

Volume Visualization

Part 3 (out of 3)

Hardware-Volume Visualization

Faster with Hardware?!

Two Approaches



- 3D-textures:
 - ◆ Volume data stored in 3D-texture
 - ◆ Proxy geometry (slices) parallel to image plane, are interpolated tri-linearly
 - ◆ Back-to-front compositing
- 2D-textures:
 - ◆ 3 stacks of slices (x-, y- & z-axis), slices are interpolated bi-linearly
 - ◆ Select stack (most "parallel" to image plane)
 - ◆ Back-to-front compositing

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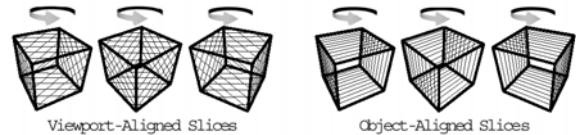
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Variation of View Point



- 3D-textures:
 - ◆ Number of slices arbitrary
- 2D-textures:
 - ◆ Stack change: discontinuity



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Special Hardware



- Hardware volume raycasting
 - ◆ In vertex and fragment operations of modern graphics cards
- Special Hardware
 - ◆ VolumePro board:
 - Special card for PC
 - Calculates shear-warp factorization, incl. compositing
 - Warp-step with "regular" graphics card (OpenGL)

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Marching Cubes (MC)

Iso-Surface-Display

Repetition: Volume vs. Surface Rendering TU BERGAKADEMIE

- **Volume rendering:**
 - ◆ Direct volume visualization
 - ◆ Usage of transfer functions
 - ◆ Pros: look on the interior, semi-transparency
- **Surface rendering:**
 - ◆ Indirect volume visualization
 - ◆ Intermediate representation: Iso-surface, "3D"
 - ◆ Pros: shading → shape!, hardware rendering

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Concepts and Terms TU BERGAKADEMIE

- **Example 1:**
 - ◆ CT measurement
 - ◆ Iso-stack-conversion
 - ◆ Iso-surface-calculation (marching cubes)
 - ◆ Surface rendering (OpenGL)

The flowchart illustrates the pipeline: 'sampled data (measurement)' leads to 'voxel space (discrete)', which is processed via 'iso-surfacing' to produce 'geom. surfaces (analytic)'. This is then converted to 'pixel space (discrete)' through 'voxelization', and finally rendered as a 'surface rendering' image. A 'volume rendering' path is also shown from 'voxel space'.

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Iso-Surfaces TU BERGAKADEMIE

- Intermediate representation
- Aspects:
 - ◆ Preconditions:
 - expressive Iso-value, Iso-value separates materials
 - Interest: in transitions
 - ◆ Very selective (binary selection / omission)
 - ◆ Uses traditional hardware
 - ◆ shading ⇒ 3D-impression!

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Volume Data ⇔ Iso-Surfaces TU BERGAKADEMIE

- **Iso-Surface:**
 - ◆ Iso-value f_0
 - ◆ separates values $> f_0$ from values $\leq f_0$
 - ◆ Often not known →
 - ◆ Can only be approximated from samples!
 - ◆ Shape / position dependent on type of reconstruction

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Approximation of Iso-Surface TU BERGAKADEMIE

- Approach:
 - ◆ Iso-Surface intersects data volume = set of all cells
- Idea:
 - ◆ Parts of iso-surface represented on a(n intersected) cell basis
 - ◆ As simple as possible: Usage of triangles

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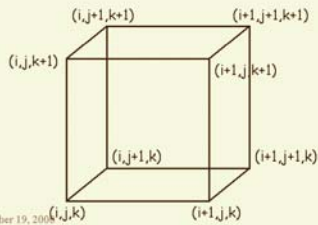
Marching Cubes TU BERGAKADEMIE

- ✓ Cell consists of 4(8) pixel (voxel) values: $(i+[01], j+[01], k+[01])$
- 1. Consider a Cell
- 2. Classify each vertex as inside or outside
- 3. Build an index
- 4. Get edge list from table[index]
- 5. Interpolate the edge location
- 6. Go to next cell

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MC 1: Create a Cube

- ✓ Consider a Cube defined by eight data values:

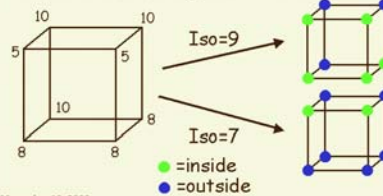


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MC 2: Classify Each Voxel

- ✓ Classify each voxel according to whether it lies outside the surface (value > iso-surface value) inside the surface (value <= iso-surface value)

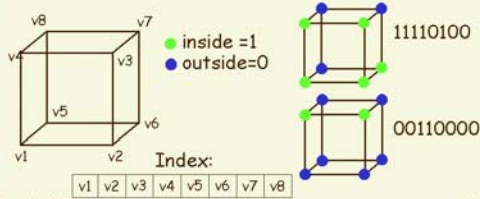


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MC 3: Build An Index

- ✓ Use the binary labeling of each voxel to create an index

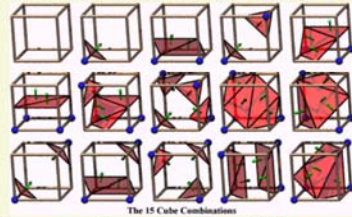


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MC 4: Lookup Edge List

- ✓ For a given index, access an array storing a list of edges



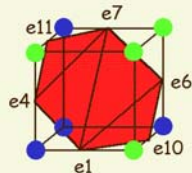
- ✓ all 256 cases can be derived from 15 base cases

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MC 5: Example

- ✓ Index = 10110001
- ✓ triangle 1 = e4, e7, e11
- ✓ triangle 2 = e1, e7, e4
- ✓ triangle 3 = e1, e6, e7
- ✓ triangle 4 = e1, e10, e6

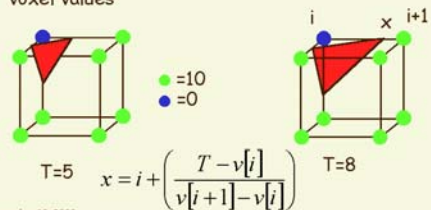


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MC 6: Interp. Triangle Vertex

- ✓ For each triangle edge, find the vertex location along the edge using linear interpolation of the voxel values



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MC 7: Compute Normals

- ✓ Calculate the normal at each cube vertex

$$\vec{G}_x = V_{x-1,y,z} - V_{x+1,y,z}$$

$$\vec{G}_y = V_{x,y-1,z} - V_{x,y+1,z}$$

$$\vec{G}_z = V_{x,y,z-1} - V_{x,y,z+1}$$

$\vec{n} = \frac{\vec{\sigma}}{|\vec{\sigma}|}$

- ✓ Use linear interpolation to compute the polygon vertex normal

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MC 8: Ambiguous Cases

- ✓ Ambiguous cases: 3, 6, 7, 10, 12, 13
- ✓ Adjacent vertices: different states
- ✓ Diagonal vertices: same state
- ✓ Resolution: decide for one case

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Danger: Holes!

Wrong vs. correct classification!

Figure 4: Two internal configurations for the Marching Cubes configuration 5

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MC 9: Asymptotic Decider

- ✓ Assume bilinear interpolation within a face
- ✓ hence iso-surface is a hyperbola
- ✓ compute the point p where the asymptotes meet
- ✓ sign of S(p) decides the connectedness

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Marching Cubes - Summary 1

- ✓ 256 Cases
- ✓ reduce to 15 cases by symmetry
- ✓ Complementary cases - (swap in- and outside)
- ✓ Ambiguity resides in cases 3, 6, 7, 10, 12, 13
- ✓ Causes holes if arbitrary choices are made.

(a) Volume data (b) Isosurface $S = f(x,y,z)$ (c) Polygonal Approximation

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Marching Cubes - Summary 2

- ✓ Up to 4 triangles per cube
- ✓ Dataset of 512^3 voxels can result in several million triangles (many Mbytes!!!)
- ✓ Iso-surface does not represent an object!!!
- ✓ No depth information
- ✓ Semi-transparent representation --> sorting
- ✓ Optimization:
 - Reuse intermediate results
 - Prevent vertex replication
 - Mesh simplification


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MC Examples


1 Iso-surface



2 Iso-surfaces

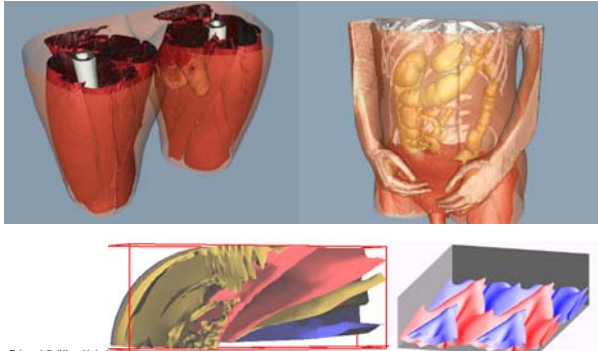


3 Iso-surfaces



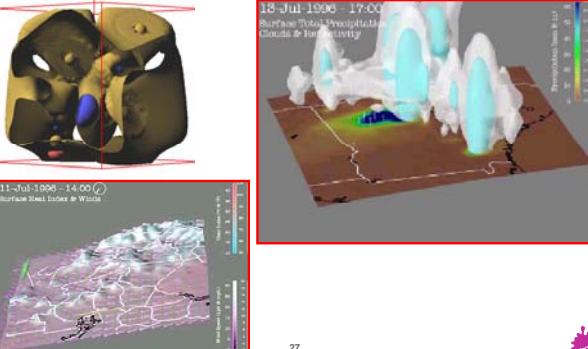
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Further Examples



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Even Further Examples



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Literature

- Paper (more details):
 - ◆ W. Lorensen & H. Cline: "Marching Cubes: A High Resolution 3D Surface Construction Algorithm" in *Proceedings of ACM SIGGRAPH '87 = Computer Graphics*, Vol. 21, No. 24, July 1987

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Conclusion


Volume Visualization

General Remarks

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Surface vs. Volume Rendering

<ul style="list-style-type: none"> ■ Surface Rendering: <ul style="list-style-type: none"> ◆ Indirect representation / display ◆ Conveys surface impression ◆ Hardware supported rendering (fast?!) ◆ Iso-value-definition 	<ul style="list-style-type: none"> ■ Volume Rendering: <ul style="list-style-type: none"> ◆ direct representation / display ◆ Conveys volume impression ◆ Often realized in software (slow?!) ◆ Transfer functions
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Conclusion VolVis



- Introduction ⇐ data, simple methods
⇐ DVR vs. surf. fitting
- Direct volume visualization ⇐ types of combinations
⇐ object-order vs. image-order
⇐ speed vs. quality
 - ◆ Ray casting
 - ◆ Splatting
 - ◆ Shear-warp factorization
 - ◆ Hardware-based VolVis
- Indirect VolVis ⇐ iso-value selection
 - ◆ Marching cubes (iso-surface-visualization)
- Conclusion



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