesh, again using the body model as guidance. Finally, the pressure distribution on the body indicated on the surface.

increases the costs. In practice, the product development pipelines in the mid-level industry are still very awkward and require manufacturing of many physical prototypes.

In order to address these limitations, we propose a computational design framework which aims at automated design of body-supports which are ensured to be comfortable—at least to the extents which can be measured quantitatively by the pressure distribution on the body. This quantity indicates where the body should be supported in order to easily hold a particular pose, which is one of the measures of comfortable sitting as defined in the ergonomics literature (Lueder, 1983; De Looze et al., 2003).

Our method is meant for computational design of personalized furniture and can be used by both inexperienced users and by professionals to quickly create unique designs. The results can be used directly or can be interactively modified in order to explore potential design variations. The advantage of the designs is that they automatically account for the humanbody given in desired pose, and maximize its support, which is one of the objective measures of comfort (De Looze et al., 2003).

Our contributions can be divided into main components:

- We propose a novel computational human-body model for the approximation of the comfort of sitting in a given pose, based on both pressure distribution of the body on the seat and on the moments (torques) acting on the limbs of the body. Our model is driven by physical assumptions and extends previously proposed models. Nonetheless, it is simplified to a system of linear equations in order to account for interactive rates.
- Moreover, we propose a generic body-support template which delivers a control mesh that can be used for further interactive design and refinement. Our model is capable of supporting a large variety of poses and body shapes, and we demonstrate its applicability by using it to derive control meshes for subdivision surfaces which fulfill the functional requirements.

In the following section we review related work and in Section 3 we provide an overview of the components of the framework. In Section 4 we provide the details of the computational body-model, in Section 5 the details of the support-templates, and in Section 6 we present and evaluate our results. Finally, we discuss and conclude the work in Sections 7 and 8.

#### 2. Related work

*Furniture design* From a general perspective, the central goal of this paper is to provide an automated computational design system for usable seating furniture. Furniture creation is a very broad task with a rich history in a variety of fields including wood working, product design or medicine. An important question is whether a designed seating surface is aimed for a general application or to be used in a specific situation only. In any public place or transport, the use of a one-size-fits-all solution is inevitable. With modern design methods, for instance using 3d scans of human body shapes (Smulders et al., 2016), a large range of body sizes can be covered.

In a human centered design process the attention is shifted to the needs and requirements of a human person. The goal is to find a seating surface that optimally matches the requirements of a human person, ranging from physical properties such as shape or size (Reed and Parkinson, 2008) to semantic constraints. Research in function driven design aims to find seating surfaces which match a general class of poses or guidelines (Zheng et al., 2016; Brintrup et al., 2008). In *pose driven* design the goal is to fulfill much stricter human requirements. Research in this area considers a given pose as optimal for a specific situation and aims to design a seating surface to match a person in that pose as close as possible (Fu et al., 2017; Leimer et al., 2018).

Interactivity is also an important factor in personalized furniture design. For example, Saul et al. (2011) created a furniture design system intended for end users, which allows them to design chairs from free-form shapes. Interactivity is a core element in their research. Lee et al. (2016) designed their system around VR technology to allow users to personalize furniture via poses and voice commands. Umetani et al. (2012) proposed a system for computational design of shelves using a physical model which supported the users during the design such that only structurally stable models where created. Other research focuses on automated systems aimed to design fitting furniture in an automated process. User interaction is



**Fig. 2.** Overview of our automated pose-driven furniture design method. Given a human pose as input, we first compute a pressure distribution under the assumption that the body is perfectly supported. We then use this pressure distribution as an importance map to fit a template geometry that supports the body in its given pose. The support mesh is then further optimized. The resulting control mesh can then serve as an initial design candidate that can be edited with conventional modeling tools, or used with the fitting algorithm of Leimer et al. (2018) to create a surface with an even better optimized fit.

mostly limited to customizing input data and parameters (Zheng et al., 2016; Verhaert et al., 2011). Researchers in furniture design have also used hybrid approaches for their systems, where the furniture shapes are created by an automated system, but users can steer or manipulate the design process in various stages (Fu et al., 2017).

*Comfort* Comfort is an important measure to evaluate the functional requirements of furniture. Historically, the most elementary way to determine comfort or discomfort of a seat is to keep note of the subjective feelings of its users (Hertzberg, 1958; Jones, 1969). Subjective measures are the most direct and reliable indicators of comfort, however, in most furniture design applications, objective measures would be advantageous compared to subjective ratings (De Looze et al., 2003). Therefore, researchers have aimed to find a relation from subjective feelings to objective measures for comfort and discomfort. De Looze et al. (2003) identified a variety of objective measures for comfort or discomfort from literature in medicine and ergonomics and concluded that pressure distribution showed the most clear association with the subjective ratings. Similar findings have also been shown in many other studies (Kamijo et al., 1982; Yun et al., 1992; López-Torres et al., 2008; Zenk et al., 2012; Noro et al., 2012).

Related to this is the field of Biomechanics, which studies mechanical effects on human bodies (Hall, 1995; Robertson et al., 2004)—like forces and moments. In this paper we base our calculations on a link-segment skeleton model of a human body which is also often used for inverse dynamics (Dumas et al., 2004; Robertson et al., 2004; Fluit et al., 2014). Our method is based on a linear least-squares approach of inverse dynamics as often used for such purposes (Kuo, 1998; Dumas et al., 2004; Vlietstra, 2014). However, we extend the model by combining the skeleton with a surface mesh of the human body using linear blend skinning (Baran and Popović, 2007) as commonly used in computer graphics. In order to make our model physically more plausible, we assign each limb a weight and a center of mass that have been determined empirically by Plagenhoef et al. (1983). In contrast to physical simulations, in our method we propose a linearized model of the transmission of forces from bones to the skin in order to determine an optimal distribution of reaction forces on the body in such a way that the moments acting in the given posture are minimized.

*Pose-based design* In 2017, Fu et al. (2017) introduced a shape synthesis approach with the goal of creating hybrid shapes usable by humans. While this work is not limited to furniture shapes, it serves as an example for pose-driven design. Lee et al. (2016) proposed a novel user centric furniture design process, making digital design interfaces accessible for casual users by using poses and gestures, speech commands and augmented reality technology. Zheng et al. (2016) introduced an interactive system that selects and adapts seating furniture for user-specified human body and input poses. An entirely different approach at personalized furniture design is presented by Wu et al. (2018): ActiveErgo is a monitored workplace environment that dynamically adjusts its parameters like desk height or chair position in accordance with ergonomic guidelines, adjusted to the user. In 2018, Leimer et al. (2018) presented Sit&Relax, a pose-driven, interactive furniture design approach. However, the accuracy of their results is mostly dependent on the quality of the control meshes used as input. In this paper we address this problem.

#### 3. Overview

The workflow of our proposed method can be seen in Fig. 2. The input is a human body model in a specific pose, given by a 21-joint skeleton defining the body structure and pose, a triangle mesh forming the body geometry, and a mapping between them.

We used the dataset of poses provided by Leimer et al. (2018), who use a BLENDER plugin (Bastioni, 2018) for the generation of body meshes with varying attributes, like gender, mass, size, stature, etc. The meshes are skinned and rigged to a skeleton and the poses can be adjusted either manually or can be created with a motion capturing device (for instance PERCEPTION NEURON System (Neuron, 2018)).

In the first step after selection of a pose (Section 4), we compute a pressure distribution on the human body under the assumption that the body is supported everywhere. In the second step (Section 5), we use the pressure map as an importance map for the synthesis of the basic geometry of the body-support by fitting a template-geometry, which is further optimized in order to meet certain quality criteria.





**Fig. 3.** Left: a moment  $\mathbf{m}_1$  as a cross product of the moment arm  $\mathbf{a}_1$  and the force  $\mathbf{g}_1$ . Body segments have anatomical values (e.g.,  $\mathbf{g}_1$ ) assigned from (Plagenhoef et al., 1983). Middle: a link-segment-skeleton with 21 segments and a polygonal surface mesh. Right: The mesh is rigged using linear blend skinning (Magnenat-Thalmann et al., 1989).

**Fig. 4.** Computational human body model. Left: simplified friction model, right: free-body diagram of the skeleton model. Please refer to Section 4.2 for the details.

The resulting geometry can then be treated as an initial design step that can be edited manually with conventional modeling applications. It is also possible to directly apply the subsurface fitting algorithm of Leimer et al. (2018) to create an even further optimized fit between the body and the surface. Fig. 1 shows an example design created using this method. In Section 6 we provide more results of the method and compare them to previous work of Leimer et al. (2018).

## 4. Computational model of sitting

In this section we propose our simplified physical model of sitting for the computation of pressure distribution, the moments (torques) acting on the joints as well as friction forces acting on the body. In the recent work of Leimer et al. (2018), a similar simplified computation model was proposed, however, our method has three advantages over theirs:

- 1. Our model consists of individual body segments instead of a single rigid body, allowing us to consider a more realistic distribution of body mass, as well as the moments acting on the joints which are caused by the transfer of forces between body segments.
- 2. Using our model, we can also compute friction forces which are not available in their approach.
- 3. Finally, our algorithm yields physical pressure values instead of only a relative distribution, which we show to be in realistic range by comparing to FEM simulation.

#### 4.1. Human body model

We propose a novel human body model that combines a skeleton with a surface that allows us to compute the moments acting on the joints and the pressure distribution on the surface of the body.

*Skeleton model* The skeleton is modeled using a link-segment-model with 21 segments as depicted in Fig. 3. Such a model consists of segments that represent parts of the human body which are connected by joints that allow movement of the segments with varying rotational degrees of freedom. Each segment has its own mass concentrated at the center of mass (COM) and can be influenced by external forces such as gravity or contact with other surfaces. The mass and the locations of the center of mass of each segment are based on the data by Plagenhoef et al. (1983), which were determined empirically on experiments with human cadavers.

The joints themselves are assumed to have no mass and also to not be affected by external forces. They can, however, transfer forces and moments from one segment to another. We model this as two opposing forces (or moments) acting on the joint, one for each segment linked by the joint (cf. Fig. 4 for detailed depiction).

Segment-link-models are commonly used in biomechanics to examine the moments acting at joints during certain actions or movements (Hall, 1995; Robertson et al., 2004). Please refer to Figs. 3 and 4 for a depiction.

*Skinning* We register the skeleton with a human body model given by a triangle mesh. For the generation of body meshes we have used the software provided by Bastioni (2018) which allows the generation of human bodies with varying parameters, like gender, mass, size, stature, etc. We rig the mesh with the skeleton using linear blend skinning (Magnenat-Thalmann et al., 1989), in particular all vertices are defined by their weighted linear combinations:

$$\mathbf{v} = \sum_{b} \alpha_{b,v} \mathbf{T}_{b} \mathbf{v}^{0}$$



Fig. 5. Physics of sitting: if contact with a support surface is given on the buttocks, back, and feet, the moments of the body are minimized and the forces are in equilibrium. If the contact on the feet is lost, the contact to the back is lost automatically due to the missing friction force on the feet.

where  $\mathbf{v}^0$  are the initial and  $\mathbf{v}$  are the new vertex positions respective,  $\alpha_{b,v}$  are the weights which associate the vertex v to the segment b, and  $\mathbf{T}_b$  are the transformations of the assigned segments b. We use the algorithm of (Baran and Popović, 2007) implemented in BLENDER.

We further use the weights of the skinning to propagate forces from the segments to the surface vertices and vice versa (cf. Fig. 3 and Fig. 4).

*Friction model* In the mechanics of sitting, friction plays an important role. Consider the example shown in Fig. 5, left, where a body has three contact points: on the buttocks, the back, and the feet.

The tangential reaction force  $\mathbf{f}_{1t}$  that is supporting the back is dependent on the normal force  $\mathbf{f}_{1n}$  at the same location. This normal force can only exist due to an opposing force  $\mathbf{f}_{2t}$  existing at the feet since all forces must sum to zero to maintain equilibrium. Therefore, if we lose the contact of the feet to the ground (e.g., by lifting the legs), the force  $\mathbf{f}_{2t}$  disappears and we also (almost) lose contact on the back and the reaction forces acting there unless an additional force is introduced, for example by pressing the thighs against the seat which requires significantly more muscle activity.

In consequence, the back is no longer supported and the overall contact area becomes much smaller, resulting in a higher force ( $\mathbf{f}_3$ ) on the remaining contact points. Additionally, higher moments ( $\mathbf{m}_1$ ,  $\mathbf{m}_2$ ) act on the joints, requiring more muscle forces to maintain the pose (cf. Fig. 5, center).

We use the Coulomb model in which the frictional component of a reaction force depends only linearly on the normal component of the reaction force (refer to Fig. 4 and to Eq. (1) later on). We choose this simplified model, since due to our assumptions, the by far biggest external force is gravity, which implies that forces in any other direction tend to be much smaller.

#### 4.2. Reaction forces

Our goal is now to find a physically plausible distribution of reaction forces that supports the human body with as little need to use additional muscle forces to maintain its current pose as possible. Usually, such distribution would be found using a sophisticated finite elements simulation which is very time consuming.

Since our goal is to achieve interactive rates, we propose a model where we assume the human is composed of rigid segments combined by joints, where the surface vertices are related to the segments of the body surface by linear combinations. This allows us to formulate it as a Pareto-optimization problem where we balance the minimization of the moments acting in the body with the uniformity of the distribution of the reaction forces.

In this section we first describe how we estimate the friction and normal forces on each vertex of the surface, and further we describe the details of the linear optimization problem. Finally, we compare our results to a rigid-body FEM simulation in order to validate our results.

*Local reaction weights* In order to compute the optimal reaction forces for the entire system, we first introduce the local reaction and friction force model, which we utilize for the derivation of *local reaction weights*. In essence, we compute the maximum reaction forces that can occur if a local force  $\mathbf{f} = (0, -1, 0)^T$  acts on an isolated vertex. We first split  $\mathbf{f}$  into its normal component  $\mathbf{f}_n$  along the surface normal and its tangential components  $\mathbf{f}_{t_1}$  and  $\mathbf{f}_{t_2}$ . Making use of the well-known friction pyramid of the Coulomb model (Popov, 2010), we have

$$\mathbf{r}_{n} = -\mathbf{f}_{n}, \qquad \mathbf{r}_{t_{1}} = -\frac{\mathbf{f}_{t_{1}}}{\|\mathbf{f}_{t_{1}}\|} \min\left(||\mathbf{f}_{t_{1}}||, \mu||\mathbf{f}_{n}||\right), \tag{1}$$

and  $\mathbf{r}_{t_2}$  defined analogically, with the friction coefficient  $\mu \ge 0$ . The total reaction force is then  $\mathbf{r} = \mathbf{r}_n + \mathbf{r}_{t_1} + \mathbf{r}_{t_2}$  (cf. Fig. 4, left box).

In other words, the magnitude of the friction force must be smaller or equal to the magnitude of the normal force multiplied with the friction coefficient  $\mu$ , which depends mainly on the roughness of the surface material, hence, in our experiment we use  $\mu = 0.5$  which is a common default value if the material is not known.

Since the distribution of the reaction forces on the body depends on the overall forces acting on the system, which are not known in advance, looking only at each vertex individually is not sufficient. But we can use this information to introduce a weight vector  $\mathbf{w} = (w_n, w_{t_1}, w_{t_2})^T$  per vertex with

$$w_n = \frac{1}{\|\mathbf{r}\|}, \qquad w_{t_1} = \frac{1}{\|\mathbf{r}_n + \mathbf{r}_{t_1}\|}, \qquad w_{t_2} = \frac{1}{\|\mathbf{r}_n + \mathbf{r}_{t_2}\|},$$
(2)

which serves us later to indicate the actual contribution of each individual reaction force to their global distribution during the optimization (cf. Eq. (8)).

*Computation of reaction forces* Given the weights, we propose a linear model to determine the optimal distribution of reaction forces on the body to support the human in the current pose. Please refer to Fig. 4 for a depiction of the components. First, we compose the vector  $\mathbf{x}$  of unknowns of the following physical entities:

- $\mathbf{f}_{b,j}$ ... the forces acting on the joints *j* in each body segment *b*. There are 2 such forces per body segment, except for the hands, feet, and head since they are connected to only 1 joint,
- $\mathbf{m}_{b,j}$ ... the moments acting on the joints *j* in each body segment *b*. Again there are 2 such moments per body segment, except for the hands, feet, and head since they are connected to only 1 joint,
- $\mathbf{r}_{v}$ ... the reaction forces acting at each body vertex **v**, caused by contact with an external surface.

The vector of unknowns **x** is the  $3(n_{\mathcal{F}} + n_{\mathcal{M}} + n_{\mathcal{R}})$  column vector

$$\mathbf{x} = \begin{bmatrix} \mathbf{f}_{b,j} \\ \mathbf{m}_{b,j} \\ \mathbf{r}_{v} \end{bmatrix},$$

where  $n_{\mathcal{F}}, n_{\mathcal{M}}, n_{\mathcal{R}}$  denote the cardinality of the sets for joint forces  $\mathcal{F}$ , moments  $\mathcal{M}$ , and reaction forces  $\mathcal{R}$  respective.

Our main constraint is that the human body must be in static equilibrium, meaning that it must be physically able to maintain its current pose through contact forces, friction, and acting moments (i.e., muscle strength), so that there is no translational or rotational movement of any segment. According to the equations of motion (Goldstein et al., 2002), a body is in equilibrium if the sum of all acting forces and moments sum to 0. Applied to our link-segment-model, this includes the following forces:

- $\mathbf{g}_b$ ... the gravity acting on the center of mass (COM) of the body segment b,
- $\mathbf{r}_{v}$ ... the reaction forces at each vertex of the body segment caused by contact with an external surface,
- $\mathbf{f}_{b,j}$ ... the forces caused by other body segments transmitted through the joints j,

and the following moments:

- $\mathbf{a}_{b,j} \times \mathbf{f}_{b,j}$ ... the moments acting on the COM of body segment *b* caused by the forces from other body segments transmitted through joint *j*, with the moment arm  $\mathbf{a}_{b,j}$  being the vector pointing from the COM to joint *j*.
- $\mathbf{a}_{b,r} \times \mathbf{r}_v$ ... the moment acting on the COM of body segment *b* caused by the reaction force through contact with an external surface, with the moment arm  $\mathbf{a}_{b,r}$  being the vector pointing from the COM to the contact point.
- $\mathbf{m}_{b,j}$ ... the moments caused by other body segments transmitted through the joints j.

Please note that reaction forces  $\mathbf{r}_v$  at the vertices v are connected to the body segments b by the linear blend skinning weights  $\alpha_{b,v}$ . This leads to the following constraints for each body part b:

$$\sum_{i \in \mathcal{J}_b} \mathbf{f}_{b,i} + \sum_{\nu \in \mathcal{V}_b} \left( \alpha_{b,\nu} \mathbf{r}_{\nu} \right) - \mathbf{g}_b = \mathbf{0},\tag{3}$$

$$\sum_{j \in \mathcal{J}_b} \mathbf{a}_{b,j} \times \mathbf{f}_{b,j} + \sum_{\nu \in \mathcal{V}_b} \mathbf{a}_{b,\nu} \times (\alpha_{b,\nu} \mathbf{r}_{\nu}) + \mathbf{m}_{b,j} = \mathbf{0},$$
(4)

with  $\mathcal{J}_b$  being the set of joints connected to body segment *b* and  $\mathcal{V}_b$  being the set of vertices of body segment *b*. Naturally, the sum of forces, as well as the sum of moments, acting on a joint must also equal 0, i.e.:

$$\sum_{b\in\mathcal{B}_j}\mathbf{f}_{b,j}=\mathbf{0}\quad\text{and}\quad\sum_{b\in\mathcal{B}_j}\mathbf{m}_{b,j}=\mathbf{0},\tag{5}$$

with  $\mathcal{B}_i$  being the set of body segments connected to joint *j*.

These constraints can be formulated as a system of linear equations  $\mathbf{Cx} = \mathbf{z}$ . The matrix  $\mathbf{C}$  is a  $(6n_{\mathcal{B}} + 6n_{\mathcal{T}}) \times 3(n_{\mathcal{F}} + 6n_{\mathcal{T}})$  $n_{\mathcal{M}} + n_{\mathcal{R}}$ ) matrix-6 rows for each body segment and each joint (3 for the forces and 3 for the moments), as well as 3 columns for each unknown force, moment and reaction force in a body segment. More details abut the structure of this matrix can be found in the supplemental material.

To ensure that the resulting reaction forces do not point out of the body (which would be physically equivalent to gluing the body to a surface), we also require inequality constraints

$$-r_{y} \leq 0, \tag{6}$$

with *y* being the up-direction of the global coordinate system.

Finally, since the weights computed in Eq. (2) are used in the objective function and are therefore soft-constraints, we additionally restrict the magnitudes of the friction forces based on the normal force with hard constraints.

To do so, we consider the reaction force vector  $\mathbf{\bar{r}}$  in the tangent space of vertex  $\mathbf{v}$ , with the first coordinate being the normal force and the second and third components being the friction forces, and limit the magnitude of the latter in relation to the normal force using

$$\bar{r}_y \le \mu \bar{r}_x$$
 and  $\bar{r}_z \le \mu \bar{r}_x$ . (7)

We denote the matrix containing these inequality constraints as  $\mathbf{D}$  whose structure is explained in further detail in supplemental material.

We can now formulate the objective function as

$$E_{\text{pres}} = \sum_{i=1}^{n_{\mathcal{M}}} \|\mathbf{m}_{i}\|^{2} + \lambda \sum_{i=1}^{n_{\mathcal{V}}} \frac{1}{A_{i}} \|\mathbf{w}_{i} \circ \bar{\mathbf{r}}_{i}\|^{2},$$
(8)

where  $\circ$  denotes the Schur-product.  $\mathbf{w}_i$  are the reaction weights (cf. Eq. (2)) and  $\mathbf{\bar{r}}$  is the reaction force at the vertex  $\mathbf{v}_i$  in its tangent space. Note that we need to divide the reaction force by the (Voronoi) area  $A_i$  of each vertex since we want the forces to be distributed equally over the surface regardless of mesh resolution.

Minimization of the function in Eq. (8) with constraints in Eq. (3), (4), (5), (6), and (7) leads to a system of linear equations with equality and inequality constraints, which we formulate in matrix form as

$$\min_{x} \|\mathbf{Ax}\|^{2}$$
s.t.  $\mathbf{Cx} = \mathbf{z}$ ,  $\mathbf{Dx} \le \mathbf{0}$ 

and solve it using MATLAB's lsqlin function. The details of how the matrices A, C, and D are constructed can be found in supplemental material.

The free parameter we introduce in Eq. (8) is the value of  $\lambda$ . Intuitively, it is a weight which allows to balance between the terms which minimize the moments in the body and which distribute the reaction forces on the surface.

Physically, we can interpret this parameter as the 'stiffness' of the joints. If it is 0, no muscle force can be expended to maintain the pose. If it is infinite, the entire human body can be treated as completely rigid. Realistically, we cannot set the parameter to 0 because we only have a finite number of reaction forces acting at predetermined locations, making it either impossible to fulfill the equilibrium constraints or resulting in a physically implausible solution for most poses. In empirical experiments, we determined a default value of  $\lambda = 0.013$ , which we have further used in our applications.

In order to actually compute the pressure distribution of a pose which is used as an importance map in the next step of our approach, we need to know which vertices of the body surface are in contact with the support surface. For this we assume that the given body is supported everywhere, meaning that we consider every vertex of the body surface to be in contact.

#### 4.3. Comparison to finite elements simulation

In order to evaluate our computational model, we compare it to a FEM simulation using the professional physical simulation software ABAQUS (Smith, 2009). We select 2 poses for this purpose-a lying pose and a sitting pose. For each pose, we create 2 parts in ABAQUS, one being the body with the geometry of the original mesh, the other being a shell generated from the original geometry which serves as the contact surface. To create this shell, we first include all mesh faces whose normal is not perpendicular or opposite of the gravity direction, and then manually reduce this set by deleting isolated faces or faces where we do not want to support the body (e.g. under the armpits).

We create a volume mesh of the body using the ABAOUS meshing algorithm such that the body consists of roughly equally sized tetrahedrons. We use the same element size to subdivide the shell such that the surfaces of body and shell are still perfectly aligned. We assign both body and shell a Young's Modulus of 2.1e + 18 and Poisson's Ratio of 0.3, thus



**Fig. 6.** Comparison to the FEM (cf. Section 4.3). Left: results of a lying T-pose. Right: a sitting pose. Please note that we plot the pressure and shear distributions of the sitting pose on a T-pose mesh for better visualization purpose. The distributions show excellent agreement between our method and the physical simulation in most areas. The largest differences occur at the borders of the contact region where accuracy is not as important. (For interpretation of the colors in the figure(s), the reader is referred to the web version of this article.)

making both parts close to rigid. The shell is completely locked in place by boundary constraints, while the body is moved downward by forces totaling 735*N* (roughly equivalent to a body weight of 75*kg*). The forces are applied per vertex (both on the surface and the inside of the body), their distribution computed from the weight of each body segment and the skinning weights that determine which vertex belongs to which body part (for each inner vertex we simply copy the weights of the closest surface vertex).

To model the contact between body and shell we use a linear pressure-overclosure relationship with contact stiffness of 8e + 12. The tangential contact behavior is modeled with an isotropic friction coefficient of  $\mu = 0.5$  and an elastic slip of 1e - 10. We determined these parameter values empirically, as other values would often result in unstable contact conditions and a physically implausible pressure distribution with immense pressure peaks at some isolated vertices and no contact at all at other vertices.

In our model, we select the set of vertices at which reaction forces are computed by choosing those vertices of the body mesh that are also included in the corresponding contact surface shell to make sure that the contact surface is the same in both methods. We furthermore do not optimize for the joint moments ( $\lambda = \infty$ ), which is equivalent to making the body completely rigid, as is also the case in the ABAQUS simulation.

For the lying pose, the ABAQUS simulation took a total of 32 minutes and 5 seconds (18 minutes and 12 seconds for preprocessing and 13 minutes and 53 seconds for actual simulation), while our system takes 1.6 seconds on average. For the sitting pose, the ABAQUS simulation took a total of 141 minutes and 50 seconds (78 minutes and 8 seconds for preprocessing and 63 minutes and 42 seconds for actual simulation), while our system takes 1.5 seconds on average. The results of both methods can be compared in Fig. 6. Note that we use the same color scale for the visualization of the results of both methods, but different scales for the pressure and shear values.

#### 5. Body-support synthesis

The general goal of this stage is to automatically create a support-template for the seating surface that closely fits a human body in a specific pose. The template model utilizes a hierarchy of non-planar quads for this purpose, chosen for simplicity as well as suitability for the task. As a secondary optimization goal, we aim to produce a visually pleasing piece of furniture. Therefore, we impose rough guidelines on the geometric shape of the seating surface regarding planarity and regularity (Liu et al., 2011; Zadravec et al., 2010).

# 5.1. Template model

The general design concept for the template model is to find a suitable structure of quadrilateral faces which can be fit to the human body in a specific pose according to the comfort measures (represented by the importance map computed in



**Fig. 7.** Body part mapping of our template model. The rows of the model are mapped to individual body parts. Within a row, the segment in each column is mapped to a subset of the corresponding body vertices. The leg segments are mapped independently to the corresponding body parts.



**Fig. 8.** Plane fitting and mesh generation process. Left: Plane fitted to the body segment marked in red. The local frame on the plane is given by the normal  $\mathbf{n}^{P}$ , projection of skeleton segment  $\mathbf{d}^{body}$  onto the plane  $\mathbf{d}^{up}$  and the orthogonal vector  $\mathbf{d}^{side}$ . Right: Template mesh during the third step of the mesh generation process with row and column intersection lines  $\mathbf{l}^{Ir}$  and  $\mathbf{l}^{ic}$  indicated.

the previous stage) under the defined constraints. For the proposed framework we decided on using a 3x7 grid of faces for the main body shape, excluding the person's arms and head, which are treated separately. Going forward, we refer to the faces along the height direction of the body as *rows* and the faces along the width as *columns*.

Fig. 7 shows the assignment of the template faces to each body part. The legs are each mapped to an individual column of 3 faces (foot, shank and thigh), while each part of the upper body (hips, lumbar, lower back, upper back) is mapped to a row of 3 faces. A person's arms are supported by additional faces which are added in a later stage in the algorithm.

Since each pose is determined by a 66 parameter vector, the space of possible poses is vast. This makes it impossible to support all possible poses using a template model with a predefined topology. Problems arise when the projections of the supported body segments onto the ground plane intersect. For a pose to be supported without special treatment, we therefore require that the shortest line between any supported vertex and the ground plane does not intersect the body geometry. Since this requirement significantly limits the space of valid poses, we detect and handle a number of special cases: crossed legs, upper body leaning forward and arms positioned above the body (see Section 5.2).

#### 5.2. Template fitting

The process of fitting the model is as follows: For each face in the grid, a plane is fitted to the shape of the respective body parts. The fitting algorithm utilizes the geometry of a human body mesh transformed into specific sitting pose as well as its computed importance map, indicating which vertices are most important to support to reach optimal comfort. As our model consists of 21 free floating planes, hierarchical constraints are introduced to the fitting process to prevent error cases and maintain the general structure of the model.

*Mesh generation* The mesh generation stage consists of four steps. In the first step, we create the two 3-face columns that support each individual leg. These individual leg supports are then connected by another column of 3 faces in the second step. In the third step, the middle 4-face column of the upper body support is generated. Finally, we complete the mesh generation stage by creating the two outer 4-face columns supporting the upper body.

In the first and third step, we use the RANSAC (Fischler and Bolles, 1981) algorithm to find the plane that best supports a given body segment while also satisfying the structural constraints of the model hierarchy. A candidate plane is defined by randomly choosing 3 vertices of the body segment with probabilities based on their importance. If the candidate plane intersects with the vertices of an adjacent body segment, it is discarded outright. Otherwise we define a local coordinate system on the candidate plane using the unit vectors  $\mathbf{n}^P$ ,  $\mathbf{d}^{up}$  and  $\mathbf{d}^{side}$  (Fig. 8, left).  $\mathbf{n}^P$  is simply the normal vector of the candidate plane.  $\mathbf{d}^{up}$  is constructed by taking the direction  $\mathbf{d}^{body}$  of the skeleton bone corresponding to the given body segment and projecting it onto the plane. Finally, we have  $\mathbf{d}^{side} = \mathbf{d}^{up} \times \mathbf{n}^P$ . Additionally, we consider the direction  $\mathbf{d}^{ir}$  of the line of intersection  $\mathbf{l}^{ir}$  between the candidate plane and the fitted plane of the previous row of the mesh template.

To evaluate the quality of the candidate plane, we introduce two penalties. The penalty

$$p^{r} = 1 - \min\left(\frac{4}{\pi} \cdot \left|\operatorname{atan2}\left(\left\|\mathbf{n}^{P} \times \mathbf{n}^{ref}\right\|, \left(\mathbf{n}^{P}, \mathbf{n}^{ref}\right)\right)\right|, 1\right)$$
(9)

penalizes planes with a normal vector  $\mathbf{n}^{p}$  deviating from the reference vector  $\mathbf{n}^{ref}$  which is computed by applying PCA on the vertices of the given body segment. Furthermore, for the upper body, the penalty

$$p^{d} = 1 - \frac{1}{m^{\alpha}} \min\left( \left| \arccos\left( \frac{\langle \mathbf{d}^{side}, \mathbf{d}^{ir} \rangle}{\|\mathbf{d}^{side}\| \|\mathbf{d}^{ir}\|} \right) \right|, m^{\alpha} \right)$$
(10)



Fig. 9. Error handling on a pose where one foot rests on top of the other. Left: surface model generated without error handling showing intersections. Right: corrected surface mesh.

ensures that the direction  $\mathbf{d}^{ir}$  of the line of intersection between adjacent rows of the template conforms to the body geometry. Planes with an intersection direction that deviates from  $\mathbf{d}^{side}$  by more than a chosen value  $m^{\alpha}$  are penalized (cf. Fig. 8, right).

The total quality of a plane is then given by

$$w_P = \sum_{\mathbf{v}\in\mathbf{V}_P} w(\mathbf{v})(1-\lambda^r + p^r\lambda^r)(1-\lambda^d + p^d\lambda^d)$$
(11)

with  $\mathbf{V}_P$  being the set of body segment vertices within a set distance of the plane,  $w(\mathbf{v})$  being the importance of vertex  $\mathbf{v}$  based on the pressure value, and the weights  $\lambda^r$  and  $\lambda^d$  to set the influence of each penalty term.

To create the actual mesh geometry, we first estimate the width of the faces for the already fitted planes by taking a line with direction  $\mathbf{d}^{up}$  and offsetting it in the positive and negative direction of  $\mathbf{d}^{side}$  by half (or in the case of the upper body less then half) the width of the body segment to obtain the column intersection lines  $\mathbf{l}^{ic}$  (cf. Fig. 8, right). By intersecting the row and column intersection lines  $\mathbf{l}^{ir}$ , we obtain estimates for the corner vertices of the current face. The final coordinates of the corner vertices are obtained by averaging the positions of the estimated vertices of adjacent faces.

In the final step of the mesh generation process, the outer column faces of the template are determined again via mesh fitting while utilizing the inner column segments as hard constraints, i.e., the two vertices incident to both the inner face and outer face of the row are fixed, so only one additional vertex is necessary to construct a plane. We iterate over all relevant vertices of the body segment to find the plane with the best support, using Eq. (10) as a quality measure. However, if the angle between the new row intersection line and the previous row intersection line is too large, the face in the previous row could degenerate into a triangle. In such cases we reject the plane.

Once a suitable plane has been found, the two inner vertices are then shifted along the corresponding intersection lines by a set distance to create the remaining two vertices of the outer face. The resulting geometry is a connected 3x7 grid of non-planar quadrilateral faces fitted to the given body shape.

*Special case handling* The proposed algorithm is capable of providing suitable solutions for basic sitting poses. However, certain orientations of body parts in sitting poses can cause errors and require additional measures. In this stage, we identify two primary cases that require special attention: Poses where the person is leaning forward as well as poses where the person's legs are in a crossed position.

In the first case, the back cannot be actively supported by a chair's backrest. This is easily detected by evaluating the vertex weights on the corresponding body parts. If the back does not need any support, no backrest is created.

To detect crossed legs, we evaluate the distance between the computed planes for the outer columns of the respective rows. When the distance is under a defined minimal value, we assume that it is not possible to support both legs individually and instead fit a single plane for the combined vertices of both legs. Fig. 9 shows an example of a pose where one foot rests on top of the other, so the initial surface mesh needs to be corrected.

*Refinement stage* In the final stage, we add armrests to the model if they are required and connect the borders of the model to the ground. We start by constructing the armrests:

First, the algorithm starts by finding optimal planes supporting the person's upper arms and forearms. For this task, regular mesh fitting is performed on the respective body parts, using PCA and an unconstrained RANSAC variant. We then find the minimal spanning rectangle on the computed plane that contains all relevant vertices that lie within supporting distance of the plane.

The next step is the integration of the armrest into the mesh grid structure. This is only possible if the armrest does not intersect the body and if it is sufficiently far away from the mesh grid. If the requirements are met, two additional columns are added to the mesh, one containing the armrest itself and another to connect the first column to the geometry.

Finally, the mesh grid is expanded in each direction by two additional rows or columns of quadrilateral faces. The outermost vertices of the resulting geometry are moved to ground height and arranged to form a rectangle. In case the surface geometry contains overhanging faces, invalid quadrilateral faces in the outermost columns of the model are possible. To correct these issues, linear optimization is performed on the outer vertices on each side of the model. This process rearranges the corresponding vertices so that each outer column face is convex.



Fig. 10. Finalized seating surface results after the optimization process. Left: seating surface before optimization. Center/Right: results after optimization.

The left side of Fig. 10 shows visual examples for intermediate results generated from the advanced model after the refinement stage. The added border sections are lacking in visual quality in regards to planarity and regularity. Therefore, we apply an additional optimization step in which we aim to smooth the geometry and improve the planarity and regularity of the faces, while keeping the functional aspects of the surface intact.

#### 5.3. Mesh optimization

While the functional requirements of our furniture model are now satisfied to an adequate degree, the visual mesh quality can still be improved. For this task we apply a non-linear local optimization process.

We formulate this as an energy minimization problem containing two terms. The first is the data term, which is used to preserve the initial configuration as much as possible, since it is the one that best satisfies the functional requirements. The second term is the mesh term, which describes the visual mesh quality regarding the smoothness of the surface as well as the regularity and planarity of its faces. The energy function is defined as

$$E = \lambda_S \left( S_L + S_A \right) + \lambda_D \left( D_V + D_P \right), \tag{12}$$

where  $(S_L + S_A)$  is the mesh term,  $(D_V + D_P)$  is the data term and  $\lambda_S$  and  $\lambda_D$  are global weights balancing the two terms.

An *error metric* based on the discrete Laplacian  $S_L$  is computed as the sum of squared distances between the vertex positions and the average position of their neighboring vertices:

$$S_{L} = \sum_{i=1}^{n^{V}} \left\| \mathbf{v}_{i} - \frac{\sum_{j \in N_{1}(i)} \mathbf{v}_{j} w_{j}}{\sum_{j \in N_{1}(i)} w_{j}} \right\|^{2} \lambda_{S}^{l}$$
(13)

with  $N_1(i)$  being the 1-ring neighborhood of  $\mathbf{v}_i$ ,  $w_j$  being the importance weight for  $\mathbf{v}_j$  and  $\lambda_s^l$  being a global weight for the Laplacian error metric term.

The angle based smoothing term  $S_A$  is defined as

$$S_{A} = \sum_{j=1}^{n^{F}} \left( \left( \sum_{i \in F_{j}} \alpha_{i} - 2\pi \right)^{2} w_{j}^{1} \lambda_{S}^{A_{1}} + \left( \sum_{i \in F_{j}} (\alpha_{i} - \pi)^{2} \right) w_{j}^{2} \lambda_{S}^{A_{2}} \right)$$
(14)

with  $n^F$  being the total number of faces,  $\alpha_i$  being the *i*th interior angle of the face  $F_j$ ,  $w_j^1$  and  $w_j^2$  being term-specific importance weights for each face, and  $\lambda_S^{A_1}$  and  $\lambda_S^{A_2}$  being global weights. The first part of the term penalizes non-regular faces, while the second part aims to maximize each interior angle.

The vertex distance term  $D_V$  is computed from the sum of squared distances between the vertex positions of the current configuration and their corresponding original positions:

$$D_V = \lambda_D^V \sum_{i=1}^{n^v} \left\| \mathbf{v}_i - \tilde{\mathbf{v}}_i \right\|^2 w_i$$
(15)

with  $\tilde{\mathbf{v}}_i$  being the original position of vertex  $\mathbf{v}_i$ ,  $w_i$  being the importance weight of  $\mathbf{v}_i$ , and  $\lambda_D^V$  being a global weight for the term.

Finally, the *plane distance term*  $D_P$  utilizes the supporting planes that were computed in the mesh fitting stage of the algorithm. Each face in the current configuration is compared to its supporting plane by computing the distance to the plane for each corner vertex:

$$D_P = \lambda_D^P \sum_{j=1}^{n^F} \left( \sum_{i \in F_j} w_i \left\langle \mathbf{v}_i - \mathbf{c}_j^P, \mathbf{n}_j^P \right\rangle^2 \right), \tag{16}$$



Fig. 11. Results of our method. Left: control mesh generated with our method. Center: fitting algorithm of Leimer et al. (2018) applied to our control mesh. Right: the method of Leimer et al. applied to a flat patch serving as the control mesh.

where  $\mathbf{c}_{j}^{P}$  and  $\mathbf{n}_{j}^{P}$  are the center position and surface normal of the supporting plane for face  $F_{j}$ ,  $w_{i}$  is the importance weight of vertex  $\mathbf{v}_{i}$ , and  $\lambda_{D}^{P}$  is a global weight for the term.

The vertex weights are chosen such that the data term is given more importance for vertices belonging to faces that support a large area of the body, while other vertices can be moved more freely to improve the mesh term. We furthermore add 2 kinds of hard constraints: first, we need to constrain the position of the border vertices to stay on the edges of the rectangular base, and second, we define a minimal edge length between vertices to prevent degeneration of the geometry.

To improve the performance of solving the optimization problem, we furthermore compute the analytical gradient of the objective function. A detailed description of the gradient can be found in the supplementary material. To solve the problem, we use MATLAB's fmincon function. A comparison of results from before and after the optimization can be seen in Fig. 10.

#### 6. Results and discussion

We apply our surface generation algorithm to a number of different poses to create a variety of body-supporting surfaces. We furthermore apply the surface fitting algorithm of Leimer et al. (2018) using our generated surfaces as the input for the control mesh and compare the results to surfaces created using a flat patch as the control mesh, as is usually the case in their work.

The poses are also selected from the same pose data set used in their work, which was recorded by having a design student wearing a motion capturing suit find poses that were considered comfortable. Fig. 14 shows the control meshes created with our method on the left, with the fitting algorithm applied to it in the center, and finally the fitting algorithm applied to a flat patch on the right.

One advantage of our method is that we can infer from the construction of our control mesh which body parts should be supported or not. For example, if the creation of an armrest is impossible, it is also unlikely that we can properly support the arm by applying the fitting algorithm. We therefore do not try to fit the surface to the arm of the person. On the other hand, the method of Leimer et al. will always attempt to do so, unless additional user input specifically designates some body segments to not be supported. This often leads to very thin regions or even self-intersections of the surface. But for our comparison, we choose to support the same body parts in both methods and also use the same algorithm parameters.

As can be seen in Fig. 14, using a control mesh that already serves as a suitable support for the given pose improves the fit to the body when using the fitting algorithm, especially in areas of the back and arms. The reason for this is that the fitting algorithm uses a closest-point search as the basis for the assignment between surface and body. Therefore, a flat patch will have less available area for regions on the body that are further away or perpendicular to the ground plane like



Fig. 12. Forward-leaning poses and leaning back while standing are also supported by our method.

Fig. 13. Our method fails to generate a valid surface from unsupported poses like lying on the side or placing the feet underneath the body.

#### Table 1

Quantitative comparison between the results using the method of Leimer et al. (S&R) (Leimer et al., 2018) and our method for the poses shown in Fig. 14 (P1-P6) and the pose shown in Fig. 1 (P7). We measure the average distance from the body vertices to the closest surface vertex, average and maximum joints moments, as well as average and maximum contact pressure.

pose	avg. dist.	avg. moment	max. moment	avg. press.	max. press.
P1 - S&R	6.42 cm	4.02 Nm	11.57 Nm	449.81 N/m <sup>2</sup>	3995.31 N/m <sup>2</sup>
P1 - ours	4.00 cm	4.23 Nm	11.47 Nm	433.85 N/m <sup>2</sup>	3598.34 N/m <sup>2</sup>
P2 - S&R	7.92 cm	4.08 Nm	10.79 Nm	454.52 N/m <sup>2</sup>	4356.73 N/m <sup>2</sup>
P2 - ours	4.09 cm	4.08 Nm	10.63 Nm	438.51 N/m <sup>2</sup>	3889.42 N/m <sup>2</sup>
P3 - S&R	9.96 cm	4.62 Nm	12.05 Nm	478.29 N/m <sup>2</sup>	4186.42 N/m <sup>2</sup>
P3 - ours	6.08 cm	3.06 Nm	9.17 Nm	458.53 N/m <sup>2</sup>	3390.74 N/m <sup>2</sup>
P4 - S&R	7.36 cm	3.87 Nm	10.84 Nm	454.52 N/m <sup>2</sup>	4208.46 N/m <sup>2</sup>
P4 - ours	4.15 cm	3.84 Nm	10.74 Nm	441.37 N/m <sup>2</sup>	3953.73 N/m <sup>2</sup>
P5 - S&R	9.19 cm	4.44 Nm	11.74 Nm	478.88 N/m <sup>2</sup>	4275.08 N/m <sup>2</sup>
P5 - ours	5.15 cm	2.73 Nm	8.76 Nm	451.05 N/m <sup>2</sup>	3739.16 N/m <sup>2</sup>
P6 - S&R	7.58 cm	4.23 Nm	12.88 Nm	455.13 N/m <sup>2</sup>	3833.27 N/m <sup>2</sup>
P6 - ours	4.10 cm	4.27 Nm	12.72 Nm	432.71 N/m <sup>2</sup>	3507.86 N/m <sup>2</sup>
P7 - S&R	6.60 cm	2.22 Nm	5.66 Nm	453.61 N/m <sup>2</sup>	3351.65 N/m <sup>2</sup>
P7 - ours	3.17 cm	2.07 Nm	4.89 Nm	422.26 N/m <sup>2</sup>	2654.30 N/m <sup>2</sup>

the back. This results in greater distortions of the surface and a worse fit. Our surface control mesh generation alleviates this problem by ensuring that each region on the body has a larger area of the surface in close proximity to enable a better fit.

To quantify the advantages of our method, we apply our pressure computation method on the poses shown in Fig. 11 and 1, using only the subset of body vertices that lie within a certain distance to the corresponding generated surface. The results can be seen in Table 1 and Fig. 14. All of our generated surfaces result in lower values for the average distance from the body vertices to the closest surface vertex, maximum joint moments, average pressure and maximum pressure. The average joint moments are also lower in all but 2 examples, which are the result of our algorithm optimizing for both moments and pressure.

Although not all possible poses are supported by our surface generation algorithm (see Section 7), we do support a wide variety of sitting poses, including special cases like crossed legs and forward-leaning poses that do not require a backrest (left side of Fig. 12). Also, while not treated in a special way, we can also support poses leaning back while standing (right side of Fig. 12).

The simple structure of our furniture model also makes it suitable to use as an initial design candidate that can be edited in conventional geometry modeling applications. Among other additional results, Fig. 15 shows an example of a 3-person bench that is created by manually stitching together 3 control meshes generated by our algorithm.

The total computation time generally ranges from 20 to 30 seconds, with control mesh generation taking between 7 and 12 seconds, mesh optimization taking 12 to 14 seconds, and application of the fitting algorithm taking 1 to 5 seconds.

# 7. Limitations and future work

While the developed framework fulfills our goals to a satisfying degree, we acknowledge a number of limitations and weaknesses. While the algorithm covers various difficult special cases, there is a number of common sitting poses that are currently not supported. Poses like sitting in a sideways orientation or having the feet tucked underneath the body (see





(b) Contact pressure mapped onto surfaces generated by applying the fitting algorithm of Leimer et al. (2018) to a flat patch serving the control mesh. Please note the high pressure peaks and holes in the pressure distribution where no contact to the surface exists.



(c) Contact pressure mapped onto surfaces created by applying the fitting algorithm of Leimer et al. (2018) to the control meshes generated by our method. Please note that both the average and maximum pressure values are significantly improved.

Fig. 14. Mapping of the contact pressure of Poses 1-6 onto their corresponding generated surfaces. Each column corresponds to one pose. Red color indicates high pressure values.

Fig. 13), would require changing the fundamental structure of the surface template to avoid intersections of the surface with the body or with itself and are thus not supported by our algorithm. Improvements to the special case detection and processing steps in the framework could increase the overall robustness of the algorithm and expand the potential input set of poses.

Our algorithm can only be used to create a seating surface for a single person. If a surface that allows seating for multiple persons is desired, the surfaces generated by our algorithm have to be manually edited. An example of such a manually modified surface can be seen in the bottom row of Fig. 15. In the future, it would be interesting to extend our approach to support the generation of surfaces for multiple input poses simultaneously.

Finally, the generic template only accounts for geometric consistency and functional quality. However, since our computational model of sitting delivers physical quantities which are close to reality, a fabrication-aware structural optimization of the furniture could be considered. We leave this extension for future work.



**Fig. 15.** Additional results generated using our method. Some examples show the control mesh created by our algorithm, while others additionally have the fitting algorithm of Leimer et al. (2018) applied. The surface in the bottom row is created by manually editing and combining multiple control meshes.

# 8. Conclusions

We presented an automated computational design framework for the generation of functional body supporting furniture that optimizes for comfortable body-support in a given pose. The generated results have been shown to be plausible and can be used as is for the creation of smooth body-supporting subdivision surfaces, or can be used as initial control meshes for further interactive design by the user.

As a measure of comfort we combine two categories considered as objective in the ergonomics literature: pressure distribution and moments acting on the body. Additionally, we incorporated a friction component and proposed a computational method that handles it in interactive time in adequate accuracy as compared to sophisticated FEM methods.

Our method is meant for computer-aided design of personalized furniture, where it can be used by professionals in order to create an initial design as well as by inexperienced users. Such designs can then be used for fabrication with modern digital manufacturing methods.

# **Declaration of competing interest**

The authors declare that they have no known competing financial interests or personal relationships that could have appeared to influence the work reported in this paper.

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# Appendix A. Supplementary material

Supplementary material related to this article can be found online at https://doi.org/10.1016/j.cagd.2020.101855.

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