

THE EUROGRAPHICS CONFERENCE ON VISUALIZATION

EUROVIS 2012



Program

June 4 - 8, 2012
Vienna, Austria

www.eurovis.org

EuroVA www.eurova.org
EuroVis Workshop on Visual Analytics

EuroRVW www.eurovww.org
EuroVis Workshop on Reproducibility, Verification, and Validation in Visualization



Program

Content

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Important Information

EuroVis webpage: <http://www.eurovis.org>

EuroVA webpage: <http://www.eurova.org/>

EuroRVVW webpage: <http://www.eurorvvw.org>

Public transportation: <http://www.wienerlinien.at>

Tourist info: <http://www.wien.info>

Emergency: 112

Fire department: 122

Police: 133

Ambulance: 144

Taxi: +43 (0) 1 31 300, +43 (0) 1 40 100

Airport service: +43 (0) 1 44 444

Preface

Welcome to EuroVis 2012! We have an exciting program lined up. The main conference will be preceded by EuroVA, the EuroVis Workshop on Visual Analytics, and EuroRVVW, a new workshop on Reproducibility, Verification, and Validation in Visualization. The opening session on Tuesday will feature keynote speaker Oliver Bimber. It will be followed by a fast forward of all presentations. Throughout the week, there will be paper presentations on all areas of visualization, including two topical papers published during the last year in Computer Graphics Forum. For the first time this year, EuroVis also features a short paper track which aims to foster the presentation of late-breaking results, work in progress, and follow-up extensions or evaluations of existing methods. The social program includes a welcome reception on Tuesday evening and the conference dinner on Thursday. On Wednesday, we invite you to our lab presentations which will take place directly in the conference venue. The week will conclude with the closing session on Friday where the best paper awards will be announced. As a final highlight we are looking forward to an insightful capstone talk by Torsten Möller. Welcome to Vienna, and have a great EuroVis 2012!

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Eduard Gröller (Vienna University of Technology, Austria)

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Stefan Bruckner (Vienna University of Technology, Austria)

Silvia Miksch (Vienna University of Technology, Austria)

Hanspeter Pfister (Harvard University, USA)

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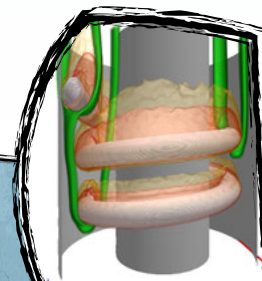
Thomas Ertl (University of Stuttgart, Germany)

Eduard Gröller (Vienna University of Technology, Austria)

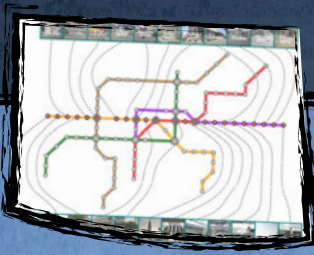
Helwig Hauser (University of Bergen, Norway)

Daniel Keim (University of Konstanz, Germany)

Ronald Peikert (Swiss Federal Institute of Technology Zurich, Switzerland)



Useful Maps



Tech Gate Vienna

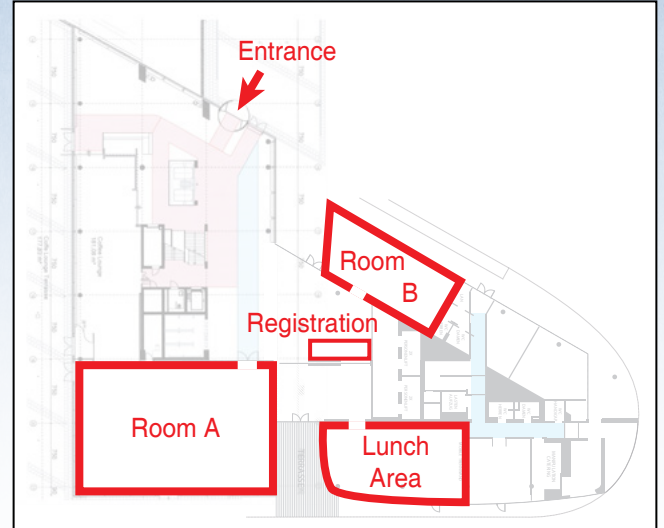


EuroVis 2012 takes place at the Tech Gate Vienna, which is a modern conference and research center. The Tech Gate Vienna can easily be reached by both public and private transport. With the U1 underground line (red line) you can reach the Tech Gate from Vienna's city center in approximately 8 minutes. Get off at U1 station "Kaisermühlen - Vienna International Center (VIC)" (marked with red arrows) and exit towards "Schüttaustraße". The blue arrows indicate the way from the underground station to the conference venue. The Tech Gate Vienna can be reached by car via the Reichsbrücke and the A22 Donauufer Autobahn.

Tech Gate Vienna
Wissenschafts- und Technologiepark GmbH

Donau-City-Straße 1
1220 Vienna, Austria
www.techgate.at

Venue Plan

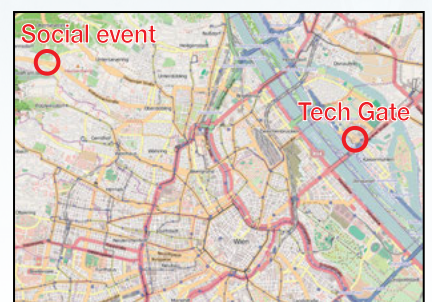


Social Event

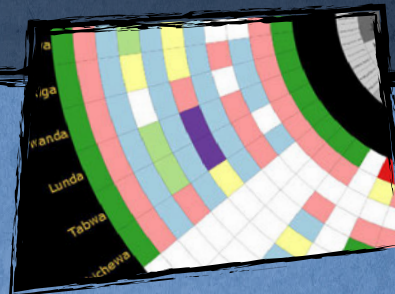
The social event will take place at **Heuriger Wolff** in the evening of **Thursday, June 7th**. The conference fee includes the cost for conference participants. Additional tickets are available for €60 at the registration desk. A bus service will be provided to and from this event, leaving at **18:00 from Kaisermühlen VIC (Platz der Vereinten Nationen)** and returning back to Schwedenplatz (green arrow in the underground map to the left) close to the city center every 30 minutes starting at 22:30. The meeting point is at **17:50 at the front entrance of the conference venue**. In case you miss the bus, we advise to take a cab to the social event location (cost: approx. €25). The event will end at 23:30.

Weingut Wolff

Neustift am Walde
Rathstraße 50
1190 Vienna, Austria
www.wienerheuriger.at



Program Overview



	Monday, June 4	Tuesday, June 5	Wednesday, June 6	Thursday, June 7	Friday, June 8
08:00		Registration	Registration	Registration	Registration
09:00		8:50 Opening			
09:15		9:00 Opening			
09:30		9:00-10:20	9:00-10:15	9:00-10:15	9:00-10:40
09:45		Visual Analytics Applications	FP3: Geospatial Visualization	SP3: Visualization and Analysis for Life Sciences	FP15: Volume Visualization
10:00		9:10-10:20	9:00-10:15	9:00-10:15	9:00-10:40
10:15		Talks	FP4: Topology	SP4: Time Series Data	FP16: Multi-Dimensional and Multi-Variate Data
10:30		Coffee Break	Coffee Break	Coffee Break	
10:45		10:45-11:25			Coffee Break
11:00		Visual Analytics for Graph Visualization			
11:15		Panel: "Reproducibility in Visualization" or "Do we want a Badge of Honor?"	10:45-12:15	10:45-12:25	
11:30		11:25-12:25	SP1: Scalar and Vector Data	FP9: Flow Visualization	
11:45		Keynote	SP2: Groups and Graphs	FP10: Text and Documents	
12:00		12:25-12:35 Closing			11:10-12:40
12:15					Closing and Capstone
12:30					
12:45		Lunch Break	Lunch Break	Lunch Break	
13:00	Registration				
13:15					
13:30	13:30-13:45 Opening				
13:45					
14:00	13:45-14:45	13:30-15:00	13:30-14:45	13:30-14:45	
14:15	Keynote	Opening and Keynote	FP5: Large Graphs	FP6: Time-Series Data	
14:30				FP11: Visual Analysis in Science and Engineering	FP12: Interaction Design and Usability
14:45	14:45-15:25		Coffee Break	Coffee Break	
15:00	Visual Analytics Frameworks and Tools	Coffee Break			
15:15					
15:30	Coffee Break	15:30-16:15	15:15-16:55	15:15-16:30	15:15-16:30
15:45		Fast Forward	FP7: Uncertainty	FP13: Visualization for Decision Support	FP14: Graphs and Relationships
16:00					
16:15	15:50-17:30	16:15-17:30			
16:30	Visual Analytics Theory	FP1: Graphs and Diagrams			
16:45		FP2: Illustrative Visualization			
17:00					
17:15					
17:30	Coffee Break		17:15-19:00		
17:45			Lab Visit		
18:00	17:55-19:15	18:00-20:00	VRVis, vis-group, CVASt		
18:15	Visual Analytics Methodologies	Welcome Reception		18:00-23:00	
18:30				Conference Dinner	
18:45					
19:00					
19:15	19:15-19:35 Poster Fast Forward				
19:30					
19:45	19:35-21:35				
20:00	Poster Exhibition and Welcome Reception				

EuroVA
 EuroRVV
 EuroVis

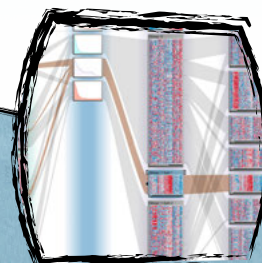
Program Committee

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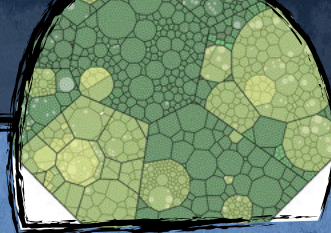
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Thomas Wischgoll (Wright State University, USA)
Caroline Ziemkiewicz (Brown University, USA)



Monday

EuroVA



Program EuroVA

Opening

13:30–13:45 Krešimir Matković and Giuseppe Santucci

Room A

Keynote

13:45–14:45 Session chair: Krešimir Matković

Room A

Infrastructures for Visual Analytics: You are in a maze of twisty little passages, all alike!

Jean-Daniel Fekete

Papers: Visual Analytics Frameworks and Tools

14:45–15:25 Session chair: Krešimir Matković

Room A

Supporting Visual Analysis in Smart Meeting Rooms

Axel Radloff, Georg Fuchs, Heidrun Schumann

14:45–15:05

PCDC – On the Highway to Data – A Tool for the Fast Generation of Large Synthetic Data Sets

Sebastian Bremm, Martin Heß, Tatiana von Landesberger, Dieter Fellner

15:05–15:25

Coffee Break

15:25–15:50

Papers: Visual Analytics Theory

15:50–17:30 Session chair: Thorsten May

Room A

Visual Analytics for Dynamic Evacuation Planning

Rajesh Reddy, Markus Höferlin, Michael Dambier, Daniel Weiskopf

15:50–16:10

Scalable Cluster Analysis of Spatial Events

Iulian Peca, Georg Fuchs, Katerina Vrotsou, Natalia Andrienko, Gennady Andrienko

16:10–16:30

A System for Query Based Analysis and Visualization

Allen Sanderson, Brad Whitlock, Oliver Rübél, Hank Childs, Gunther Weber, Mr Prabhat, Kenseng Wu

16:30–16:50

Developing an Extended Task Framework for Exploratory Data Analysis Along the Structure of Time

Tim Lammarsch, Alexander Rind, Wolfgang Aigner, Silvia Miksch

16:50–17:10

Visual Exploration of Feature-Class Matrices for Classification Problems

Wolfgang Kienreich, Christin Seifer

17:10–17:30

Coffee Break

17:30–17:55

Keynote

by Jean-Daniel Fekete

Infrastructures for Visual Analytics: You are in a maze of twisty little passages, all alike!

When designing visual analytics systems, we lack support from existing software and hardware infrastructures. The wide diversity of systems components available nowadays increases the confusion by providing more possible architectures, each slightly different and none designed with visual analytics requirements in mind. This is the case for Cloud infrastructures, Grids, GPGPUs, Web services, NoSQL databases, to name a few. In this talk, I will present an organized landscape of existing architectures at the three levels of the visual analytics pipeline: data management, analysis, and visualization. I will then propose some high-level principles and requirements for visual analytics infrastructures to find our way in the maze of choices.



Program EuroVA

Papers: Visual Analytics Methodologies

Room A

17:55–19:15 Session chair: Silvia Miksch

Visual Text Analytics using Semantic Networks and Interactive 3D Visualization

Philipp Drieger

17:55–18:15

Visual Analysis of Explicit Opinion and News Bias in German Soccer Articles

Daniela Oelke, Benno Geißelmann, Daniel A. Keim

18:15–18:35

Visual Analytics of Microblog Data for Pandemic and Crisis Analysis

Iwan Pritchard, Rick Walker, Jonathan Roberts

18:35–18:55

The News Auditor: Visual Exploration of Clusters of Stories

Michael Behrisch, Milos Krstajic, Tobias Schreck, Daniel Keim

18:55–19:15

Poster Fast Forward

Room A

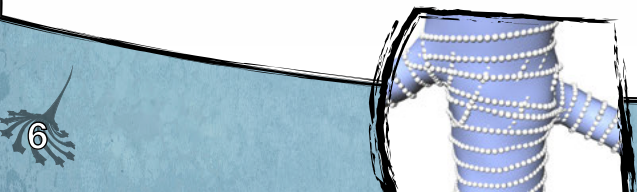
19:15–19:35 Session chair: Johannes Kehr

Poster Exhibition and Welcome Reception

Conference venue

19th floor

19:35–21:35





Tuesday

EuroVA/EuroRVVV

Program EuroVA

Opening

8:50–9:00 Krešimir Matković and Giuseppe Santucci

Room A

Papers: Visual Analytics Applications

Room A

9:00–10:20 Session chair: Krešimir Matković

MultiNode-Explorer: A Visual Analytics Framework for Generating Web-based Multimodal Graph Visualizations

Sohaib Ghani, Niklas Elmqvist, David Ebert

9:00–9:20

AMPLIO VQA – A Web Based Visual Query Analysis System for Micro Grid Energy Mix Planning

Andreas Stoffel, Leishi Zhang, Stefan Hagen Weber, Daniel Keim

9:20–9:40

Visual Analysis of Public Transport Vehicle Movement

Michael Wörner, Thomas Ertl

9:40–10:00

Interactive Visual Analysis of Ethological Studies: Getting Insight from Large Animals' Paths Ensembles

Krešimir Matković, Christiana Winding, Rainer Splechtna, Michael Balka

10:00–10:20

Program EuroVA

Coffee Break

10:20–10:45

Papers: Visual Analytics for Graph Visualization

Room A

10:45–11:25 Session chair: Giuseppe Santucci

Ontology visualization: one size does not fit all

Isabel da Silva, Giuseppe Santucci, Carla Dal Sasso Freitas

10:45–11:05

Graph Visualization Using Hierarchical Edge Routing and Bundling

Wolfgang Kienreich, Ralph Wozelka, Vedran Sabol, Christin Seifert

11:05–11:25

Keynote

Room A

11:25–12:25 Session chair: Giuseppe Santucci

The Iterative Process of Interactive Visual Analysis

Helwig Hauser

Closing

Room A

12:25–12:35 Krešimir Matković and Giuseppe Santucci

Keynote

by Helwig Hauser

The Iterative Process of Interactive Visual Analysis

One central characteristic of our information age is that increasingly often we should exploit the wealth of available data for the sake of learning, decision making, as well as other tasks. A promising approach – not at the least also targeted by visual analytics – is to integrate the strengths of computers (fast computation, efficient handling of large datasets, comparably low costs, etc.) with the strengths of the users (perceptual capabilities, considering domain knowledge, detecting the unexpected, etc.). In this talk, we look at one possible solution, i.e., the concept of interactive visual analysis, and describe it as an iterative process, enabling the integration of computational and interactive means for data exploration and analysis. We consider a data scenario that opposes dependent and independent data dimensions (like in a table), general enough to match many different application cases. We focus on the case of multivariate data, but also address the case of high-dimensional data and opportunities for exploring and analyzing such data. After all, we think of interactive visual analysis as an iterative process, where each step is performed on the basis of a toolbox with computational and interactive visual solutions.



EuroVis Workshops

EuroVA: EuroVis Workshop on Visual Analytics

EuroVA 2012 is the third international EuroVis workshop on Visual Analytics held in Europe. The goal of the workshop is to promote and advance the combination and integration of visualization and analytics methods for the purpose of problem solving in a variety of application domains including engineering, business, public policy, medicine, security, etc. The EuroVA 2012 program includes short paper presentations and two keynote talks.

Workshop Chairs

Krešimir Matković (VRVis Forschungs-GmbH, Austria)

Giuseppe Santucci (Sapienza, University of Rome, Italy)

EuroRVVV: EuroVis Workshop on Reproducibility, Verification, and Validation in Visualization

This new workshop will pay special consideration to the fact that the need for reliable visualization is steadily growing. In the form of three invited talks and a panel discussion, the program will focus on the reproducibility of newly developed visualization approaches, the verification of visualization and data-processing systems, the validation of visualization paradigms, and the effective incorporation of all these aspects into visualizations.

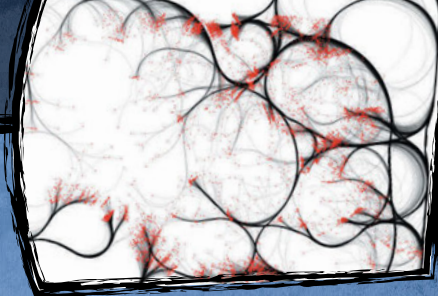
Workshop Chairs

Britta Weber (Zuse Institute Berlin, Germany)

Paul Rosenthal (Chemnitz University of Technology, Germany)

Tuesday

EuroRVVV/EuroVis



Program EuroRVVV

Opening

9:00–9:10 Paul Rosenthal

Room B

Talks

9:10–10:20 Chair: Britta Weber

Room B

Managing Uncertainty in Visualization

Robert Kosara (University of North Carolina at Charlotte)

9:10–9:30

Visual Correctness or “How do we measure the quality of a visualization?”

Heike Leitte (Heidelberg University)

9:30–9:50

Cognitive Visual Interpretation – An Outside Look

Nicholas Hugo Müller (Chemnitz University of Technology)

9:50–10:20

Coffee Break

10:20–10:45

Panel: “Reproducibility in Visualization” or “Do we want a Badge of Honor?”

Room B

10:45–12:15 Chair: Paul Rosenthal

Britta Weber (Zuse Institute Berlin), Helmut Doleisch (SimVis GmbH), Min Chen (Oxford University), Rosane Minghim (University of São Paulo)

Program EuroVis

Opening and Keynote

13:30–15:00

Room A

Coffee Break

15:00–15:30

Fast Forward

15:30–16:15

Room A

Paper Sessions

16:15–17:30

Graphs and Diagrams Room A

Chair: Nathalie Henry Riche

Computing Voronoi Treemaps: Faster, Simpler, and Resolution-independent
Arind Noca, Ulrik Brandes

Graph Bundling by Kernel Density Estimation

Christophe Hurter, Ozan Ersoy, Alex Telea

Kelp Diagrams: Point Set Membership Visualization

Kasper Dinkla, Marc van Kreveld, Bettina Speckmann, Michel Westenberg

Illustrative Visualization Room B

Chair: Bernhard Preim

Interactive Visualization of Generalized Virtual 3D City Models using Level-of-Abstraction Transitions

Amir Semmo, Matthias Trapp, Jan Eric Kyprianidis, Jürgen Döllner

Multi-layer Illustrative Dense Flow Visualization

Robert Carnecky, Benjamin Schindler, Raphael Fuchs, Ronald Peikert

Illustrative Membrane Clipping

Åsmund Birkeland, Stefan Bruckner, Andrea Brambilla, Ivan Viola

Welcome Reception

18:00–20:00

Conference venue - lunch area

Keynote

by Oliver Bimber

Shedding Light on Light Fields

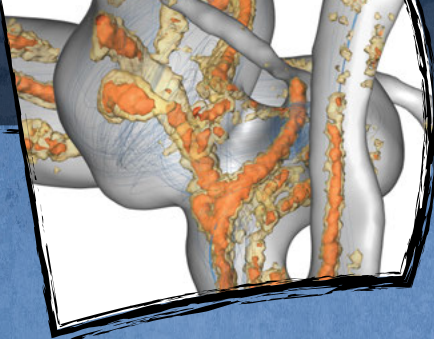
Images play an essential role in our life. Photography and television are technologies that influenced generations like not many other technologies did. Both would be unimaginable without images. Advanced imaging systems and image processing methods are today fundamental to many professions. Medical imaging is certainly a good example. And if nothing else, images are also the final outcome of every visualization algorithm.

Digital images are two-dimensional matrixes of pixels. Cameras are based on this notion: Even though 3D scene points emit varying light rays in different directions, the lens and the sensor of cameras integrate them to a single pixel. By doing this for all imaged scene points, we end up with nothing more than a 2D image -- having lost most of the scene information. Displays are based on this notion: Pixels of raster-displayed images emit (more or less) the same amount of light in all directions -- giving us nothing more than a 2D image. Visualization algorithms are based on this notion: They map complex (possibly multidimensional) data to 2D images that are finally presented on regular displays, whereby the initial data itself is often the outcome of regular imaging systems.

What if the notion of images would change once and forever? What if instead of capturing, storing, processing and displaying only a single color per pixel, each pixel would consist of individual colors for each emitting direction? Images would no longer be two-dimensional matrixes but four-dimensional ones (storing spatial information in two dimensions, and directional information in the other two dimensions). This is called a light field.

Light fields have the potential to radically change everything that we relate to images -- from photography, over displays to image processing and analysis, and possibly even visualization. While first light-fields display prototypes have already been introduced in scientific communities and first light-field cameras are already commercially available, many unsolved challenges remain in the processing of light fields. While common digital images store mega-bytes of data, corresponding light fields might require gigabytes. While spatial consistency is a requirement for regular image processing, directional consistency has to be ensured in addition for light-field processing. In this talk, I will shed some light on light fields and light-field processing basics with applications to imaging and visualization. I invite the audience to think about what the impact for visualization could be if images evolve to light fields, raster displays evolve to light-field displays, and digital cameras evolve to light-field cameras.





Wednesday

EuroVis

Program EuroVis

Paper Sessions

9:00–10:15

Geospatial Visualization Room A

Chair: Jörn Kohlhammer

Scalable Detection of Spatiotemporal Encounters in Historical Movement Data

Peter Bak, Mattias Marder, Sivan Harary, Harold J. Ship, Avi Yaeli

Travel-Route-Centered Metro Map Layout and Annotation

Hsiang-Yun Wu, Shigeo Takahashi, Chun-Cheng Lin, Hsu-Chun Yen

The World's Languages Explorer: Visual Analysis of Language Features in Genealogical and Areal Contexts

Christian Rohrdantz, Michael Hund, Thomas Mayer, Bernhard Wälchli, Daniel A. Keim

Coffee Break

10:15–10:45

Short Paper Sessions

10:45–12:15

Scalar and Vector Data Room A

Chair: Filip Sadlo

Vortex Merge Graphs in Two-dimensional Unsteady Flow Fields

Jens Kasten, Ingrid Hotz, Bernd Noack, Hans-Christian Hege

Force Brushes: Progressive Data-Driven Haptic Selection and Filtering for Multi-Variate Flow Visualizations

Bret Jackson, Dane Coffey, Daniel F. Keefe

Continuous Navigation of Nested Abstraction Levels

Matthew van der Zwan, Alex Telea, Tobias Isenberg

Calibration of the Marschner-Lobb Signal on CC, BCC, and FCC Lattices

Viktor Vad, Balázs Csébfalvi, Moncef Gabbouj

Particle-Based Transparent Rendering of Implicit Surfaces and its Application to Fused Visualization

Satoshi Tanaka, Kyoto Hasegawa, Yoshiyuki Shimokubo, Tomonori Kaneko, Takuma Kawamura, Susumu Nakata, Saori Ojima, Naohisa Sakamoto, Hiromi Tanaka, Koji Koyamada

CrystalExplorer: An Interactive Knowledge-Assisted System for Visual Design of Solar Cell Crystal Structures

Amal Aboulhassan, Ruipeng Li, Christopher Knox, Aram Amassian, Markus Hadwiger

Topology Room B

Chair: Hamish Carr

A Quantized Boundary Representation of 2D Flow

Joshua Levine, Shreeraj Jadhav, Harsh Bhatia, Valerio Pascucci, Peer-Timo Bremer

Magnetic Flux Topology of 2D Point Dipoles

Sven Bachthaler, Filip Sadlo, Rudolf Weeber, Sofia Kantorovich, Christian Holm, Daniel Weiskopf

Parallel Computation of 3d Morse-Smale Complexes

Nithin Shivashankar, Vijay Natarajan

Groups and Graphs Room B

Chair: Heike Leitte

The Parallel Coordinates Matrix

Julian Heinrich, John Stasko, Daniel Weiskopf

Visualization of Large, Time-Dependent, Abstract Data with Integrated Spherical and Parallel Coordinates

James Walker, Zhao Geng, Mark Jones, Robert S. Laramée

MCS Filters to Express Partial Satisfaction of Criteria

Benoit Otjacques, Maël Cornil, Mickaël Stefas, Fernand Feltz

Sankey Arcs - Visualizing Edge Weights in Path Graphs

Till Nagel, Erik Duval, Andrew Vande Moere, Kristian Kloeckl, Carlo Ratti

Projection-based Visualization of Dynamical Processes on Networks

Farshad Ghassemi Toosi, Fernando V. Paulovich, Marc-Thorsten Hütt, Lars Linsen

Program EuroVis

Lunch Break

12:15–13:30

Paper Sessions

13:30–14:45

Large Graphs Room A

Chair: Peter Bak

Visual Analysis of Large Graphs: State-of-the-Art and Future Research Challenges (Computer Graphics Forum Paper)

Tatiana von Landesberger, Arjan Kuijper, Tobias Schreck, Jörn Kohlhammer, Jarke J. van Wijk, Jean-Daniel Fekete, Dieter W. Fellner

Drawing Large Graphs by Low-Rank Stress Majorization

Marc Khoury, Yifan Hu, Shankar Krishnan, Carlos Scheidegger

Using Signposts for Navigation in Large Graphs

Thorsten May, Martin Dummer, James Davey, Jörn Kohlhammer

Coffee Break

14:45–15:15

Paper Sessions

15:15–16:55

Uncertainty Room A

Chair: Vijay Natarajan

Conceptualizing Visual Uncertainty in Parallel Coordinates

Aritra Dasgupta, Min Chen, Robert Kosara

Visualization of Global Correlation Structures in Uncertain 2D Scalar Fields

Tobias Pfaffelmoser, Rüdiger Westermann

Vortex Analysis in Uncertain Vector Fields

Mathias Otto, Holger Theisel

Probabilistic Local Features in Uncertain Vector Fields with Spatial Correlation

Christoph Petz, Kai Pöthkow, Hans-Christian Hege

Time-Series Data Room B

Chair: Robert Kosara

Bertin was Right: An Empirical Evaluation of Indexing to Compare Multivariate Time-Series Data Using Line Plots (Computer Graphics Forum Paper)

Wolfgang Aigner, Christian Kainz, Rui Ma, Silvia Miksch

Comparative Evaluation of an Interactive Time-Series Visualization that Combines Quantitative Data with Qualitative Abstractions

Wolfgang Aigner, Alexander Rind, Stephan Hoffmann

A Qualitative Study on the Exploration of Temporal Changes in Flow Maps with Animation and Small-Multiples

Ilya Boyandin, Enrico Bertini, Denis Lalanne

Medical Visualization Room B

Chair: Charl Botha

Reliable Adaptive Modelling of Vascular Structures with Non-Circular Cross-Sections

Jan Kretschmer, Thomas Beck, Christian Tietjen, Marc Stamminger, Bernhard Preim

Visualization of 4D Blood-Flow Fields by Spatiotemporal Hierarchical Clustering

Roy van Pelt, Sander Jacobs, Bart ter Haar Romeny, Anna Vilanova

Employing 2D Projections for Fast Visual Exploration of Large Fiber Tracking Data

Jorge Poco, Danilo Eler, Fernando Paulovich, Rosane Minghim

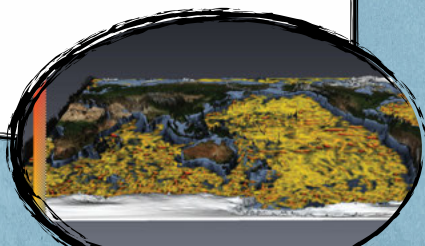
Biopsy Planner - Visual Analysis for Needle Pathway Planning in Deep Seated Brain Tumor Biopsy

Paul-Corneliu Hergheliegii, Radu Perin, Vasile-Ion Manta, Stefan Bruckner, Eduard Gröller

Lab Visit

17:15–19:00 VRVis, vis-group, CVAST

Meeting point: registration



Friday

EuroVis

Program EuroVis

Paper Sessions

9:00–10:40

Volume visualization Room A

Chair: Shigeo Takahashi

Automating Transfer Function Design with Valley Cell Based Clustering of 2D Density Plots

Yunhai Wang, Jian Zhang, Dirk J. Lehmann, Holger Theisel, Xuebin Chi

Importance Driven Automatic Color Design for Direct Volume Rendering

Lei Wang, Arie Kaufman

COVRA: A Compression-domain Output-sensitive Volume Rendering Architecture Based on a Sparse Representation of Voxel Blocks

Enrico Gobbetti, Jose Antonio Iglesias Guitian, Fabio Marton

Interactive Rendering of Material and Biological Structures on Atomic and Nanoscopic Scale

Norbert Lindow, Daniel Baum, Hans-Christian Hege

Multi-Dimensional and Multi-Variate Data Room B

Chair: Guy Melançon

A Taxonomy of Visual Cluster Separation Factors

Michael Sedlmair, Andrada Tatu, Tamara Munzner, Melanie Tory

Semi-Supervised Dimensionality Reduction based on Partial Least Squares for Visual Analysis of High Dimensional Data

Jose Gustavo S. Paiva, William Schwartz, Helio Pedrini, Rosane Minghim

Procedural Texture Synthesis for Zoom-independent Visualization of Multivariate Data

Rostislav Khlebnikov, Bernhard Kainz, Markus Steinberger, Marc Streit, Dieter Schmalstieg

Tracing Tuples Across Dimensions: A Comparison of Scatterplots and Parallel Coordinate Plots

Xiaole Kuang, Haimo Zhang, Shengdong Zhao, Michael J. McGuffin

Program EuroVis

Coffee Break

10:40–11:10

Closing and Capstone

11:10–12:40

Room A

Capstone

by Torsten Möller

What is Visualization?

Our community stands divided into separate regions with walls between them. I believe this division is only cause for confusion inside and outside of our community and is actually damaging to our reputation. In this talk, I will examine how this division occurred and analyze how it has been characterized thus far. I will argue that the current diversity within the visualization community is grounded in different methodological approaches to science, such as mathematical modelling and empirical research. In order to solve visualization problems in science, commerce, or daily life, we need not just one set of skills but many. Hence, let us embrace and celebrate the diversity in our community and build a strong Federal Republic of Visualization.



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Abstracts

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Organizers

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