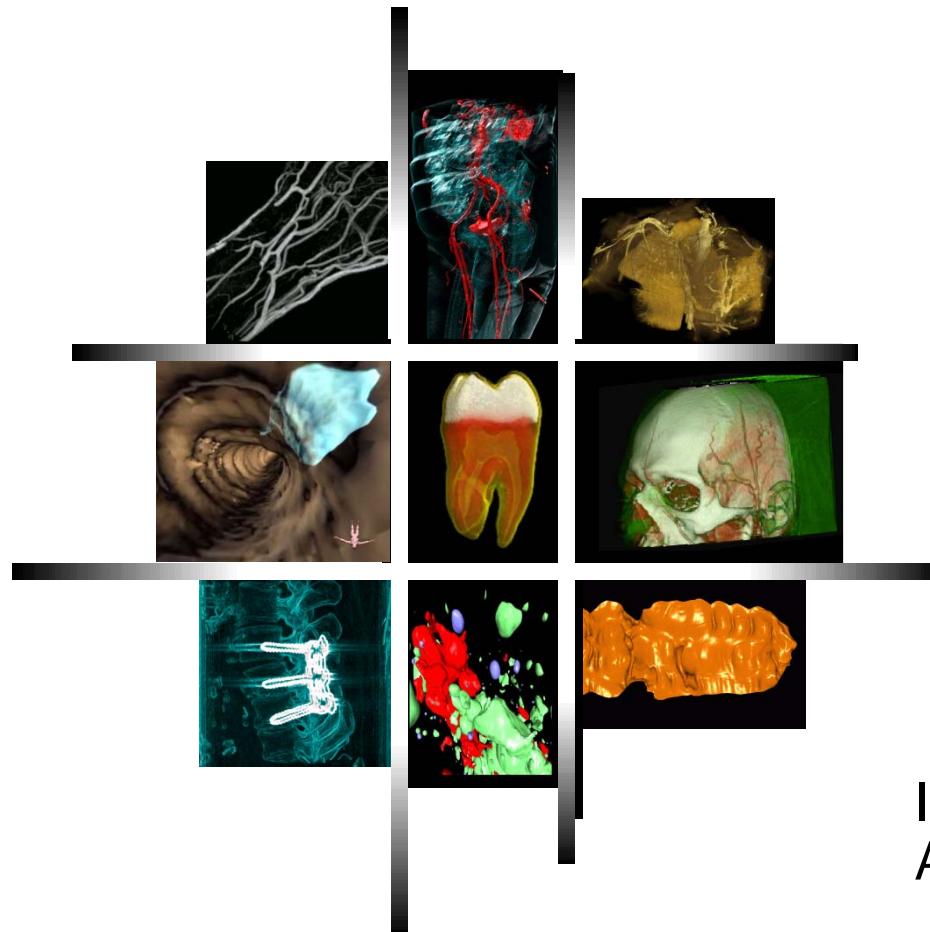


# Visualisierung 1

2014W, VU, 2.0h, 3.0EC 186.827



Eduard Gröller

Johanna Schmidt

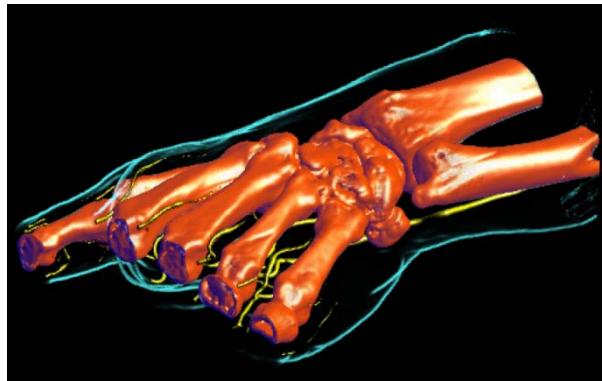
Oana Moraru

Institute of Computer Graphics and  
Algorithms (ICGA), VUT Austria

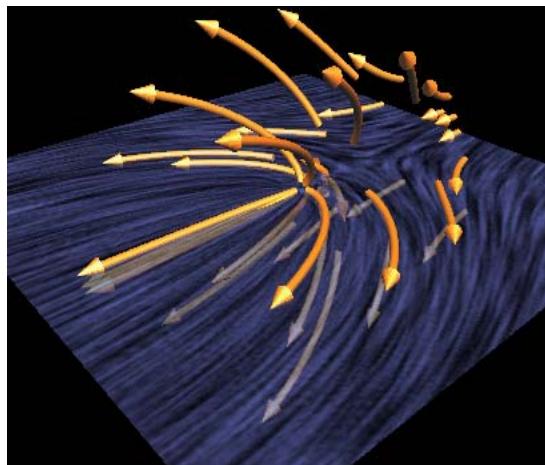
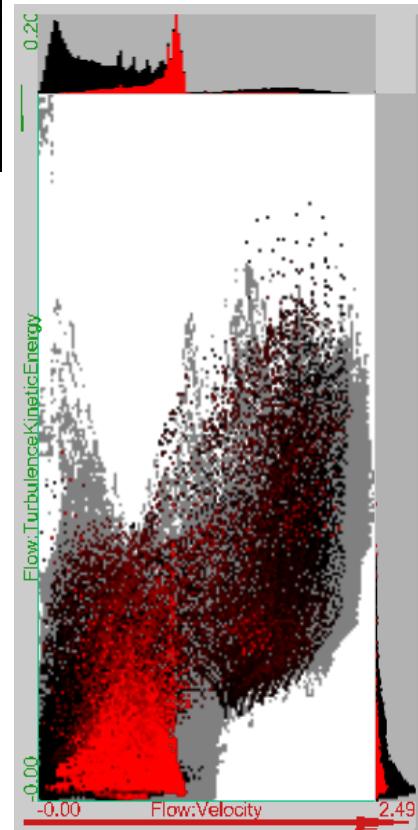


# Visualization Examples

## VolVis



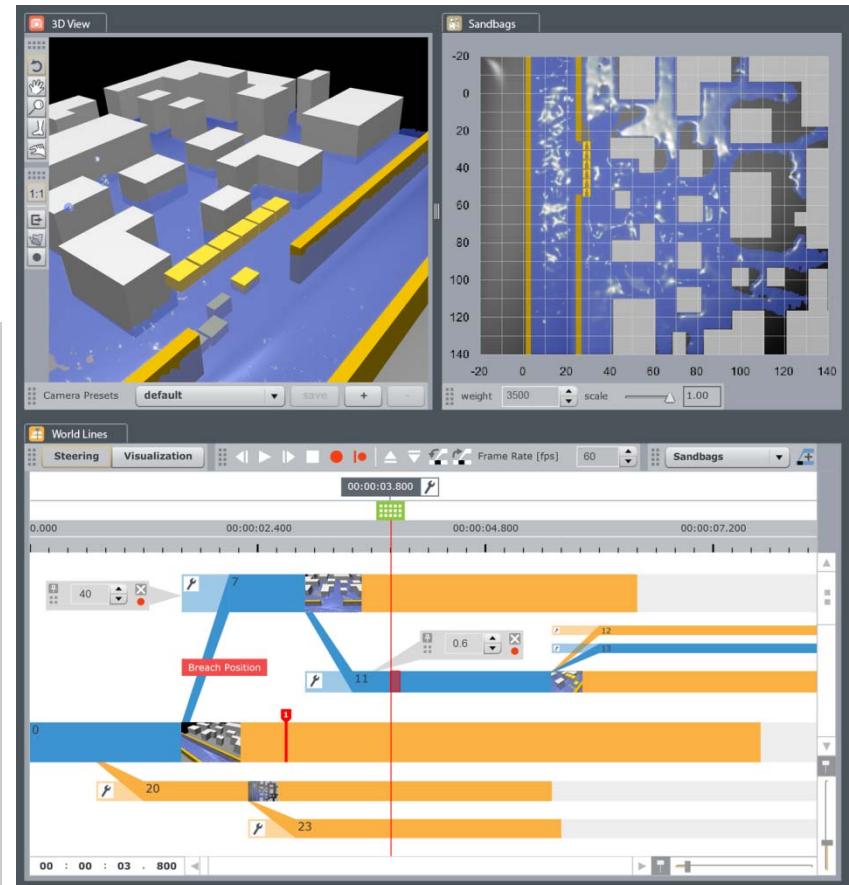
## InfoVis



## FlowVis

Eduard Gröller, Helwig Hauser

1



## VisAnalytics



- 186.827 Visualisierung 1, VU
  - ◆ 3.0 ECTS, 2 hours, lecture + exercises
  - ◆ 033 532 Medieninformatik und Visual Computing
  - ◆ <http://www.cg.tuwien.ac.at/courses/Visualisierung1/VU.html>
  - ◆ <https://tiss.tuwien.ac.at/course/courseDetails.xhtml?courseNr=186827>
- Dates lecture part
  - ◆ 1. 06.10: 09:15-10:45, EI 10 Fritz Paschke
  - ◆ 2. 13.10: 09:15-10:45, EI 10 Fritz Paschke
  - ◆ 3. 20.10: 09:15-10:45, EI 10 Fritz Paschke
  - ◆ 4. 27.10: 09:15-10:45, EI 10 Fritz Paschke
  - ◆ 5. 03.11: 09:15-10:45, EI 10 Fritz Paschke
  - ◆ 6. 17.11: 09:15-10:45, EI 10 Fritz Paschke
  - ◆ 7. 24.11: 09:15-10:45, EI 10 Fritz Paschke
  - ◆ (8. 01.12.: 09:15-10:45, EI 10 Fritz Paschke)



## ■ Exercises

- ◆ Two simple programming tasks concerning visualization pipeline
- ◆ Framework is available
- ◆ Reference solutions will be provided
- ◆ Two dates to hand in the programming task
- ◆ Details:  
<http://www.cg.tuwien.ac.at/courses/Visualisierung1/VU.html>

## ■ Grading

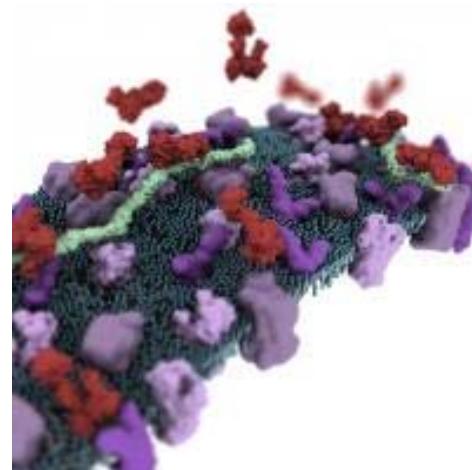
- ◆ Oral exam (colloquy) early in January (topic: programming assignments, lecture content)



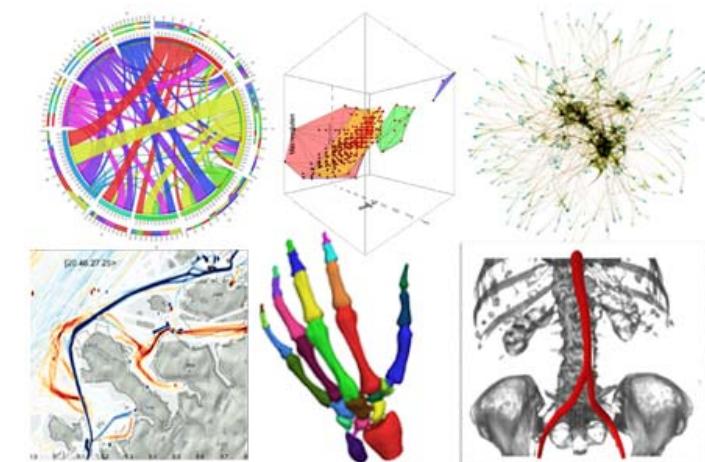
# Commercial Break



- <http://www.cg.tuwien.ac.at/courses/projekte/>



- 186.828 Seminar Wissenschaftliches Arbeiten
- 186.046 Seminar aus Visualisierung
- <http://cg.tuwien.ac.at/courses/WissArbeiten/index.html>
- Initial meeting:
  - ◆ Wed, 2.10.
  - ◆ **BUT:** participation still possible

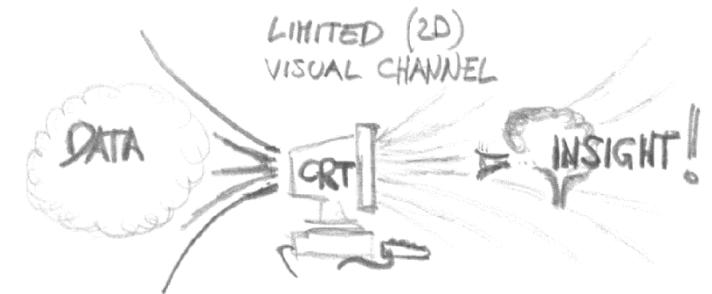


# Commercial Break



The purpose of computing  
is **insight**, not numbers

[R. Hamming, 1962]



## ■ Visualization:

- ◆ Tool to enable a User insight into Data
- ◆ to form a mental vision, image, or picture of (something not visible or present to the sight, or of an abstraction); to make visible to the mind or imagination [Oxford Engl. Dict., 1989]
- ◆ Computer Graphics,  
but not photorealistic rendering

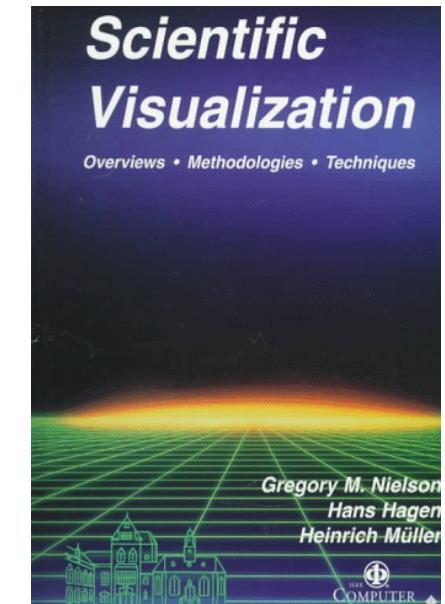


## ■ Background:

- ◆ Visualization = rather old
- ◆ Often an intuitive step: graphical illustration
- ◆ Data in ever increasing sizes ⇒ graphical approach necessary
- ◆ Simple approaches known from business graphics (Excel, etc.)
- ◆ Visualization = own scientific discipline since 25 years
- ◆ First dedicated conferences: 1990



L. da Vinci (1452-1519)

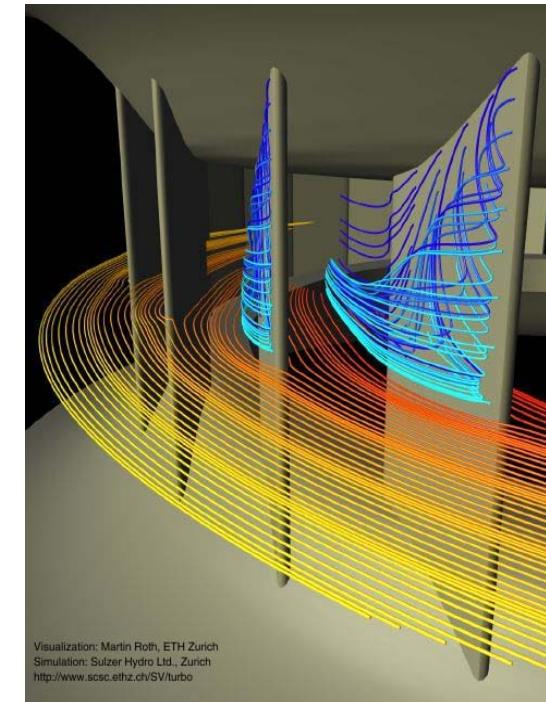


1997



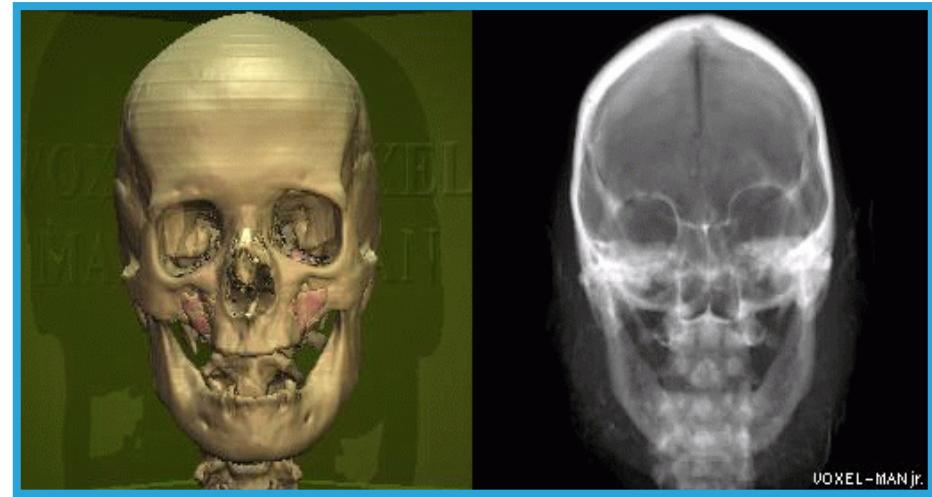
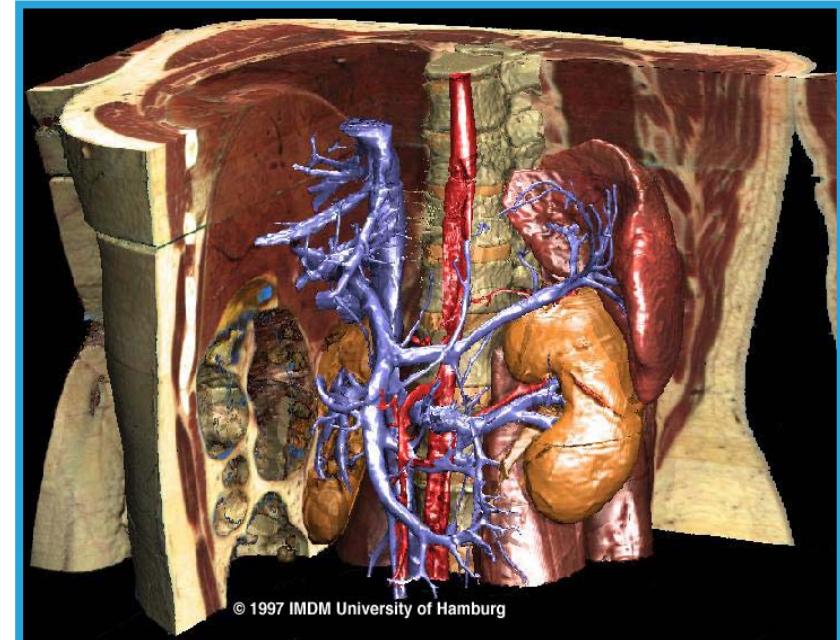
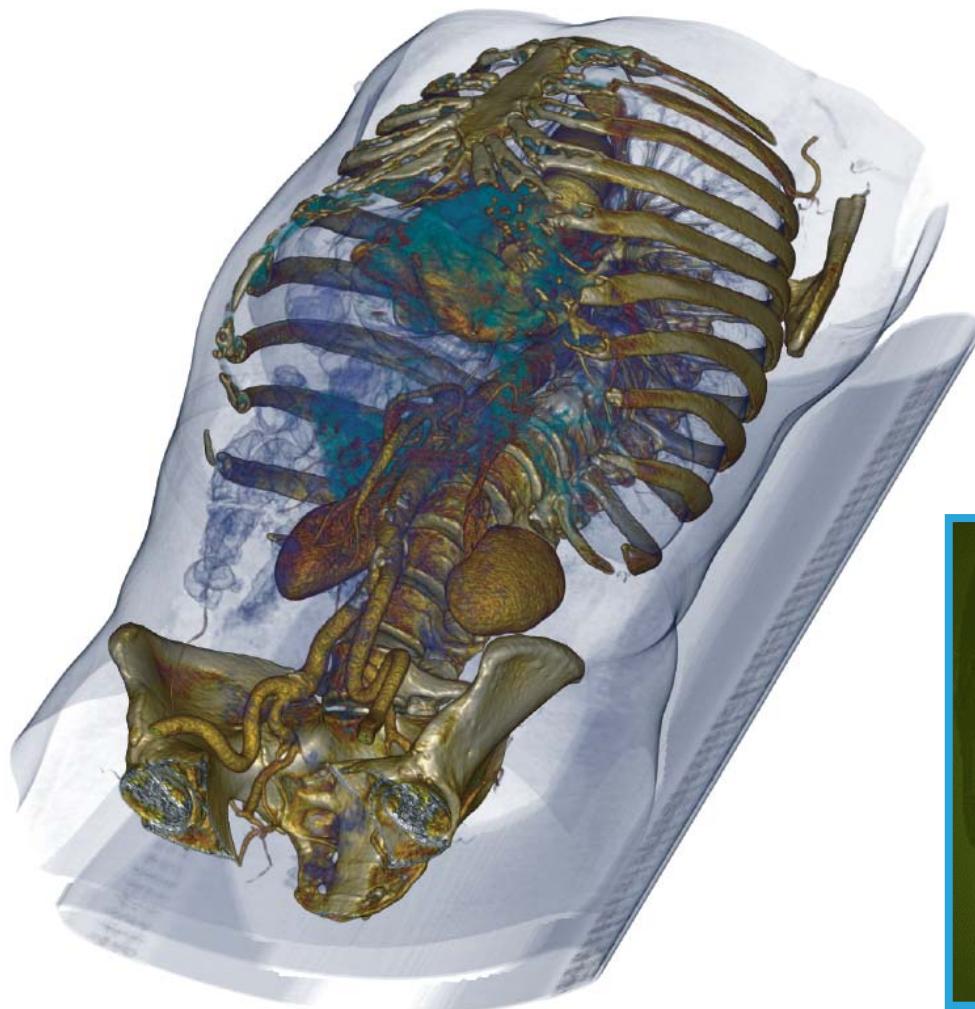
# Visualization – Sub Topics

- Visualization of ...
  - ◆ Medical data ⇒ VolVis!
  - ◆ Flow data ⇒ FlowVis!
  - ◆ Abstract data ⇒ InfoVis!
  - ◆ GIS data
  - ◆ Historical data (archeologist)
  - ◆ Microscopic data (molecular physics),  
Macroscopic data (astronomy)
  - ◆ Extrem large data sets
  - etc. ...



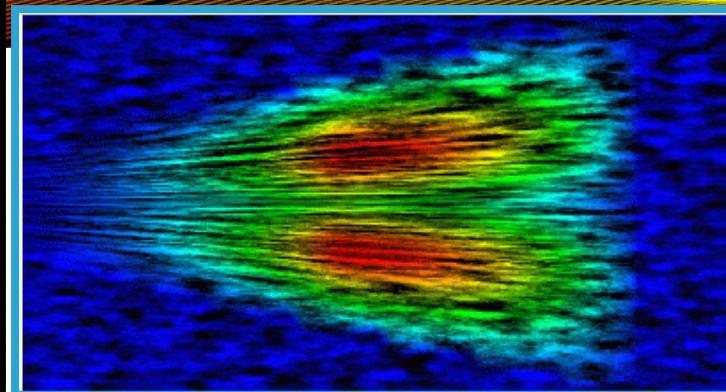
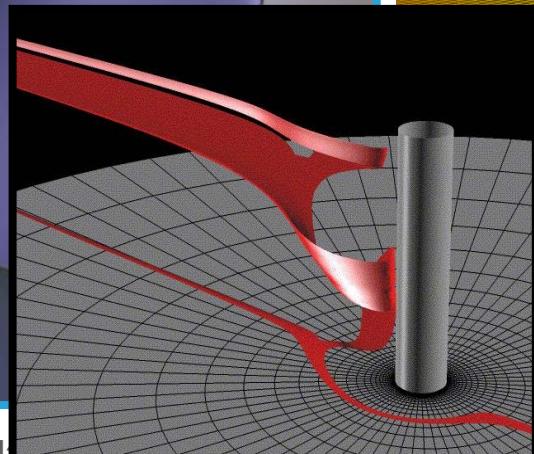
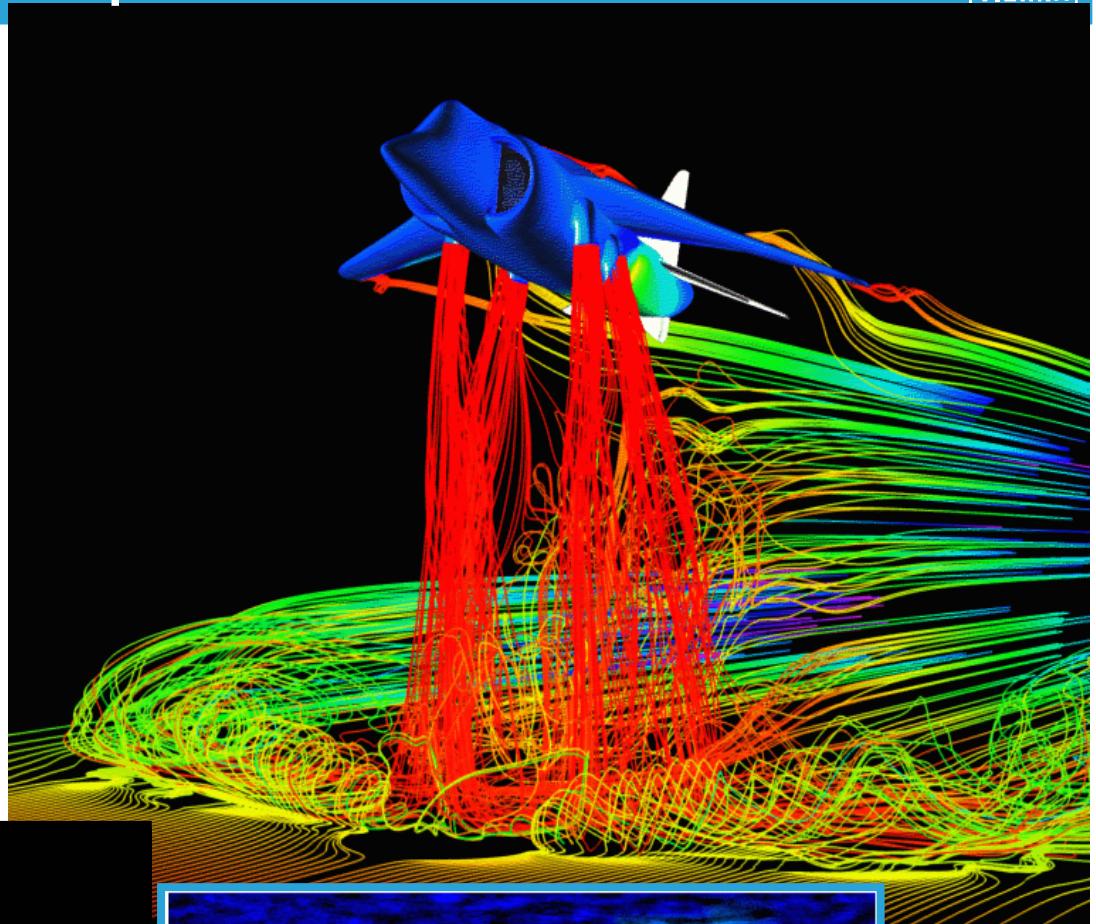
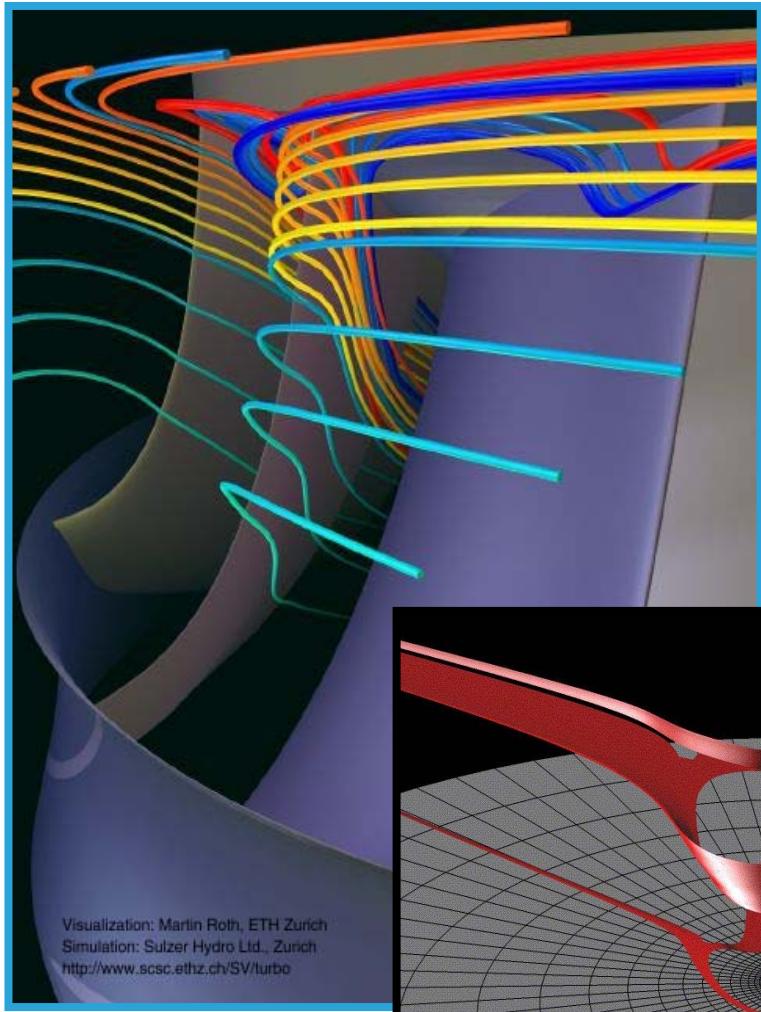
# Visualization – Examples

## ■ Medical data



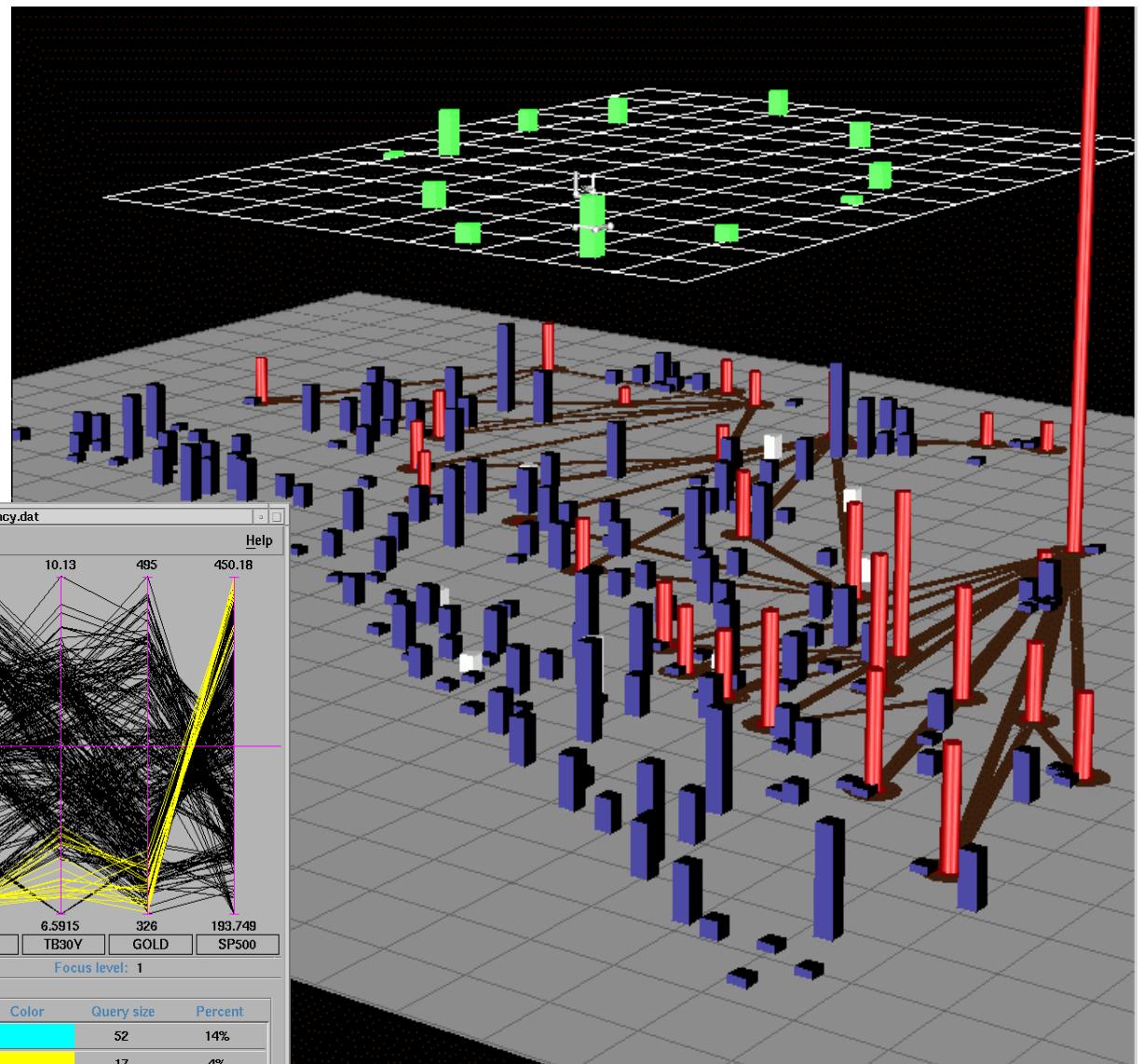
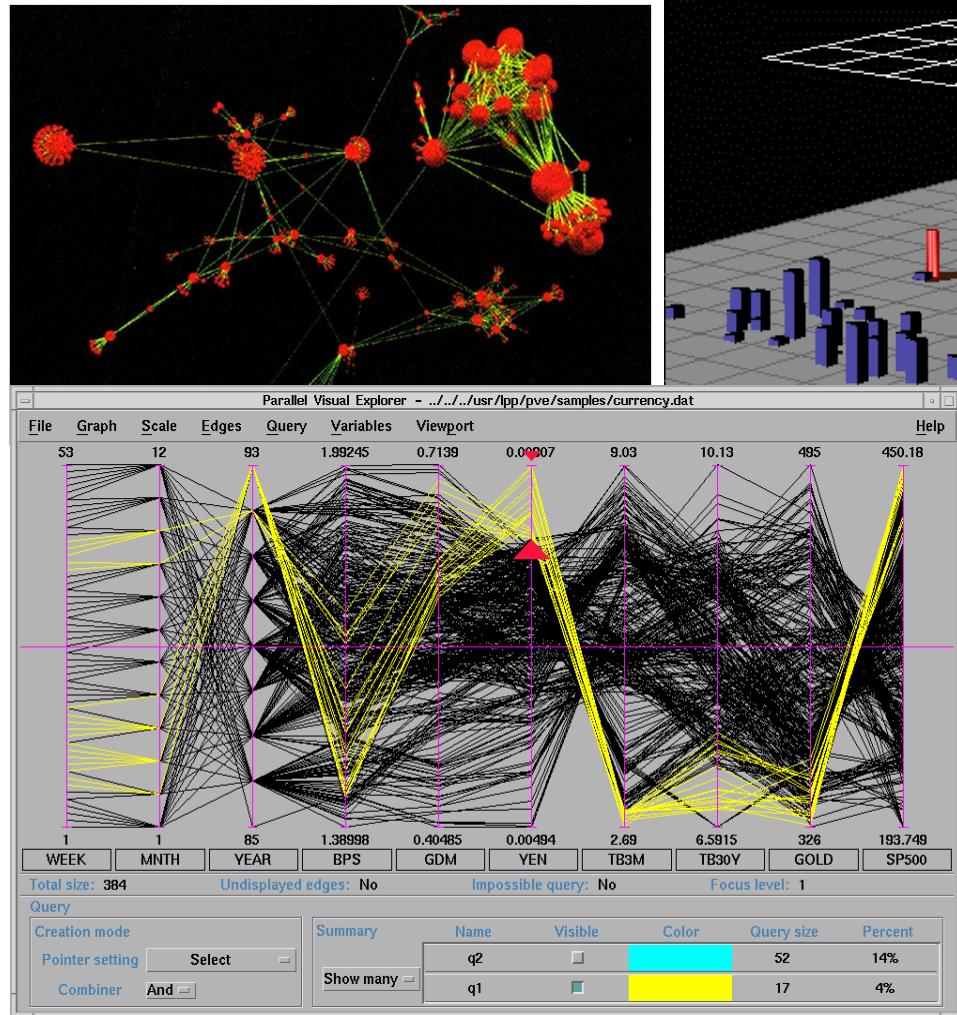
# Visualization – Examples

## ■ Flow data



# Visualization – Examples

## ■ Abstract data



- Visualization, ...
  - ◆ ... to **explore**
    - Nothing is known,  
Vis. used for **data exploration**
  - ◆ ... to **analyze**
    - There are hypotheses,  
Vis. used for **Verification or Falsification**
  - ◆ ... to **present**
    - “everything” known about the data,  
Vis. used for **Communication of Results**



## ■ Major areas

- ◆ Volume Visualization
- ◆ Flow Visualization

Scientific Visualization

Inherent spatial reference

3D

- 
- ◆ Information Visualization
  - ◆ Visual Analytics

nD

Usually no spatial reference

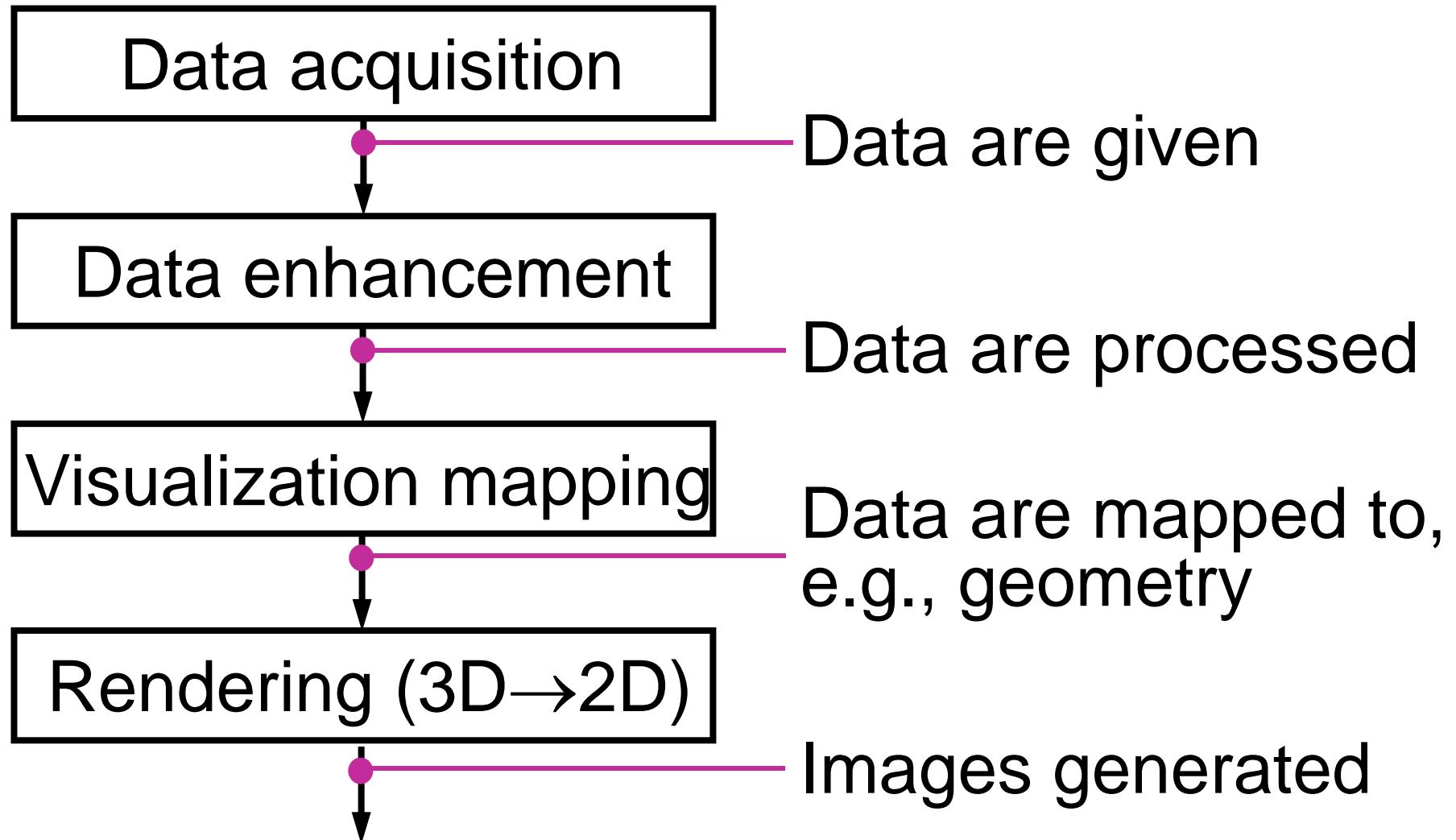


# Visualization Pipeline

Typical steps in the  
visualization process



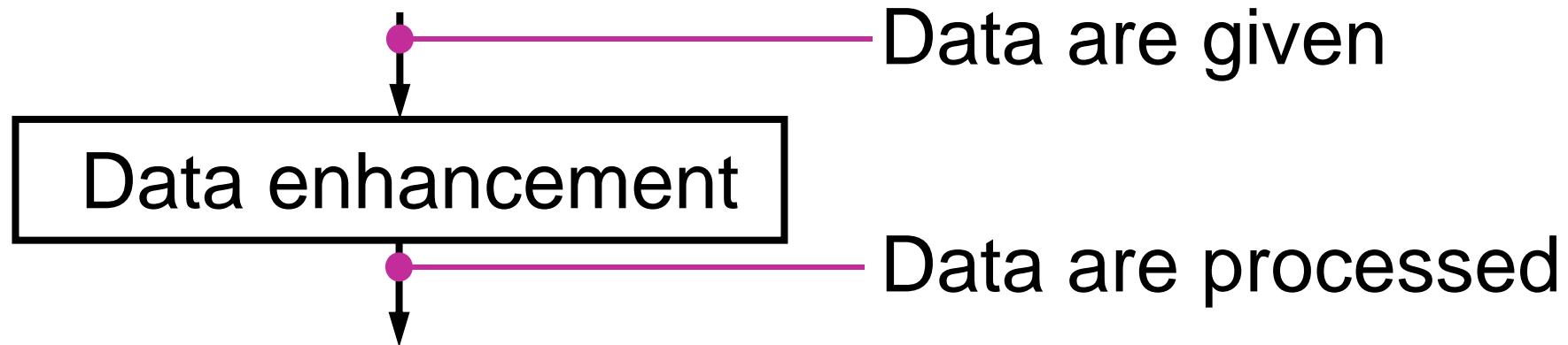
# Visualization-Pipeline – Overview





- Data acquisition
  - ◆ Measurements, e.g., CT/MRI
  - ◆ Simulation, e.g., flow simulation
  - ◆ Modelling, e.g., game theory





## ■ Data enhancement

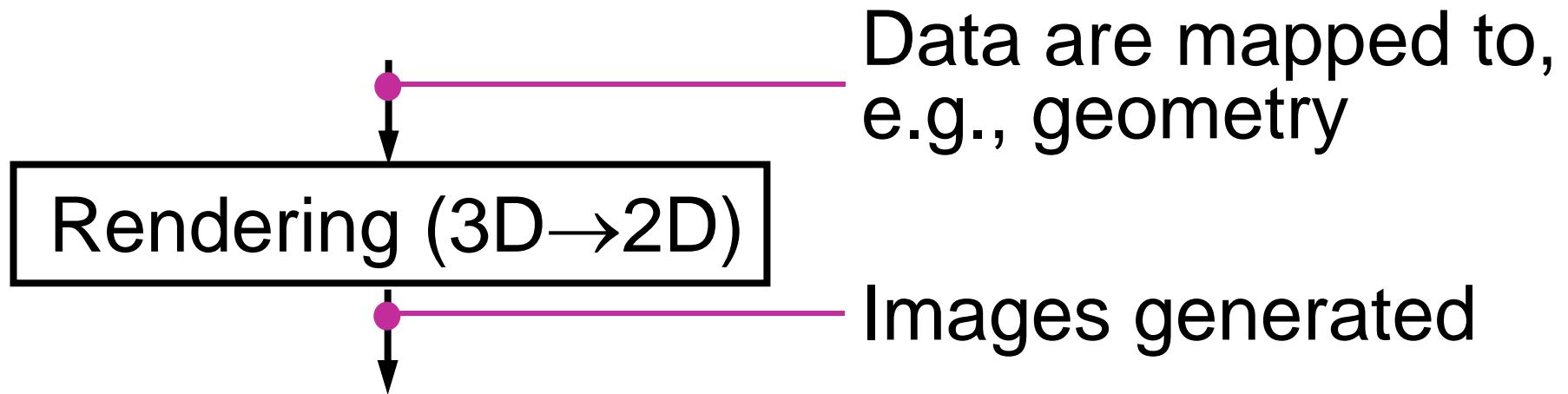
- ◆ Filtering, e.g., smoothing (noise suppression)
- ◆ Resampling, e.g., on a different-resolution grid
- ◆ Data Derivation, e.g., gradients, curvature
- ◆ Data interpolation, e.g., linear, cubic, ...





- Visualization mapping = data is renderable
  - ◆ Iso-surface calculation
  - ◆ Glyphs, Icons determination
  - ◆ Graph-Layout calculation
  - ◆ Voxel attributes: color, transparency, ...





- Rendering = image generation with Computer Graphics
  - ◆ Visibility calculation
  - ◆ Illumination
  - ◆ Compositing (combine transparent objects, ...)
  - ◆ Animation



## SIMULATION DATA

Geometry: Surface Splines

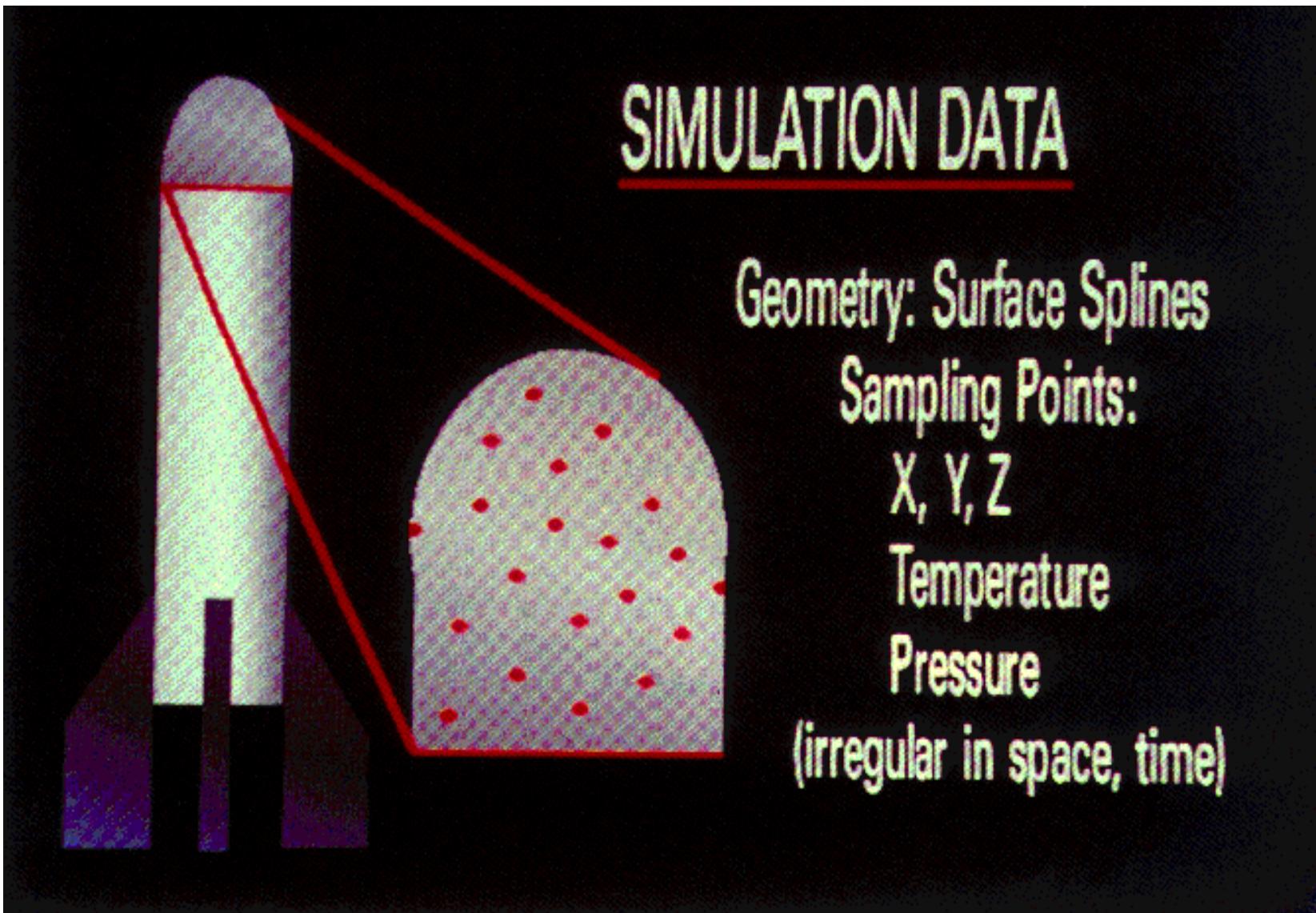
Sampling Points:

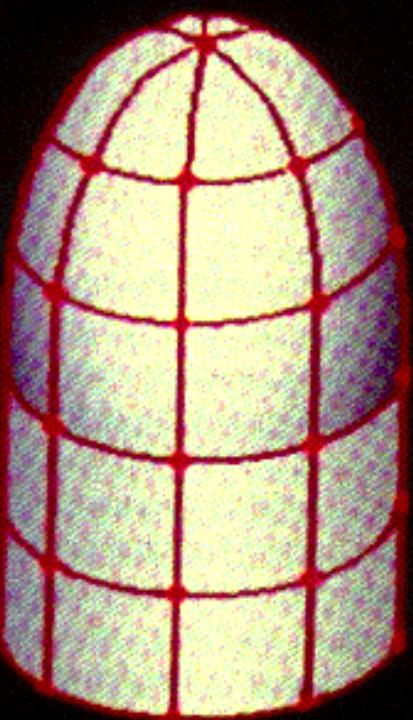
X, Y, Z

Temperature

Pressure

(irregular in space, time)





## DERIVED DATA

Geometry: Polygonal Patches

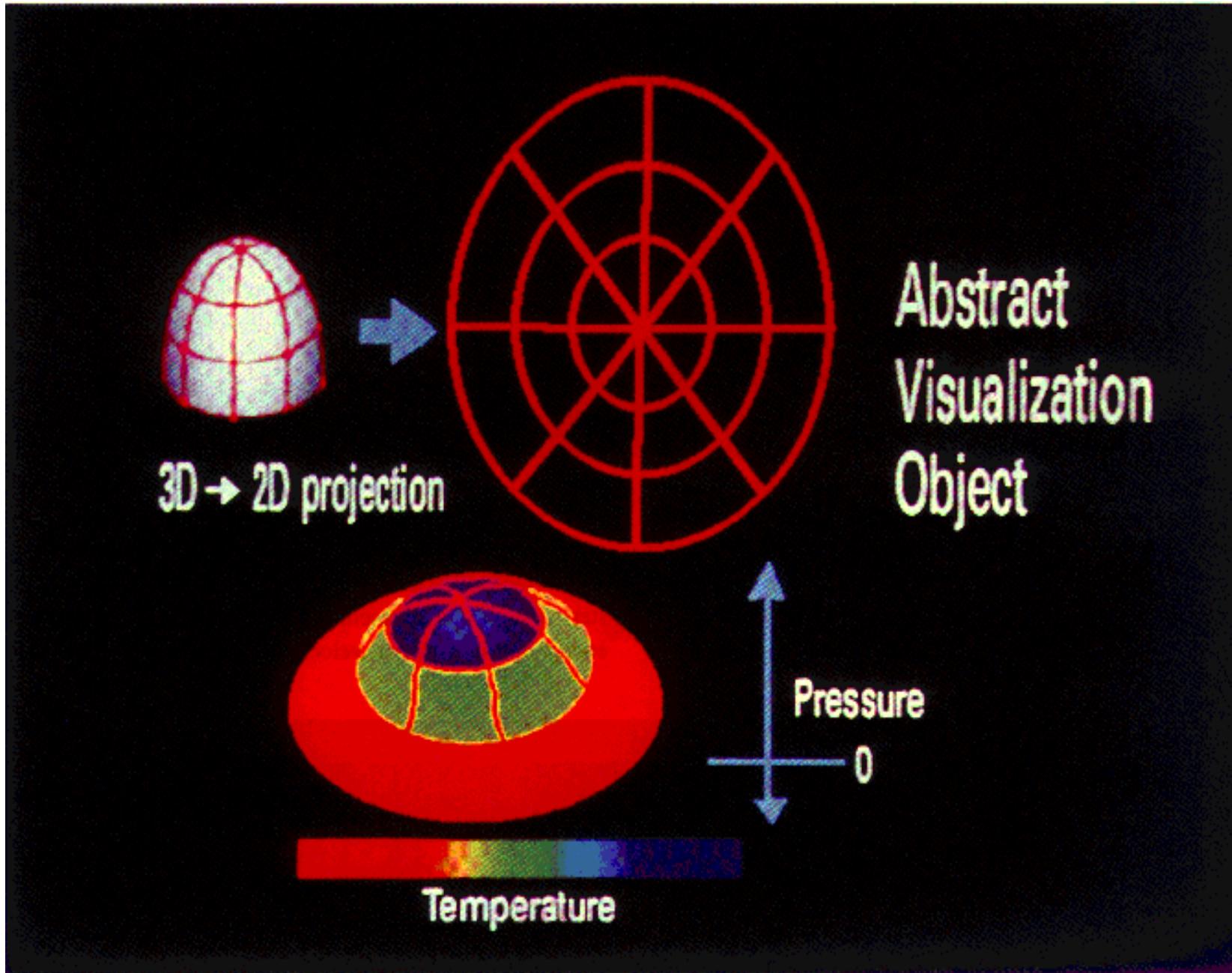
( Vertices at X, Y, Z )

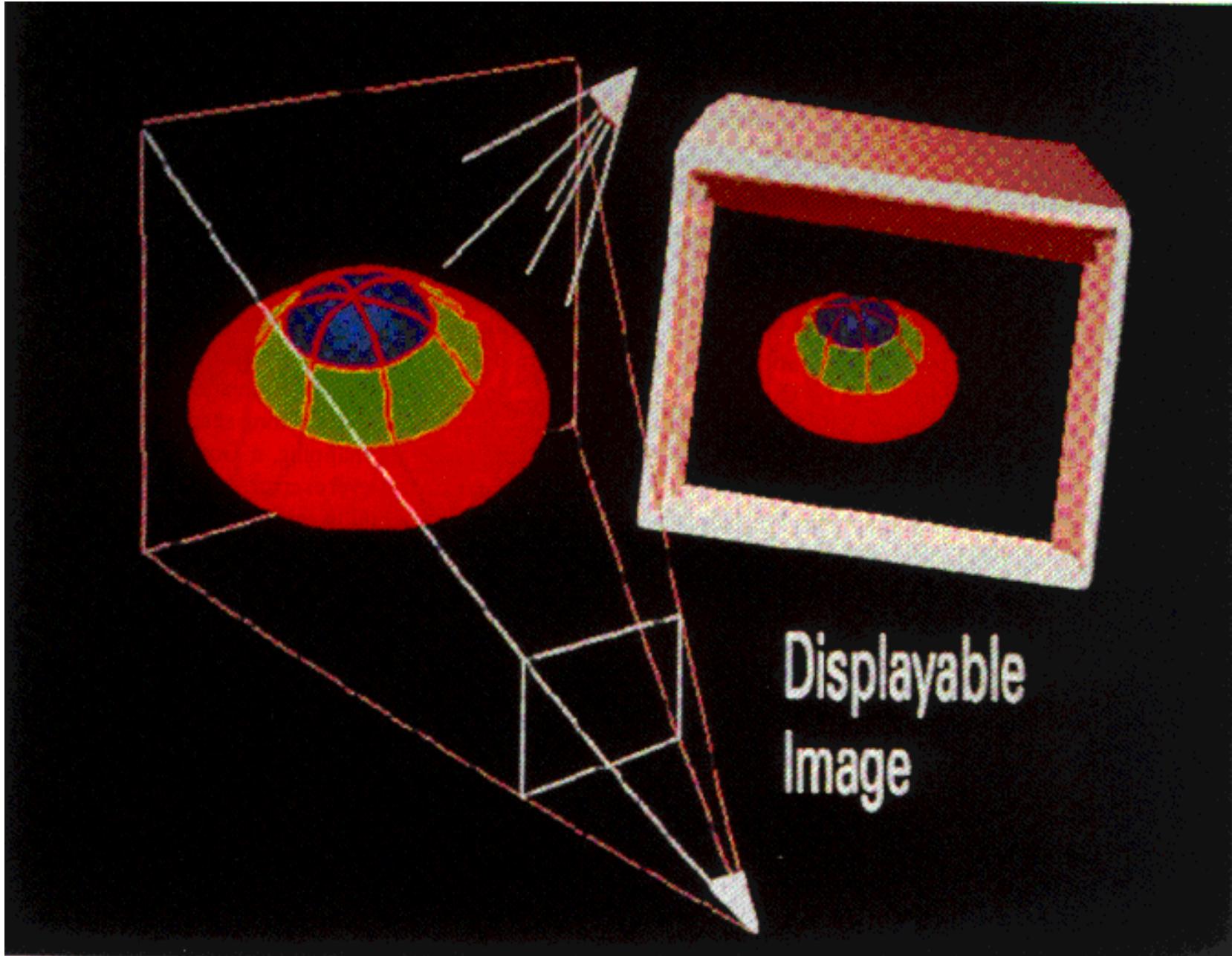
Data at Vertices:

Temperature, Pressure

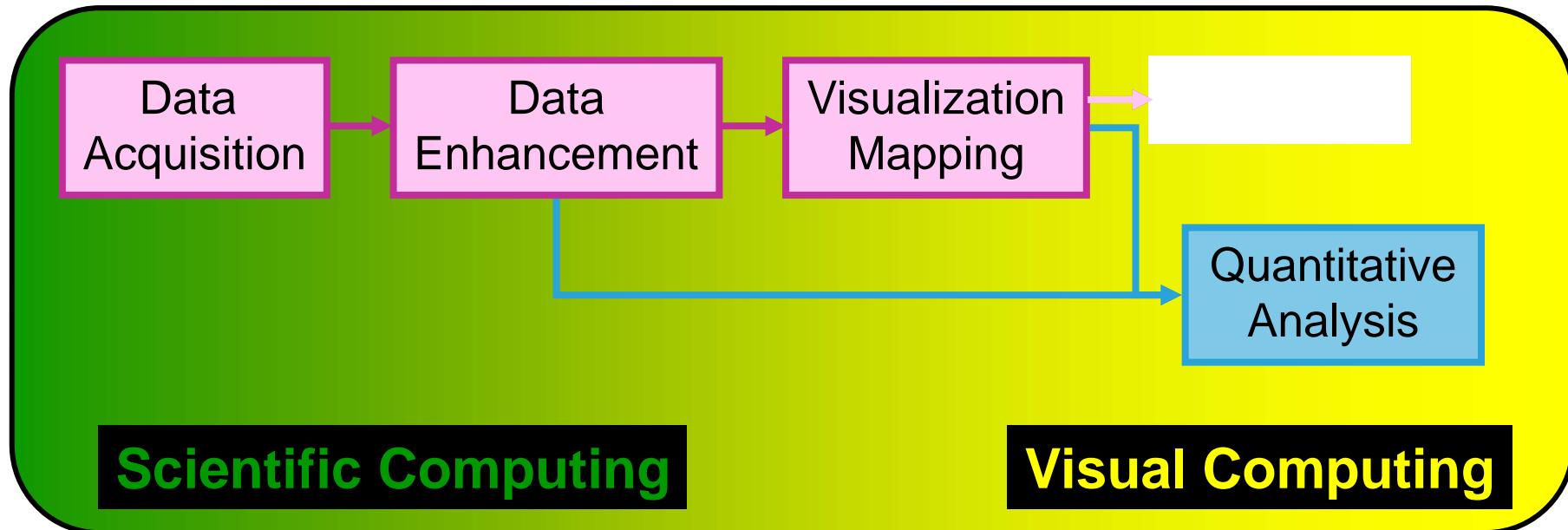
( Regular in Time )







## Computational Sciences



- Visual Computing
  - ◆ Scientific visualization
  - ◆ Computer vision
  - ◆ Human computer interaction



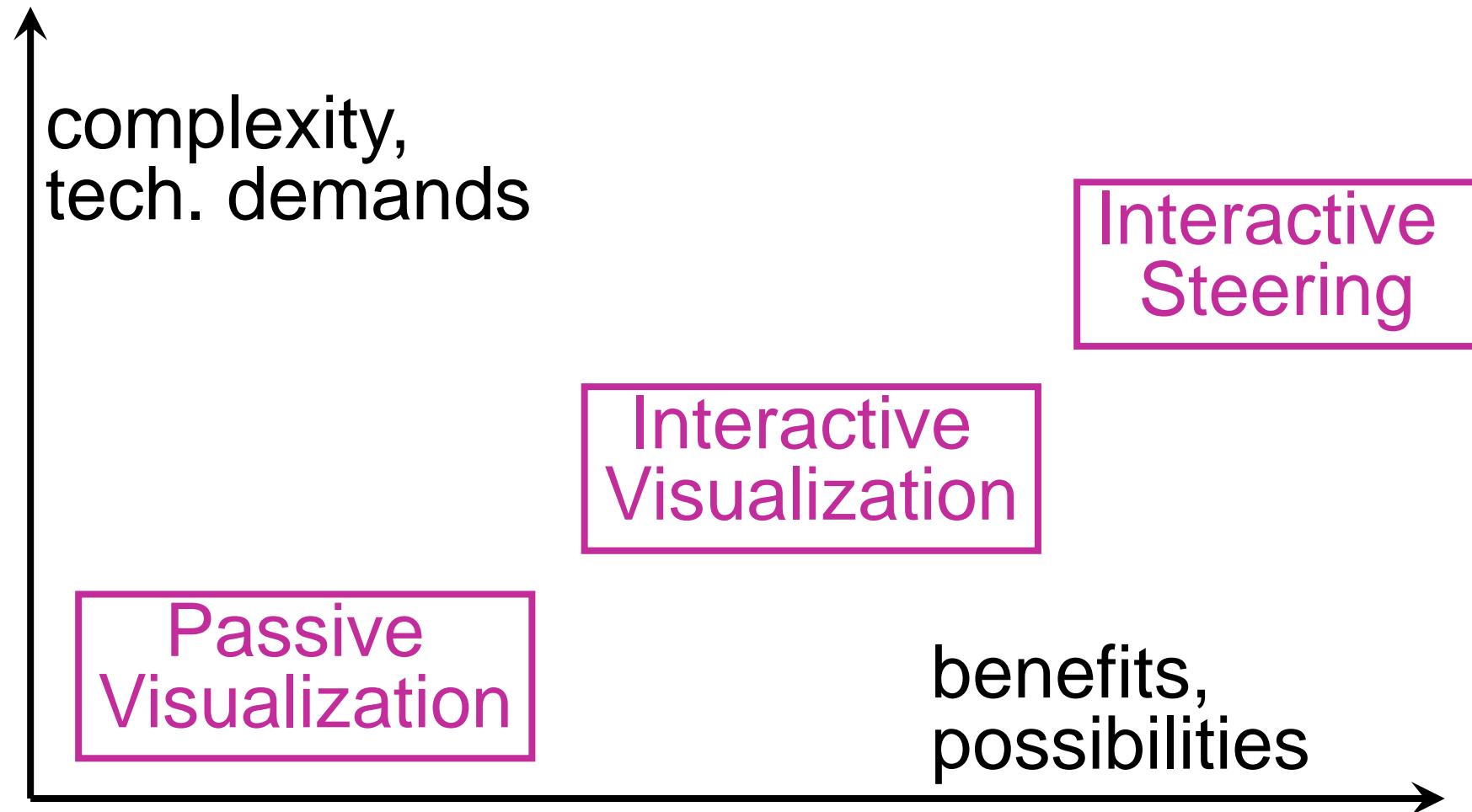
# Visualization Scenarios

How closely is visualization connected to  
the data generation?



- Coupling varies considerably:
  - ◆ Data generation (data acquisition):
    - Measuring, Simulation, Modelling
    - Can take very long (measuring, simulation)
    - Can be very costly (simulation, modelling)
  - ◆ Visualization (rest of visualization pipeline):
    - Data enhancement, vis. mapping, rendering
    - Depending on computer, implementation: fast or slow
  - ◆ Interaction (user feedback):
    - How can the user intervene, vary parameters





# **On Data**

**Data characteristics,  
Data attributes,  
Data spaces**



- Data:
  - ◆ Focus of visualization,  
everything is centered around the data
  - ◆ Driving factor (besides user) in choice and  
attribution of the visualization technique
  - ◆ Important questions:
    - Where do the data “live” (**data space**)
    - **Type** of the data
    - Which **representation** makes sense  
(secondary aspect)



- Where do the data “live”?
  - ◆ Inherent spatial domain (**SciVis**):
    - 2D/3D data space given
    - Examples: medical data, flow simulation data, GIS-data, etc.
  - ◆ No inherent spatial reference (**InfoVis**):
    - Abstract data, spatial embedding through visualization
    - Example: data bases
  - ◆ **Aspects**: dimensionality (data space), coordinates, region of influence (local, global), domain



## ■ What type of data?

### ◆ **Data types:**

- Scalar = numerical value (natural, whole, rational, real, complex numbers)
- Non numerical (nominal, ordinal values)
- Multidimensional values (n-dim. vectors,  $n \times n$ -dim. tensors of data from same type)
- Multimodal values (vectors of data with varying type [e.g., row in a table])

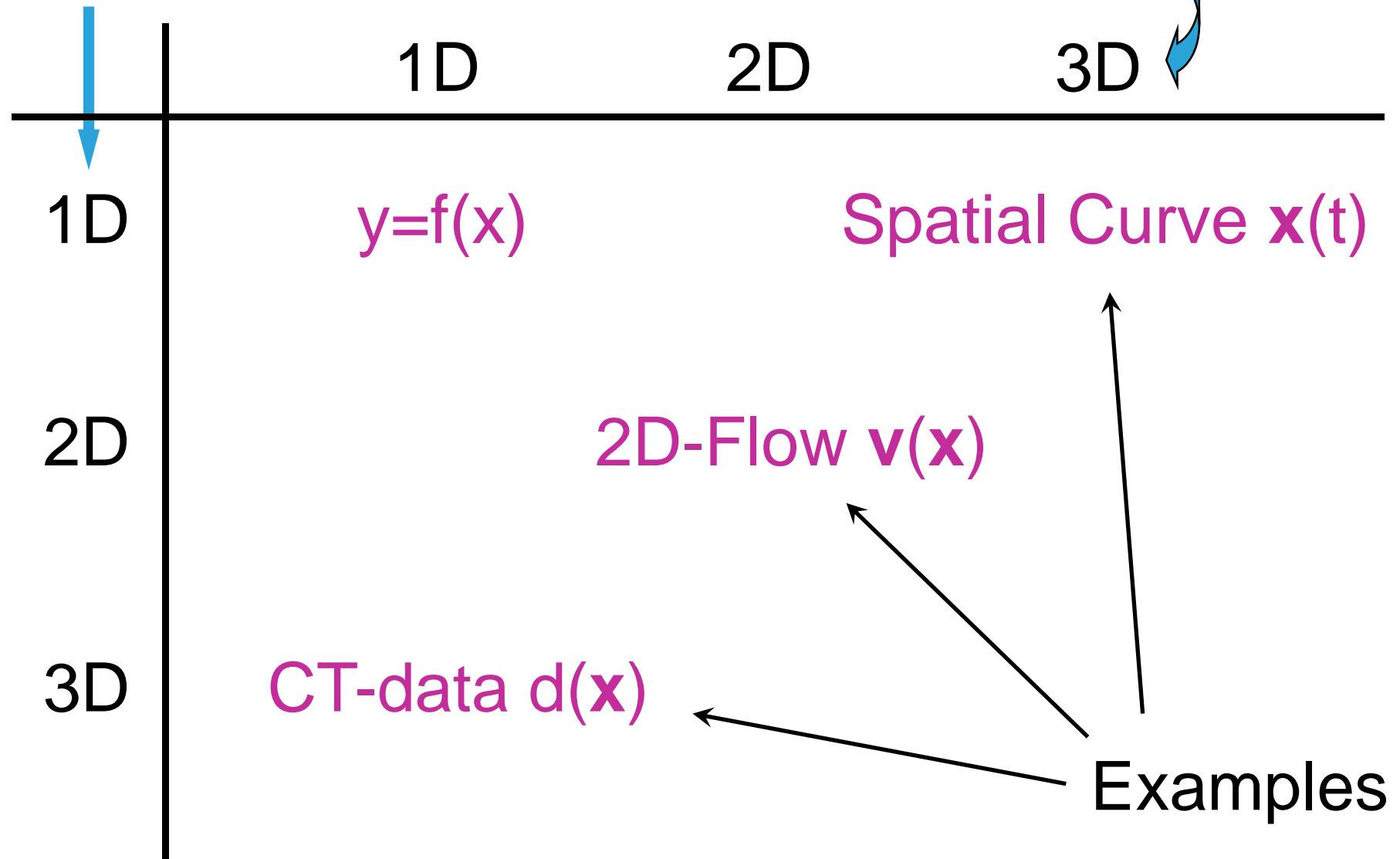
### ◆ **Aspects:** dimensionality, co-domain (range)



- How can data be represented?
  - ◆ inherent spatial domain?
    - Yes ⇒ Recycle data space? Or not?
    - No ⇒ Select which representation space?
  - ◆ Which dimension is used what for?
    - Relationship data space  $\Leftrightarrow$  data characteristics
    - Available display space (2D/3D)
    - Where is the focus?
    - Where can you abstract / save (e.g., too many dimensions)



# Data Space vs. Data characteristics



# Visualization Examples

data	description	visualization example
$N^1 \rightarrow R^1$	value series	bar chart, pie chart, etc.
$R^1 \rightarrow R^1$	function	(line) graph
$R^2 \rightarrow R^1$	function over $R^2$	2D-height map in 3D, contour lines in 2D, false color map
$N^2 \rightarrow R^2$	2D-vector field	hedgehog plot, LIC, streamlets, etc.
$R^3 \rightarrow R^1$	3D-densities	iso-surfaces in 3D, volume rendering
$(N^1 \rightarrow) R^n$	set of tuples	parallel coordinates, glyphs, icons, etc.



# Visualization Examples

data

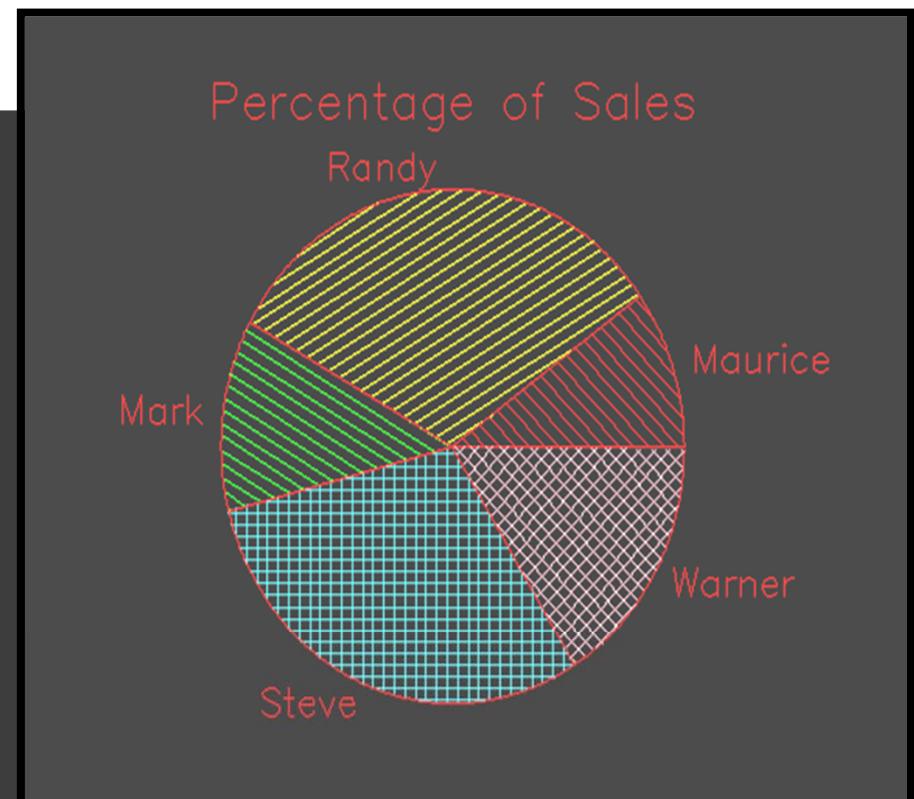
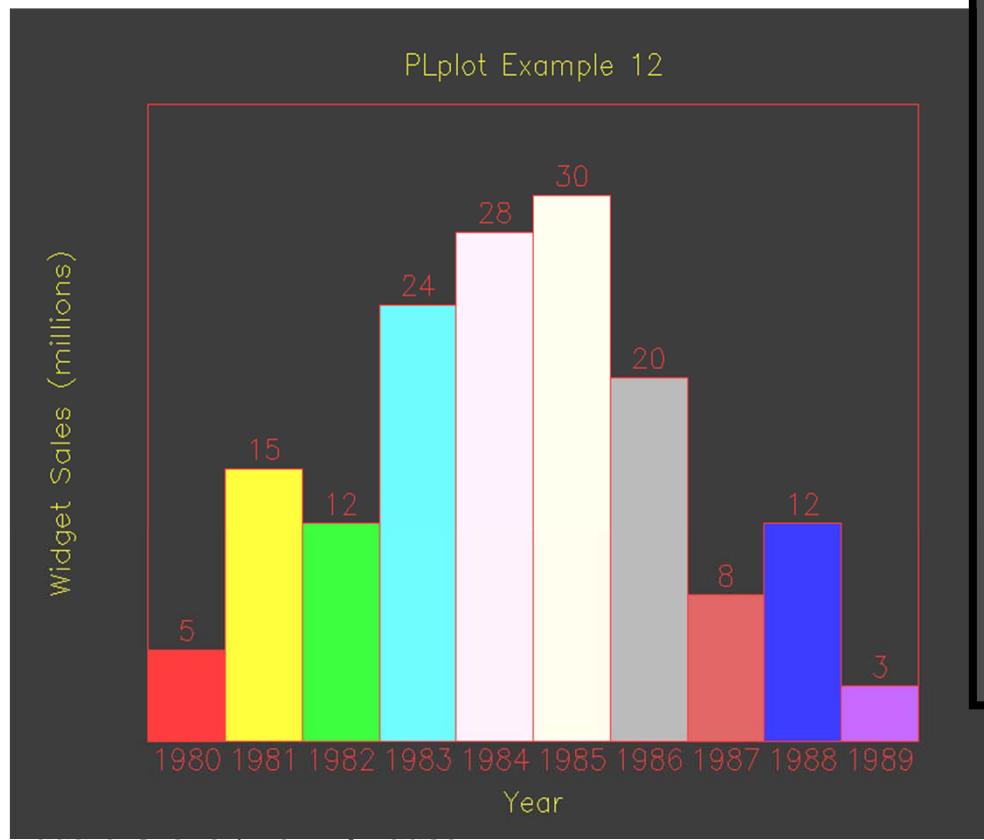
description

visualization example

$N^1 \rightarrow R^1$

value series

bar chart, pie chart, etc.



# Visualization Examples

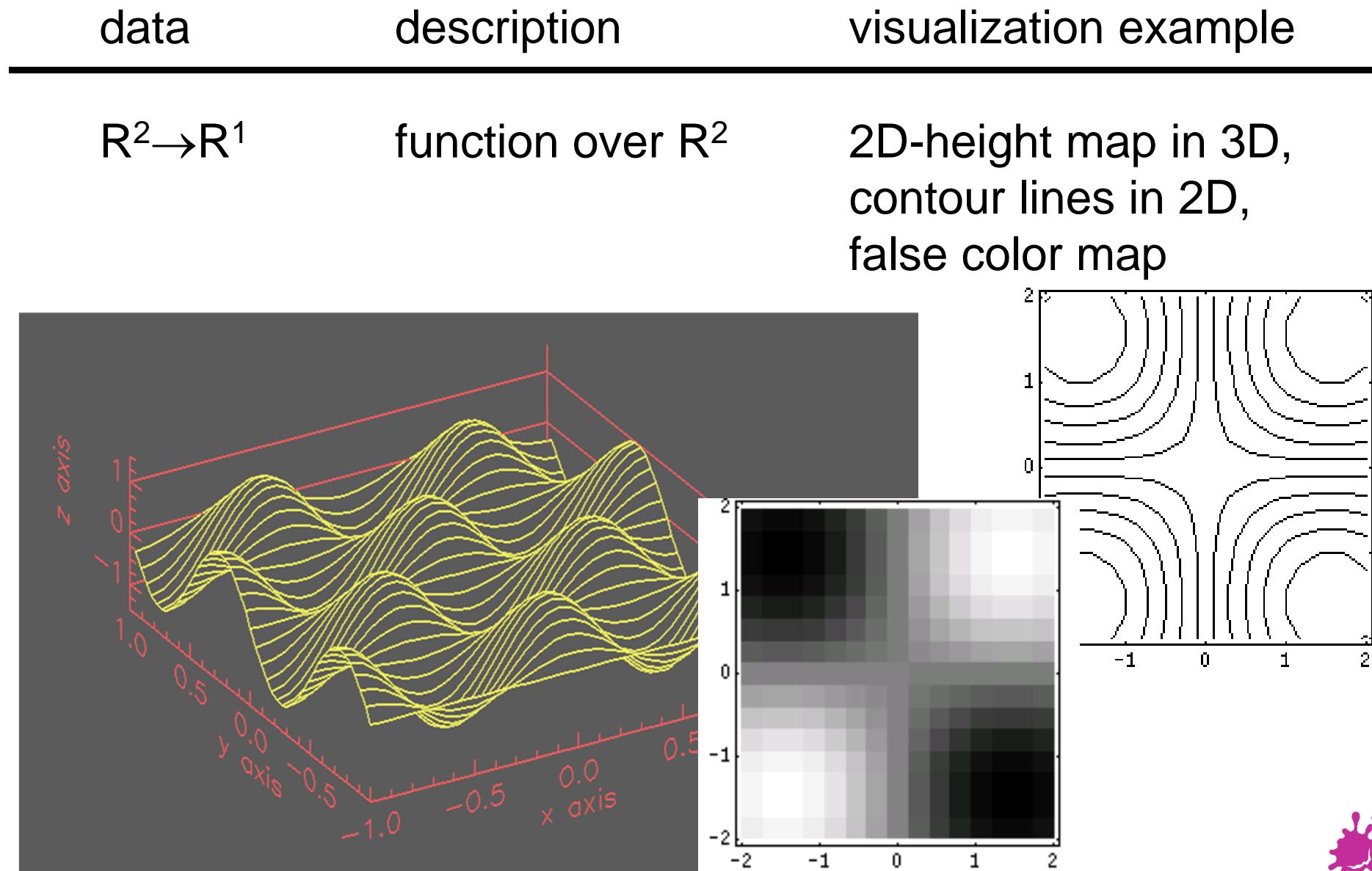
data	description	visualization example
$R^1 \rightarrow R^1$	function	(line) graph

The figure consists of two side-by-side plots. The left plot, titled 'PLplot Example 1 – Sinc Function', shows the function  $\sin(x)/x$  for  $x$  ranging from -2 to 10. The curve starts at approximately 0.45 at  $x = -2$ , reaches a peak of 1.0 at  $x = 0$ , and then oscillates with decreasing amplitude, crossing the x-axis at  $x \approx 4.5$  and  $x \approx 8.5$ . The right plot, titled 'PLplot Example 1 – Sine function', shows the function  $\sin(\theta)$  for  $\theta$  in degrees from 0 to 360. The curve starts at 0, reaches a maximum of 1.0 at 90 degrees, crosses the x-axis at 180 degrees, reaches a minimum of -1.0 at 270 degrees, and returns to 0 at 360 degrees.



# Visualization Examples

data	description	visualization example
$R^2 \rightarrow R^1$	function over $R^2$	2D-height map in 3D, contour lines in 2D, false color map



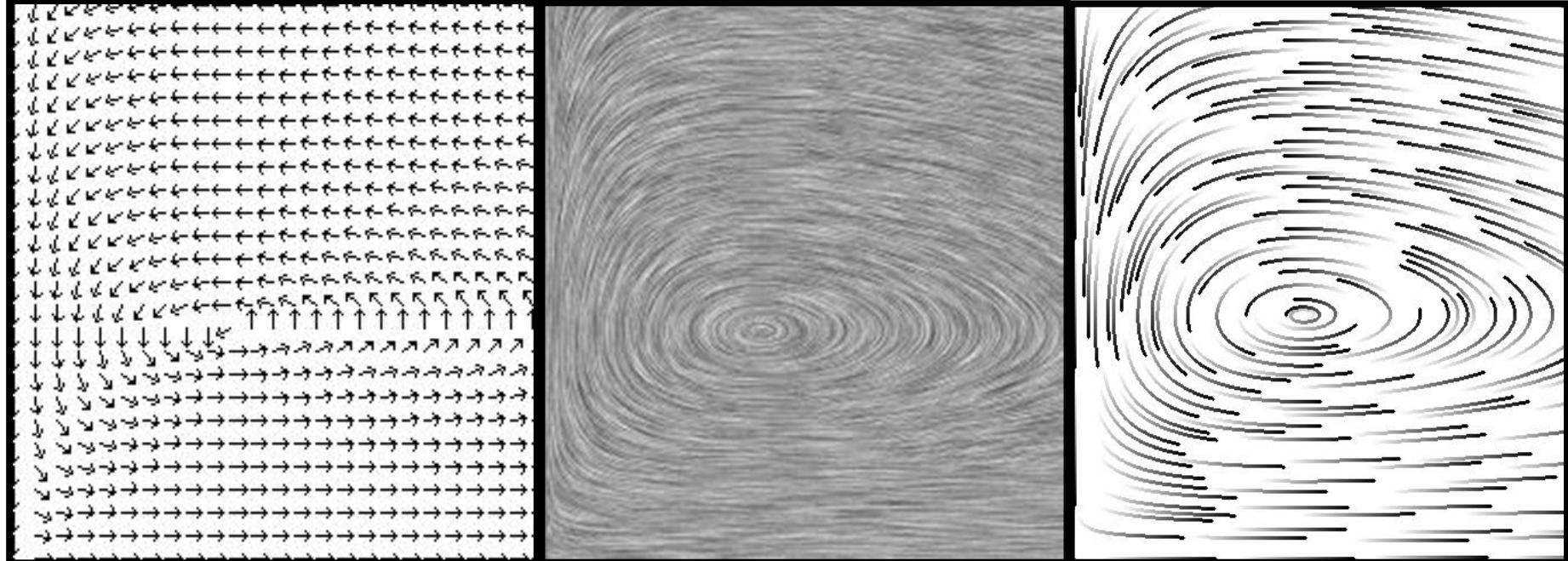
The table compares three ways to visualize a function from  $R^2$  to  $R^1$ . The first row shows a 3D surface plot, a 2D contour plot, and a 2D grayscale heatmap. The second row shows a 3D surface plot, a 2D contour plot, and a 2D grayscale heatmap.

The first column contains a 3D surface plot of a wavy function over a square domain. The second column contains a 2D contour plot of the same function. The third column contains a 2D grayscale heatmap of the function, where darker shades represent lower values and lighter shades represent higher values.



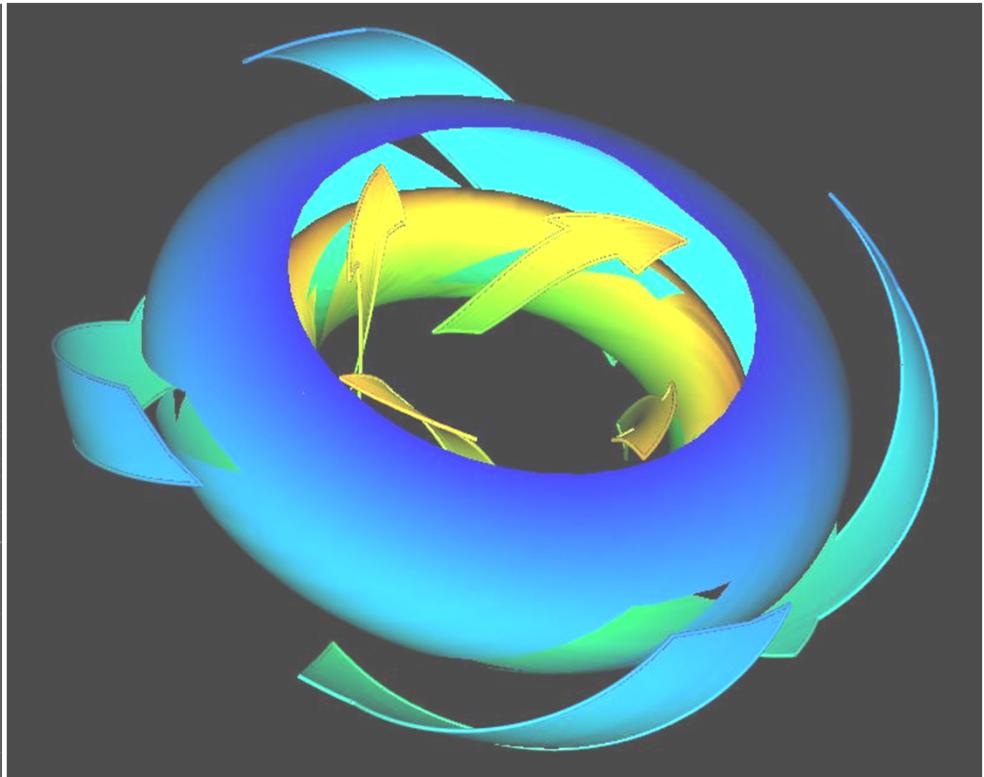
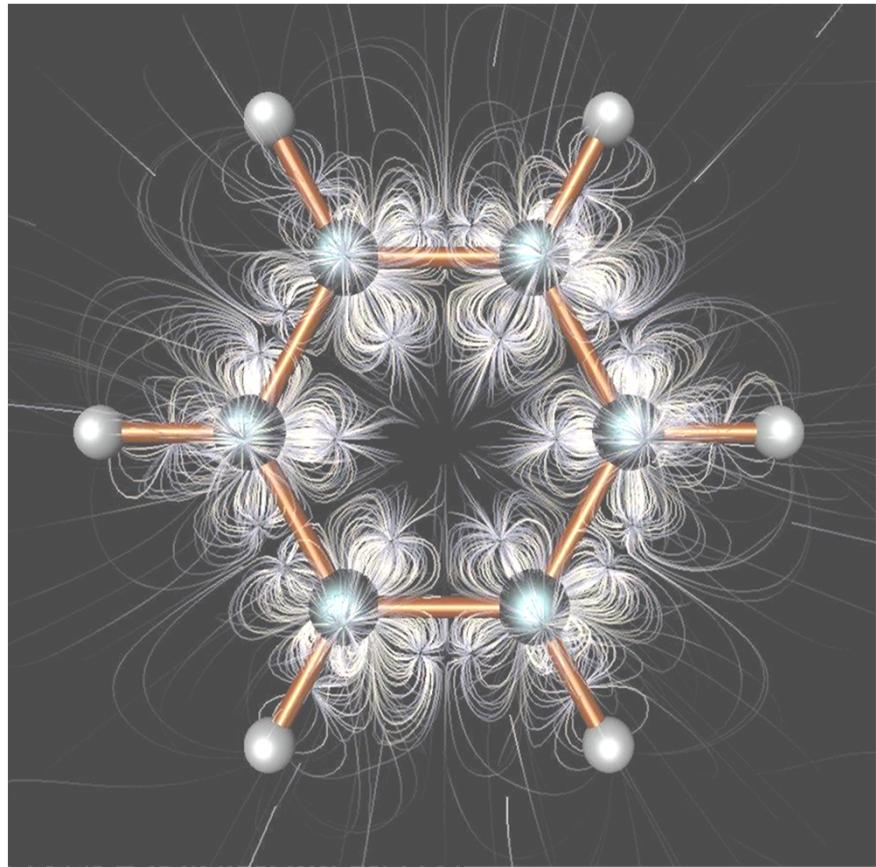
# Visualization Examples

data	description	visualization example
$N^2 \rightarrow R^2$	2D-vector field	hedgehog plot, LIC, streamlets, etc

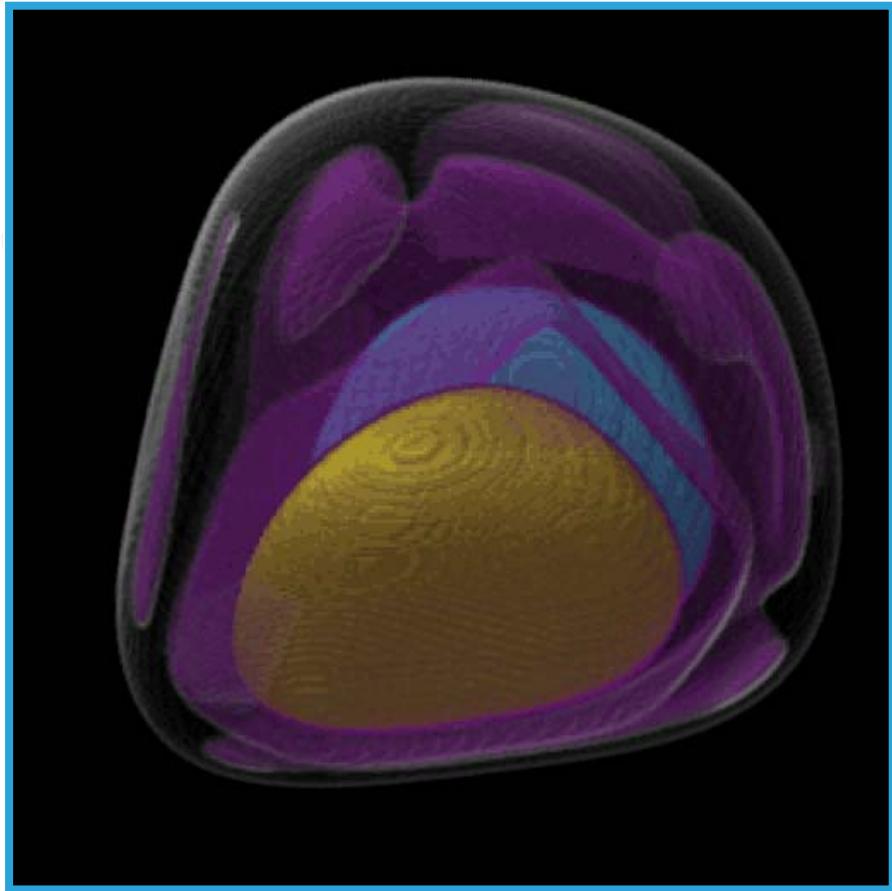


# Visualization Examples

data	description	visualization example
$\mathbb{R}^3 \rightarrow \mathbb{R}^3$	3D-flow	streamlines, streamsurfaces



# Visualization Examples

data	description	visualization example
$R^3 \rightarrow R^1$	3D-densities	<p>iso-surfaces in 3D, volume rendering</p> 

# Visualization Examples

data

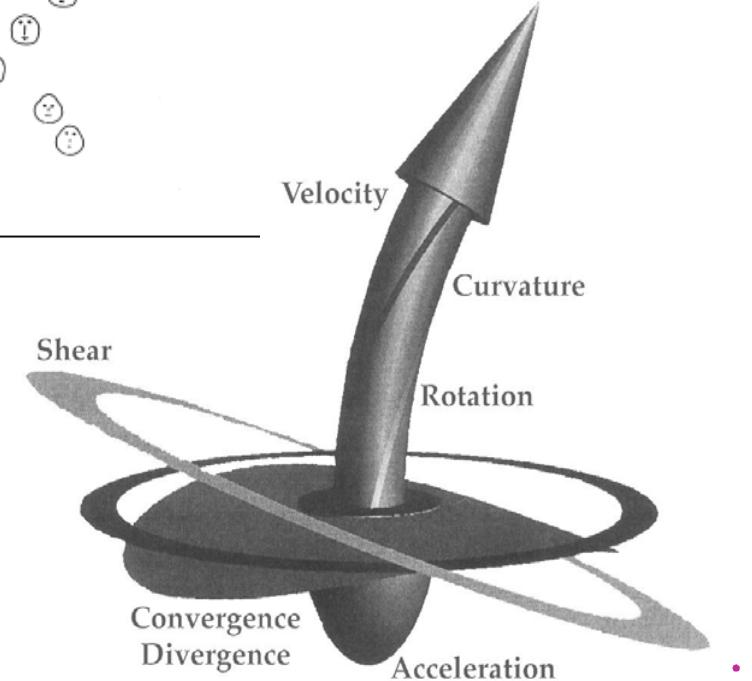
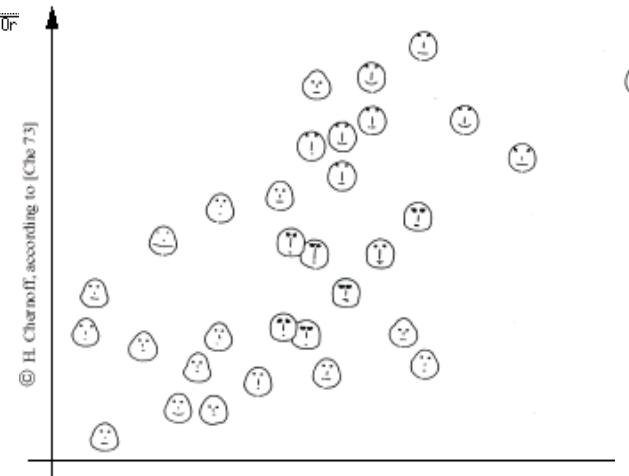
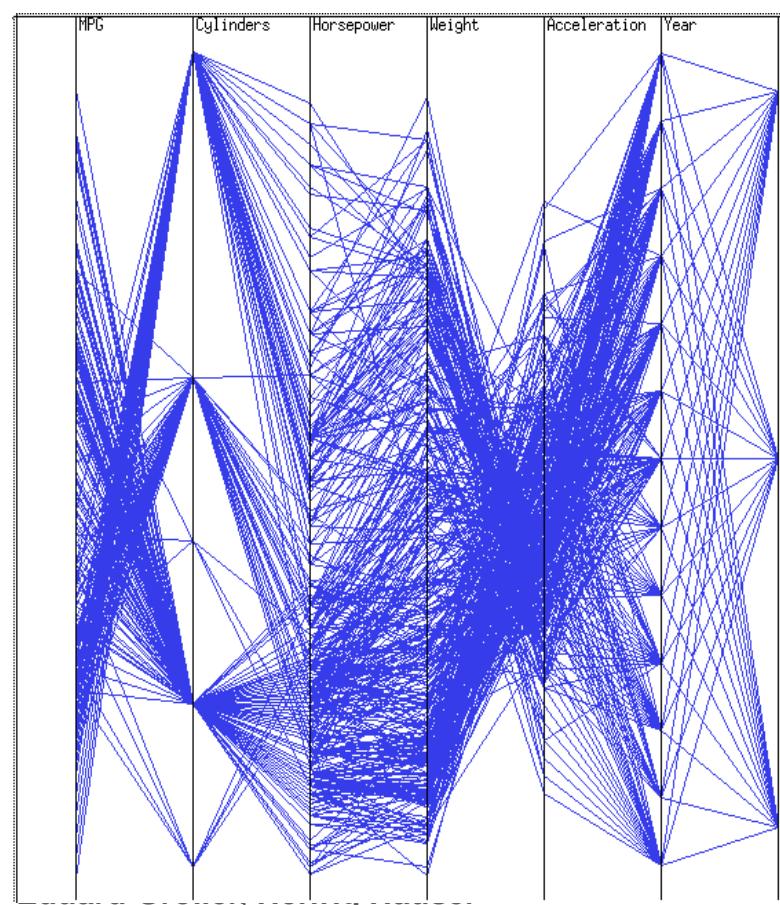
description

visualization example

$(N^1 \rightarrow) R^n$

set of tuples

parallel coordinates,  
glyphs, icons, etc.



# On Grids

On the organisation of sampled data

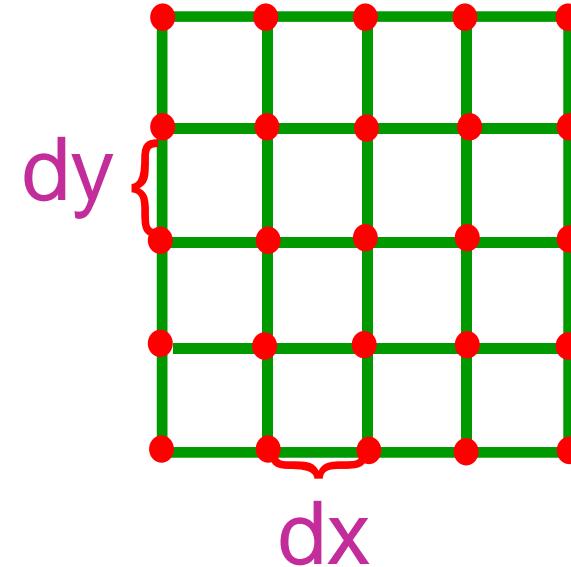


## ■ Important questions:

- ◆ Which data organisation is optimal?
- ◆ Where do the data come from?
- ◆ Is there a neighborhood relationship?
- ◆ How is the neighborhood info. stored?
- ◆ How is navigation within the data possible?
- ◆ Calculations with the data possible ?
- ◆ Are the data structured?



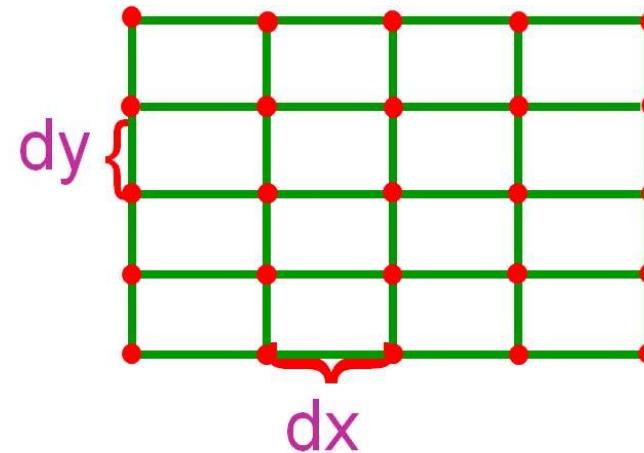
- Characteristics:
  - ◆ Orthogonal, equidistant grid
  - ◆ Uniform distances (in all dims.,  $dx=dy$ )
  - ◆ Implicit neighborhood-relationship (cf. array of arrays)



# Regular Grid – Rectilinear Grid

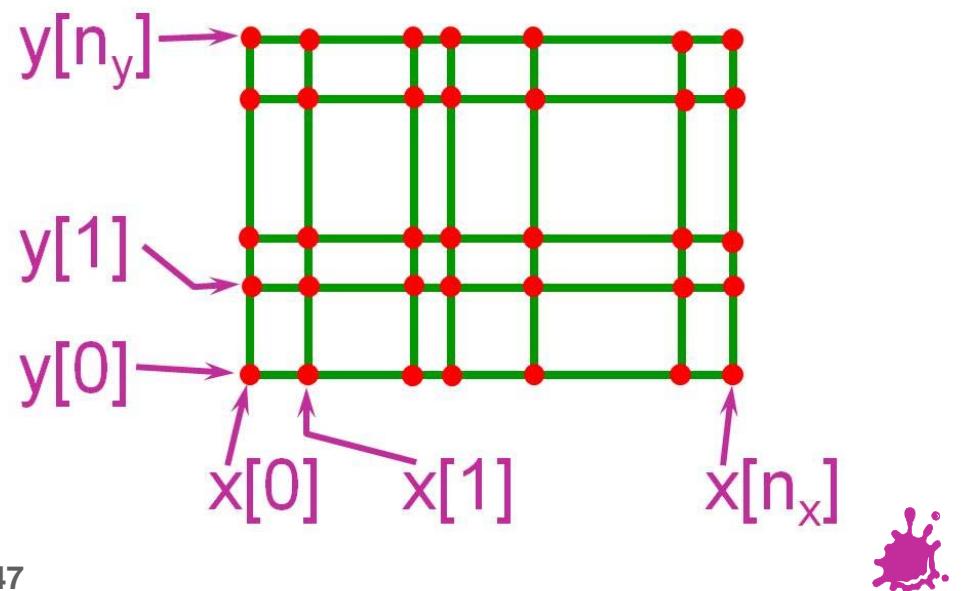
## ■ Regular Grid

- ◆  $dx \neq dy$



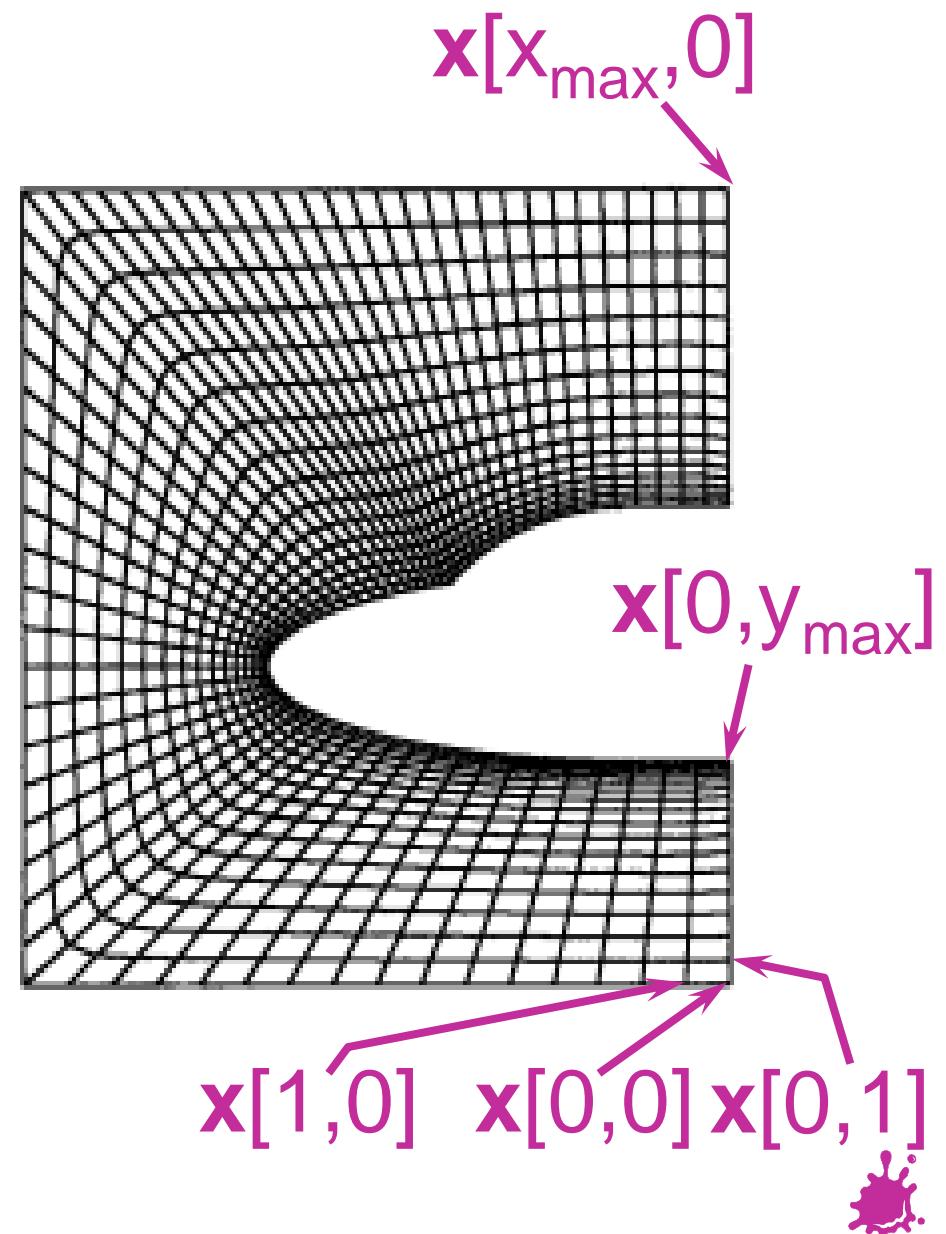
## ■ Rectilinear Grid

- ◆ varying sample-distances  $x[i]$ ,  $y[j]$

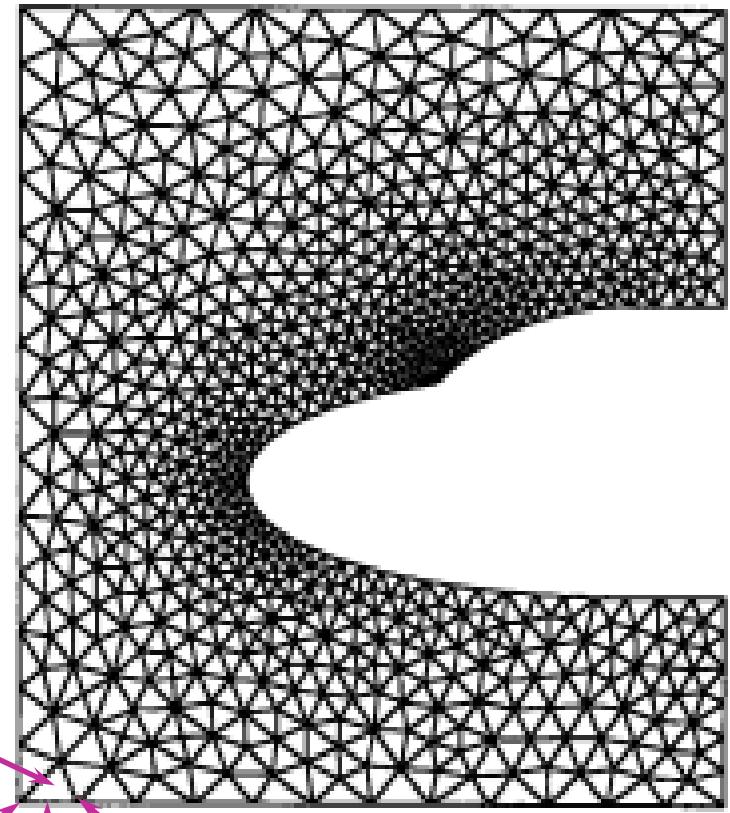


## ■ Characteristics:

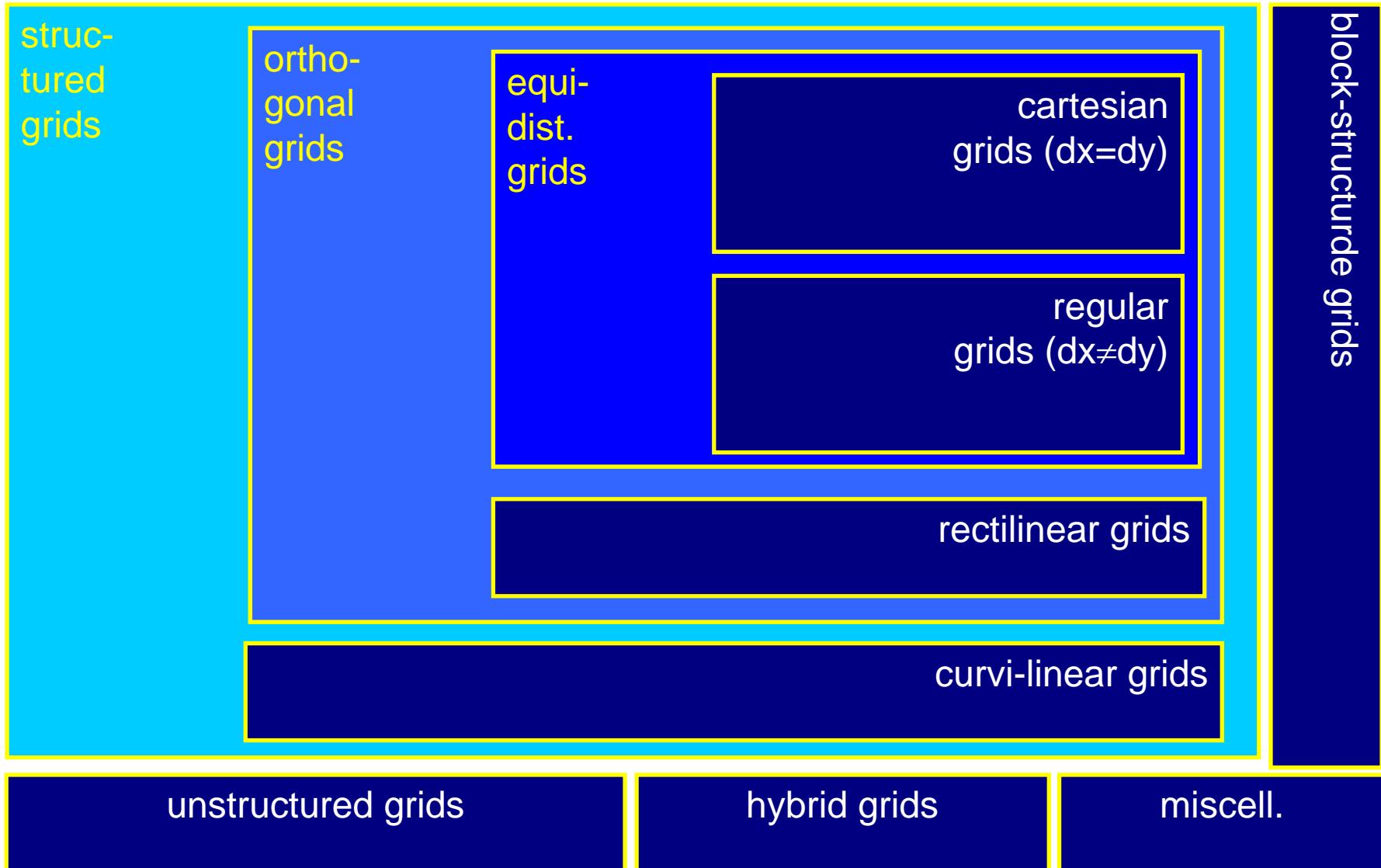
- ◆ non-orthogonal grid
- ◆ grid-points explicitly given ( $x[i,j]$ )
- ◆ Implicit neighborhood-relationship



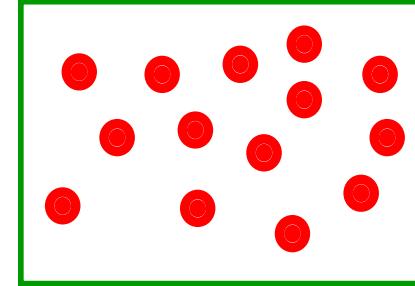
- Characteristics:
  - ◆ Grid-points and connections arbitrary
  - ◆ Grid-points and neighborhood explicitly given
  - ◆ Cells: tetrahedra, hexahedra



# Grids - Survey



- Characteristics:
  - ◆ Grid-free data
  - ◆ Data points given without neighborhood-relationship
  - ◆ Influence on neighborhood defined by spatial proximity
  - ◆ Scattered data interpolation



- Conversion between grids:
  - ◆ physical domain (simulation)
  - ◆ computational domain (visualization mapping)
  - ◆ image domain (rendering)
  - ◆ etc.
- Questions:
  - ◆ Accuracy of re-sampling!
  - ◆ Design of algorithms



# **Visualization and Color**

Guidelines for the Usage of  
Color in Visualization



## ■ Some facts:

- ◆ Color can emphasize information
- ◆ Number of colors only  $7 \pm 2$
- ◆ Appr. 50–300 shades distinguishable  
(different for different colors)
- ◆ Rainbow color scale  $\neq$  linear!
- ◆ Color perception strongly depends on context
- ◆ Color blind users are handicapped
- ◆ Observe color associations



- Desaturated lines as border of colored areas
- No saturated blue for details, animations
- do not mix saturated blue and red  
(why? **therefore** )
- Avoid high color frequencies
- Colors to compare should be close
- Observe context, associations!
- Well suited: color for qualitative visualization
- Use redundancy (shape, style, etc.)



- Drew Berry: Animations of unseeable biology  
([http://video.ted.com/talk/podcast/2011X/None/DrewBerry\\_2011X-480p.mp4](http://video.ted.com/talk/podcast/2011X/None/DrewBerry_2011X-480p.mp4))

