

Springer-Verlag Wien New York
Sachsenplatz 4-6, POB 89, A-1201 Wien, Austria

Eurographics Series

Notes on the assignment of copyright

1. In assigning copyright, the author retains his/her personal right to re-use the material in future collections of his/her own work without fee to the publisher. Acknowledgement of prior publication is the only requirement in such cases.
2. Permission to make digital or hard copies of part or all of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or direct commercial advantage and that copies show this notice on the first page or initial screen of a display along with the full citation. Copyrights for components of this work owned by others than the publisher must be honoured and acknowledged.
3. Permission will not be given to any third party to reprint material without the author's consent (which is assumed to have been given if we receive no response from him/her within thirty days after writing to the last known address).
4. In cases where permission is sought to reproduce the existing typesetting (e.g. photocopying, microfilm or other forms of electronic reproduction), the author's consent will not normally be sought before granting permission to a third party.
5. Should the copyright be held by someone other than the author, the Publisher requires that assignment be made by the copyright owner. Correspondence relating to permissions will nevertheless be conducted with the author, who is presumed to be authorised by the copyright owner to deal with such questions on his/her behalf.

SPRINGER-VERLAG WIEN
Editorial Department

Copyright Assignment

The author (or designated author amongst co-authors) should complete, sign and return one copy of this form to the volume editor, together with the manuscript. Failure to return this form, duly completed and signed by the appropriate persons, by the submission date specified by the volume editor, will render the manuscript ineligible for inclusion in the publication. If the author is also the person making the copyright assignment, sections A, C and D should be completed. If the assignor is other than the author, sections A, B, C, and D should be completed. If a designated co-author completes the form on behalf of all co-authors, section E should also be completed.

A. Name and address of author (or designated co-author)

.....
.....

B. Name and address of assignor if other than author

.....
.....

C. With regard to publication of the paper entitled:

.....
.....

in the volume entitled:

Drettakis, G., Max, N. (eds.): Rendering 1998
to be published in the EUROGRAPHICS series.

I warrant that the work has not been heretofore published, that it contains no libelous statements and does not infringe any existing copyright, trademark, patent, statutory rights or proprietary rights of others, and that I will indemnify the Eurographics Association against all claims and expenses arising from breach of this warranty.

Signed: Date:

D. I hereby assign the copyright of the work to Springer-Verlag Wien in all forms as defined by paragraphs 1 to 5 overleaf (e.g. paperback, book club, or microfilm editions, inclusion in collected works or in an anthology, advance printing or reprints in periodicals).

Signed: Date:

E. I am the designated co-author of this paper. I hereby undertake to ensure that the other co-authors of this paper agree to the terms of this assignment.

Signed: Date: