



Vologram - Educational Craftworks for Volume Physicalization

Daniel Pahr
Medical Informatics

Problem & Motivation

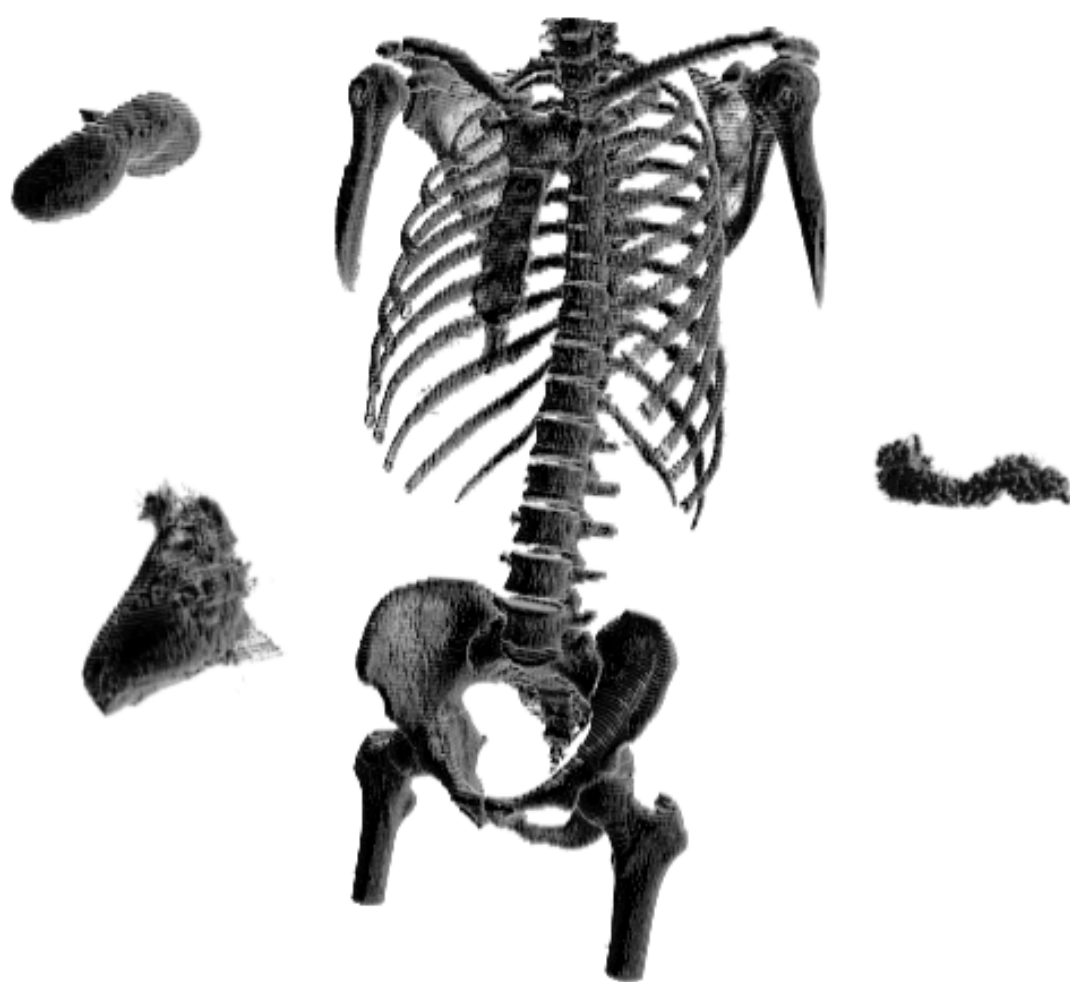
- ♥ Sculptures were often used for anatomy education in early medical history.
- ♥ Recently, physical sculptures have been widely replaced by digital imaging and modern computer technologies.
- ♥ Recent research in **physicalization** has shown that physical objects can add to information visualization in multiple ways.
- ♥ The application of this concept is largely unexplored for layman anatomical education.

Contribution

- ♥ A concept for anatomical physicalization, made from **affordable materials** with **widely available tools**.
- ♥ Design of a **workflow** for creating physicalizations from medical imaging data.
- ♥ Development of an **interactive application** for parameter selection.
- ♥ Study of **user performance** and **user experience** comparing physicalization and visualization.

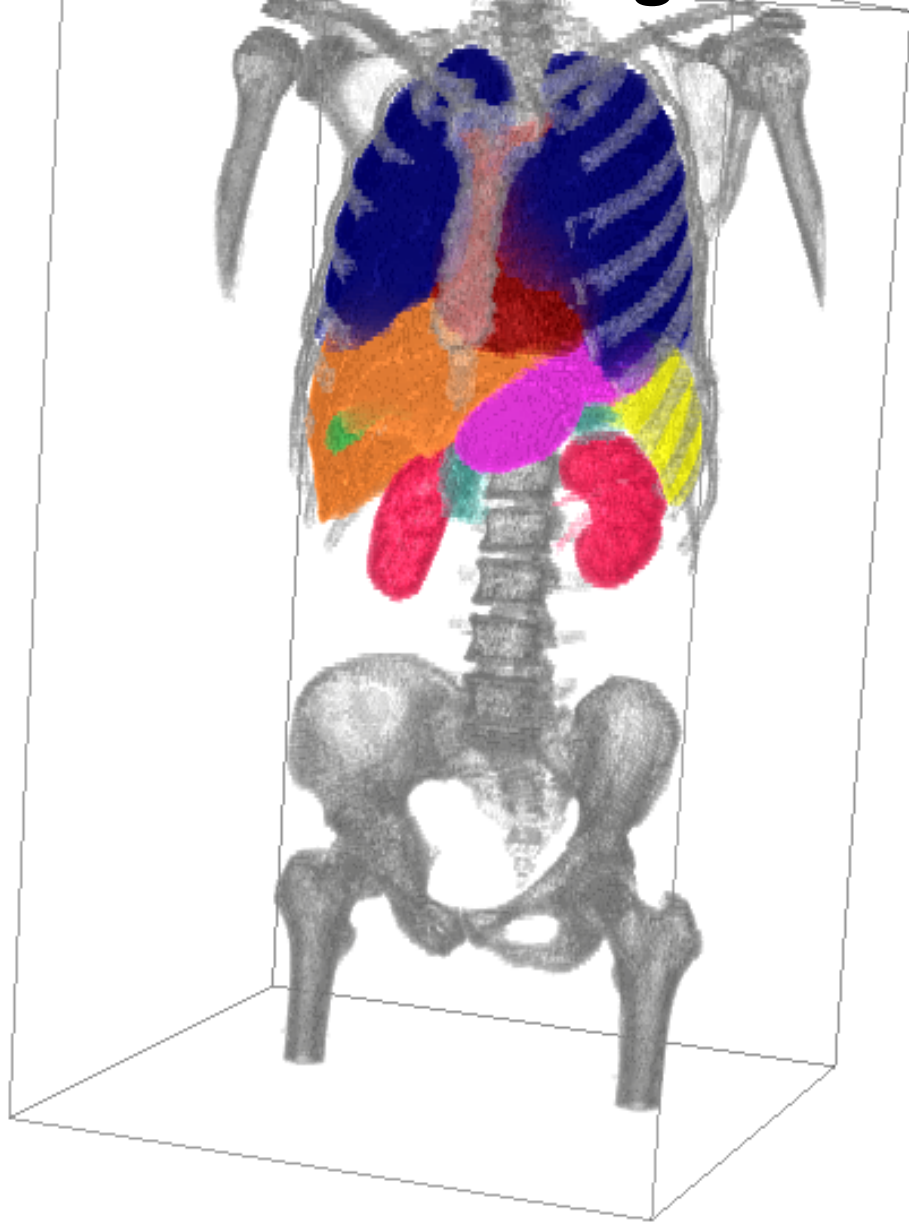
Workflow

0. Data Preparation



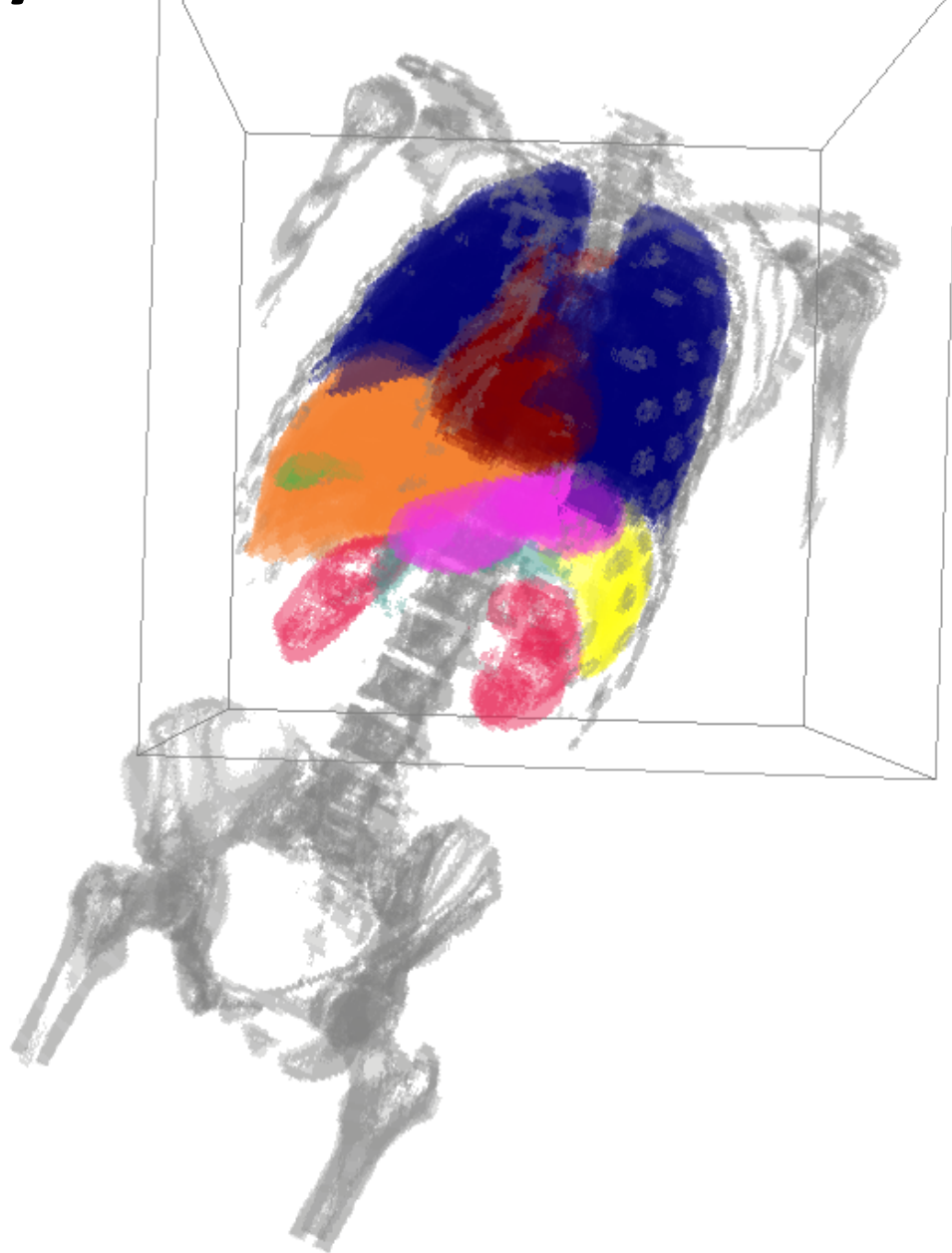
Segmentation masks for the volume data are prepared.

1. Illustrative Rendering



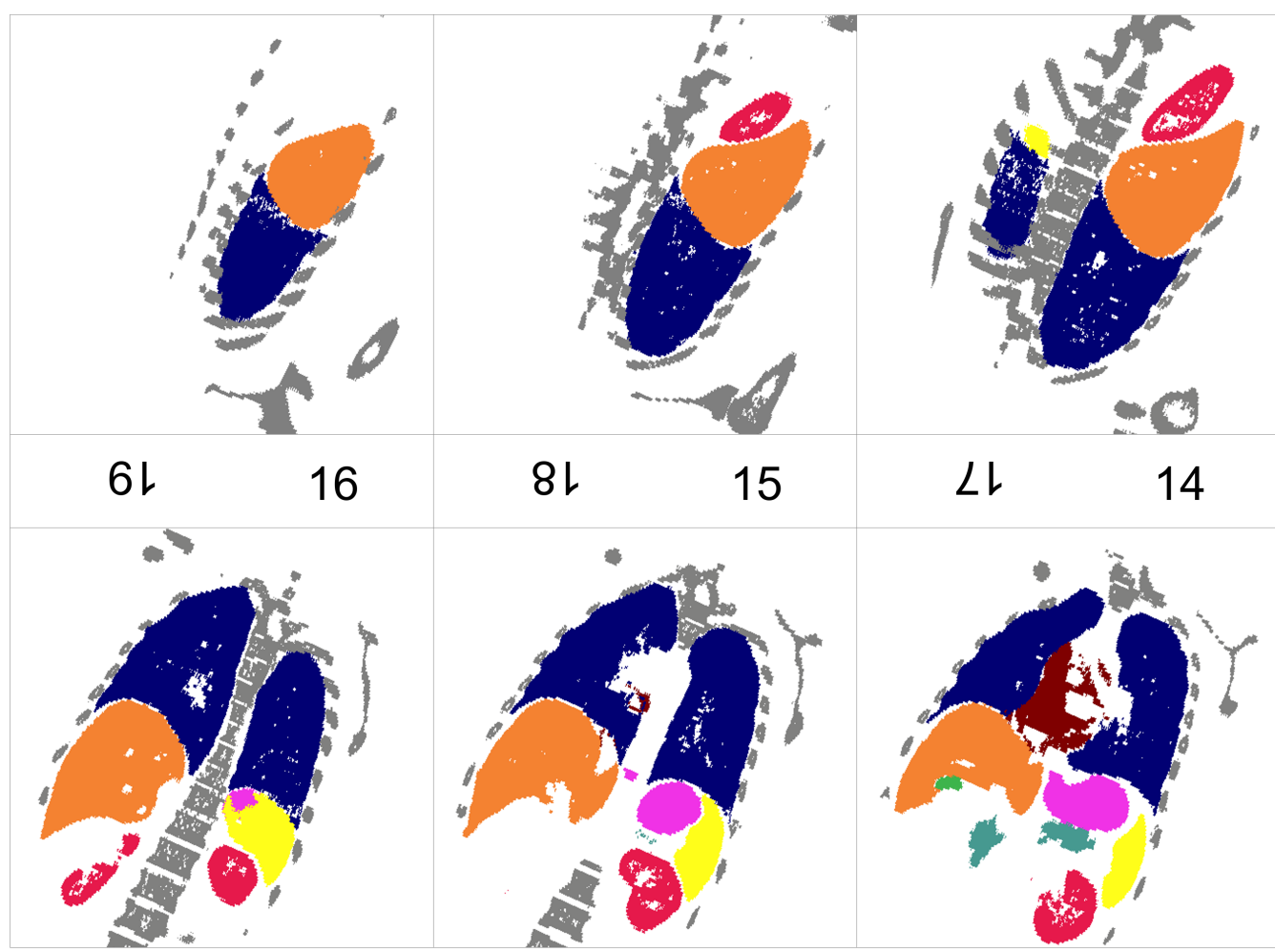
Filtering of prepared volume data, scale and slice distance selection.

2. Physicalization Preview



Receptacle position is selected by adjusting the frame.

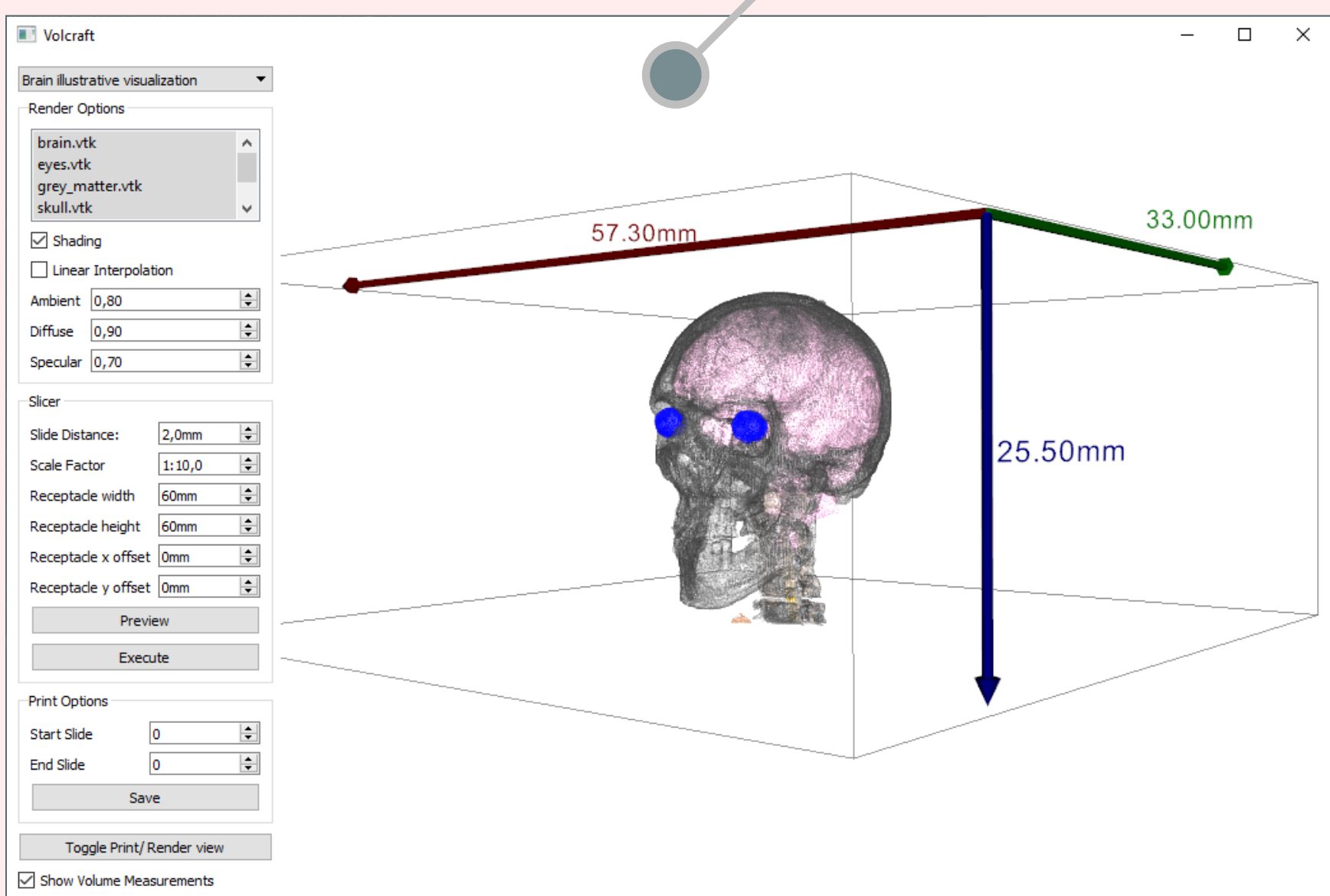
3. Printable Template



Printable page with positioned, numbered slides is created.

User Interface

Graphical interface for sculpture parameter customization

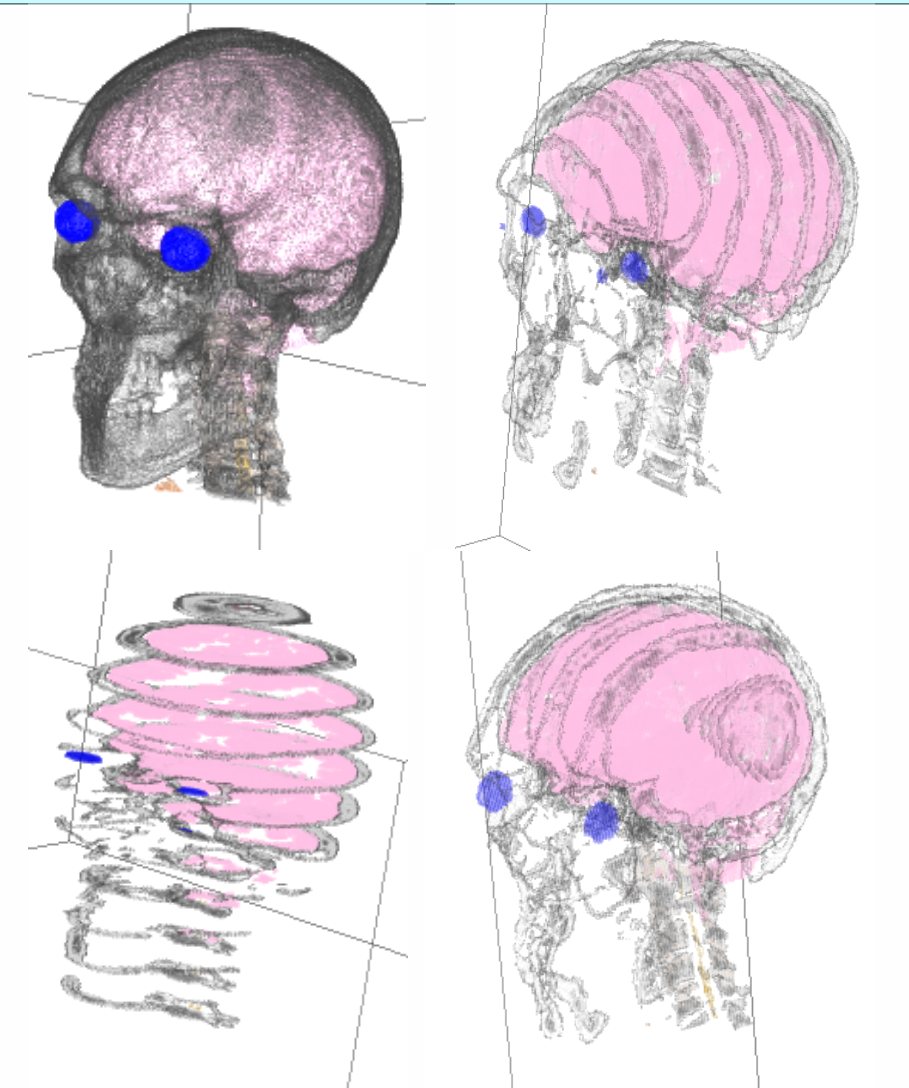


4. Sculpture



Pages are printed, slides are cut out and inserted into a receptacle.

Results



Examples for different slicing directions.



Background illumination enhances visibility.



Sculptures can be viewed from front and back.

Conclusion

- ♥ Vologram sculptures are illustrative **medical physicalizations** that can be fabricated affordably and fast.
- ♥ Parameters for the transformation of the medical imaging data can be **adjusted interactively** in a graphical user interface.
- ♥ An initial user experience evaluation with laymen shows **positive engagement** through visualization and physicalization.
- ♥ Participants liked the hands-on nature and the colourful appearance of the sculptures.