



PACIFIC GRAPHICS 2019



KOREA UNIVERSITY - SEOUL, OCTOBER 14-17, 2019

The 27th annual international conference on computer graphics and applications, Pacific Graphics 2019, will take place in Seoul, Korea from October 14-17, 2019. Pacific Graphics is a flagship conference of the Asia Graphics Association. As a highly successful conference series, Pacific Graphics provides a premium forum for researchers, developers, practitioners in the Pacific Rim and around the world to present and discuss new problems, solutions, and technologies in computer graphics and related areas.

Original unpublished submissions are invited in all areas of computer graphics and its applications. The topics include (but are not limited to) modeling, rendering, animation, imaging, visualization, human-computer interaction, and graphics systems. Papers should be submitted through the SRM system. Each submission should be 7-12 pages in length for the regular papers or 4-6 pages for the short papers, and will be reviewed by an international program committee for technical quality, novelty, significance, and clarity. All of the accepted papers will be archived in the EG digital libraries and all regular papers will be published in a special issue of Computer Graphics Forum. All submissions will be considered for Best Paper Award and Best Student Presentation Award, which will be conferred during the conference.

The goal of the Pacific Graphics conference is to bring together researchers from a variety of fields to present their most recent results, initiate collaborations, and contribute to the advancement of the research area. The conference will consist of regular paper sessions, work-in-progress sessions, and tutorials as well as presentations by a selection of internationally renowned speakers in all areas related to computer graphics and interactive systems.

TIMELINE (CHANGED)

ABSTRACT SUBMISSION	5 JUNE, 2019
REGULAR/SHORT PAPER SUBMISSION	7 JUNE, 2019
REVIEWS TO AUTHORS	12 JULY, 2019
REBUTTAL DUE	16 JULY, 2019
DECISION NOTIFICATION	24 JULY, 2019
REVISION FOR 2ND REVIEW DUE	15 AUGUST, 2019
FINAL ACCEPTANCE NOTIFICATION	22 AUGUST, 2019
CAMERA READY	27 AUGUST, 2019
CONFERENCE	14-17 OCTOBER, 2019

FOR AUTHORS

PAPER SUBMISSION

Original unpublished papers are invited in all areas of computer graphics and its applications. The topics include (but are not limited to) modeling, rendering, animation, and imaging, as well as visualization, human-computer interaction, and graphics systems and applications. Any interesting new ideas related to computer graphics and applications are welcome.

PAPER PUBLICATION

The conference proceedings of Pacific Graphics 2019 will be published as an issue of the Eurographics journal, Computer Graphics Forum (CGF), in print and online. Regular (full) papers will be presented in oral sessions and appear in the journal issue. A few submissions with strong potentials but not accepted as regular papers will be recommended for a second review cycle of CGF after major revisions. Short papers will be accepted but will be published electronically through the EG digital library. Extended versions of selected, high-quality, short papers will be invited to ACM Computers in Entertainment.

Submission System [here](#).

LaTeX-Template is available [here](#).

WORK-IN-PROGRESS PAPERS AND POSTERS

For the first time in Pacific Graphics, the Pacific Graphics 2019 welcomes work-in-progress and poster submissions from all areas of computer graphics, such as modeling, rendering, animation, imaging, visualization, human-computer interaction, and graphics systems. Authors are encouraged to submit work-in-progress and practical applications to demonstrate a novel and applicable ideas in all aspects of computer graphics. Authors of accepted work-in-progress papers will have an approximately fifteen-minute oral presentation of their work at the conference. Accepted posters will be displayed during the conference and also will form the focus of a poster session in conjunction with one of the social events. Authors of accepted posters are expected to present their posters during the poster session to discuss their work and answer questions. More details will follow when the conference program is finalized.

Submission details

Authors can make an electronic submission through the Submission and Review Management (https://srmv2.eg.org/COMFy/Conference/PG_2019P). Authors are asked to indicate their preferences whether the submission needs to be considered as a work-in-progress paper or a poster. When both options are selected, the work will first be reviewed as a work-in-progress paper, and then evaluated as a poster submission. Work-in-progress papers and posters submission should strive not to exceed two pages and must be formatted according to the Pacific Graphics Author's guideline. Authors may accompany a preliminary version of the actual poster if they choose to be considered as a poster submission. The review process will be double-blind. Please remove all personal data (e.g., names, affiliation, etc.) from your submission.

Timeline

Submission deadline	August 15	August 25 (Extended)
Notification of acceptance	August 31	September 8
Camera-ready 2-page paper, and A4 version of a poster if it is accepted with the poster presentation	September 15	September 22

PROGRAM

KEYNOTE SPEAKER



CONFERENCE LEADERSHIP

CONFERENCE CHAIRS

JungHyun Han	Korea University
Carol O'Sullivan	Trinity College Dublin
Michiel van de Panne	University of British Columbia

PROGRAM CHAIRS

Jehee Lee	Seoul National University
Christian Theobalt	MPI Informatik
Gordon Wetzstein	Stanford University

WORK-IN-PROGRESS CHAIRS

Sung-Eui Yoon	KAIST
Min-H-Kim	KAIST

POSTER CHAIRS

Kang Hoon Lee	Kwangwoon University
Youngmin Kim	Seoul National University

LOCAL ORGANIZATION CHAIRS

Dongho Kim	Soongsil University
Heewon Kye	Hansung University
Jinho Park	Soongsil University
Joon-Kyung Seong	Korea University
Min-Gyu Choi	Kwangwoon University

LOCAL ORGANIZATION COMMITTEE

Seunghyun Yoon(Dongguk University), **Myunggeol Choi** (The Catholic University of Korea), **Youngho Lee**(Mokpo University), **Jieun Lee**(Hansung University), **Jinmo Kim**(Hansung University), **Jaein Hwang**(KIST)

PROGRAM COMMITTEE

Tunc Aydin(Disney Research Zurich , Switzerland), **Christopher Batty** (University of Waterloo), **Derek Bradley**(Disney Research Zurich , Switzerland), **Marie-Paule Cani**(Ecole Polytechnique), **Sunghyun Cho**(DGIST), **Myung Geol Choi**(The Catholic University of Korea), **Oliver Deussen**(University of Constance), **Piotr Didyk**(University of Lugano), **Yoshinori Dobashi**(Hokkaido University, Japan), **George Drettakis**(INRIA Sophia Antipolis), **Elmar Eisemann**(TU Delft), **Kenny Erleben**(University of Copenhagen), **Hongbo Fu**(City University of Hong Kong, China), **Abhijeet Ghosh**(Imperial College London , UK), **Ioannis Gkioulekas**(CMU), **Diego Gutierrez**(University of Zaragoza), **Wolfgang Heidrich**(KAUST), **Jessica Hodgins**(CMU), **Daniel Holden**(Ubisoft), **Shimin Hu**(Tsinghua University), **Hui Huang**(Shenzhen University), **Matthias Hullin**(University of Bonn), **Takeo Igarashi**(University of Tokyo) , **Alec Jacobson**(University of Toronto), **Wenzel Jakob**(EPFL), **Stefan Jeschke**(NVIDIA), **Achuta Kadambi**(UCLA), **Oliver van Kaick**(Carleton University), **Tom**

REGISTRATION

	AG member		Non member	
	full	student	full	student
Early (on/before 20 Sep.)	\$ 550	\$ 380	\$ 600	\$ 420
Late (on/before 7 Oct.)	\$ 600	\$ 430	\$ 650	\$ 470
Onsite	\$ 650	\$ 480	\$ 700	\$ 520

(USD \$)

Pre-registration

Confirmation

ACCOMMODATION

There is no decent hotel within the walking distance to Korea University. However, since the conference venue is situated in the most convenient location with great public transportation network, any hotel along the subway stations will allow conference guests to access to the conference venue with ease. For hotel booking, you may check out the agencies like Hotels.com, Booking.com.

Name	★★★★★	Recommendation	Approx. Rates(KRW) / night	Distance to
JW Marriott Dongdaemun Square Seoul	★★★★★	Quality	300,000	30min by subway, 15min by bus
LOTTE Hotel Seoul	★★★★★	Quality	220,000	35min by subway, 25min by bus
Novotel Ambassador Seoul Dongdaemun Hotels & Residences	★★★★★	Quality	180,000	35min by subway, 20min by bus
Best Western Arirang Hill Dongdaemun.	★★★★	Distance	120,000	25min by bus, 15min by subway
Ramada Encore by Wyndham Seoul Dongdaemun	★★★★	Distance	80,000	15min by bus, 10min by subway
Hamilton Hotel	★★★★	Location	110,000	25min by subway, 30min by bus
Imperial Palace Boutique Hotel	★★★	Location	90,000	30min by subway, 30min by bus

Homepage

JW Marriott Dongdaemun Square Seoul
<http://www.jwmarriottddm.com>

LOTTE Hotel Seoul
<https://www.lottehotel.com/seoul-hotel/en.html>

Novotel Ambassador Seoul Dongdaemun Hotels & Residences
<https://www.ambatel.com/novotel/dongdaemun/en/main.do>

Best Western Arirang Hill Dongdaemun
<https://www.hotelahill.com>

Ramada Encore by Wyndham Seoul Dongdaemun
<http://www.ramadaencoreseouldongdaemun.com>

Hamilton Hotel
<https://www.hamilton.co.kr>

Imperial Palace Boutique Hotel
<http://www.imperialpalaceboutiquehotel.com>

SUPPORTERS



PRIOR CONFERENCES

- [Pacific Graphics 2018 - Hong Kong](#)
- [Pacific Graphics 2017 - Taipei](#)
- [Pacific Graphics 2016 - Okinawa](#)
- [Pacific Graphics 2015 - Beijing](#)
- [Pacific Graphics 2014 - Seoul](#)
- [Pacific Graphics 2013 - Singapore](#)
- [Pacific Graphics 2012 - Hong Kong](#)
- [Pacific Graphics 2011 - Kaohsiung](#)
- [Pacific Graphics 2010 - Hangzhou](#)
- [Pacific Graphics 2009 - Jeju](#)
- [Pacific Graphics 2008 - Tokyo](#)
- [Pacific Graphics 2007 - Maui](#)
- [Pacific Graphics 2006 - Taipei](#)
- [Pacific Graphics 2005 - Macau](#)
- [Pacific Graphics 2004 - Seoul](#)
- [Pacific Graphics 2003 - Canmore](#)
- [Pacific Graphics 2002 - Beijing](#)
- Pacific Graphics 2001 - Tokyo
- [Pacific Graphics 2000 - Hong Kong](#)
- Pacific Graphics 1999 - Seoul
- Pacific Graphics 1998 - Singapore
- Pacific Graphics 1997 - Seoul
- Pacific Graphics 1996 - Taipei
- Pacific Graphics 1995 - Seoul
- Pacific Graphics 1994 - Beijing
- Pacific Graphics 1993 - Seoul

Copyright © Pacific Graphics - All Rights Reserved

서울특별시 동작구 상도로 369 숭실대학교 정보과학관 602호

Tel. 02-821-2889 | 사업자번호 : 3148203881 | 대표자명 : 김동호