Posters

The posters track will present late-breaking results, work in progress, and follow-up extensions, application case studies, or evaluations of existing methods. In particular, it provides young researchers, especially postgraduate students, with valuable opportunities to receive feedback from other researchers and engage in stimulating discussions.

SUBMISSION INSTRUCTIONS

We solicit poster submissions in the form of a sketch (i.e., an extended abstract of at most 2 pages in the EuroVis poster format, with an additional page allowed for references only). We strongly encourage the submission of additional materials. For example, you can submit an additional PDF (without any page limit) that contains a number of example results, screenshots, an interaction sequence, etc. The poster draft can also be added as additional material (but is not mandatory for the submission). Finally, submissions can also include supplementary material such as videos or executable programs. In particular for interactive tools/approaches, a digital video is essential and thus strongly encouraged to allow the reviewers to assess the interactive aspects.

Poster sketches are to be submitted using the Precision Conference System (PCS (http://new.precisionconference.com)).

At least one author of an accepted poster must attend the conference to present the work, and authors will also be required to present a brief (less than one-minute) summary of their poster content at the opening preview session (also called fast-forward).

Both a PDF version of the poster and the extended abstract will be included on the conference USB stick and also in the EG digital library with a DOI. The material in a poster/sketch can later be reused by the original authors for a more extensive publication (e.g., a full paper) with more detailed content and mature results, without being considered self-plagiarism.

For detailed poster preparation and submission instructions please refer to the submission guidelines (/submission-guidelines#posters/).

IMPORTANT DATES

Submission deadline April 11, 2018
Notification April 23, 2018
Camera Ready Version April 27, 2018

All submission deadlines are at 23:59 GMT on the date indicated.

POSTERS CHAIRS (poster@eurovis2018.org)

Anna Puig, Universitat de Barcelona, Spain
Renata Raidou, TU Wien, Austria

POSTERS PROGRAM COMMITTEE

Lonni Besancon, Université Paris Saclay, France
Tanja Blascheck, INRIA, Gif-sur-Yvette, France
Alexander Bornik, LBI CFI, Austria
Alexandra Diehl, University of Konstanz, Germany
Markus Hadwiger, Visual Computing Center, KAUST, Saudi Arabia
Thomas Hoelt, Computer Graphics and Visualization, TU Delft, Netherlands
Michael Krone, Visualization Research Center, University of Stuttgart, Germany
Rafael Martins, Linnaeus University, Sweden
Kresimir Matkovic, VRVis Research Center, Austria
Renato Pajarola, Department of Informatics, University of Zürich, Switzerland
Thomas Schultz, University of Bonn, Germany
Noeska Smit, University of Bergen, Norway
Pere-Pau Vazquez, VIRVI.G Group, Universitat Politècnica de Catalunya, Spain
Manuela Waldner, TU Wien, Austria
Johannes Weissenböck, FH Wels, Austria
Michel Westenberg, Eindhoven University of Technology, Netherlands