

# **Visualization – lecture unit #2**

on data, grids, ...



- Visualization lab: organizational details
- Content of 1. lecture unit
  - ◆ Visualization - Definition
  - ◆ Application examples
  - ◆ Visualization for: exploration, analysis, presentation
  - ◆ Scientific Visualization vs. Information Visualization
  - ◆ Visualization pipeline



- Content of 2. lecture unit:
  - ◆ Visualization scenarios
  - ◆ On Data
  - ◆ Visualization examples
  - ◆ On grids
  - ◆ Visualization and color



# Visualization Scenarios

How closely is visualization connected to  
the data generation?



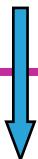
- Coupling varies considerably:
  - ◆ Data generation (data acquisition):
    - Measuring, Simulation, Modelling
    - Can take very long (measuring, simulation)
    - Can be very costly (simulation, modelling)
  - ◆ Visualization (rest of visualization pipeline):
    - Data enhancement, vis. mapping, rendering
    - Depending on computer, implementation: fast or slow
  - ◆ Interaction (user feedback):
    - How can the user intervene, vary parameters



- All three steps separated:

- ◆ **Data generation**

- Measurements
    - Simulation
    - Modelling



- ◆ **Off-line Visualization:**

- Previously generated data are visualized
    - Result: video or images/animation



- ◆ **Passive Visualization:**

- Viewing of the visualization results

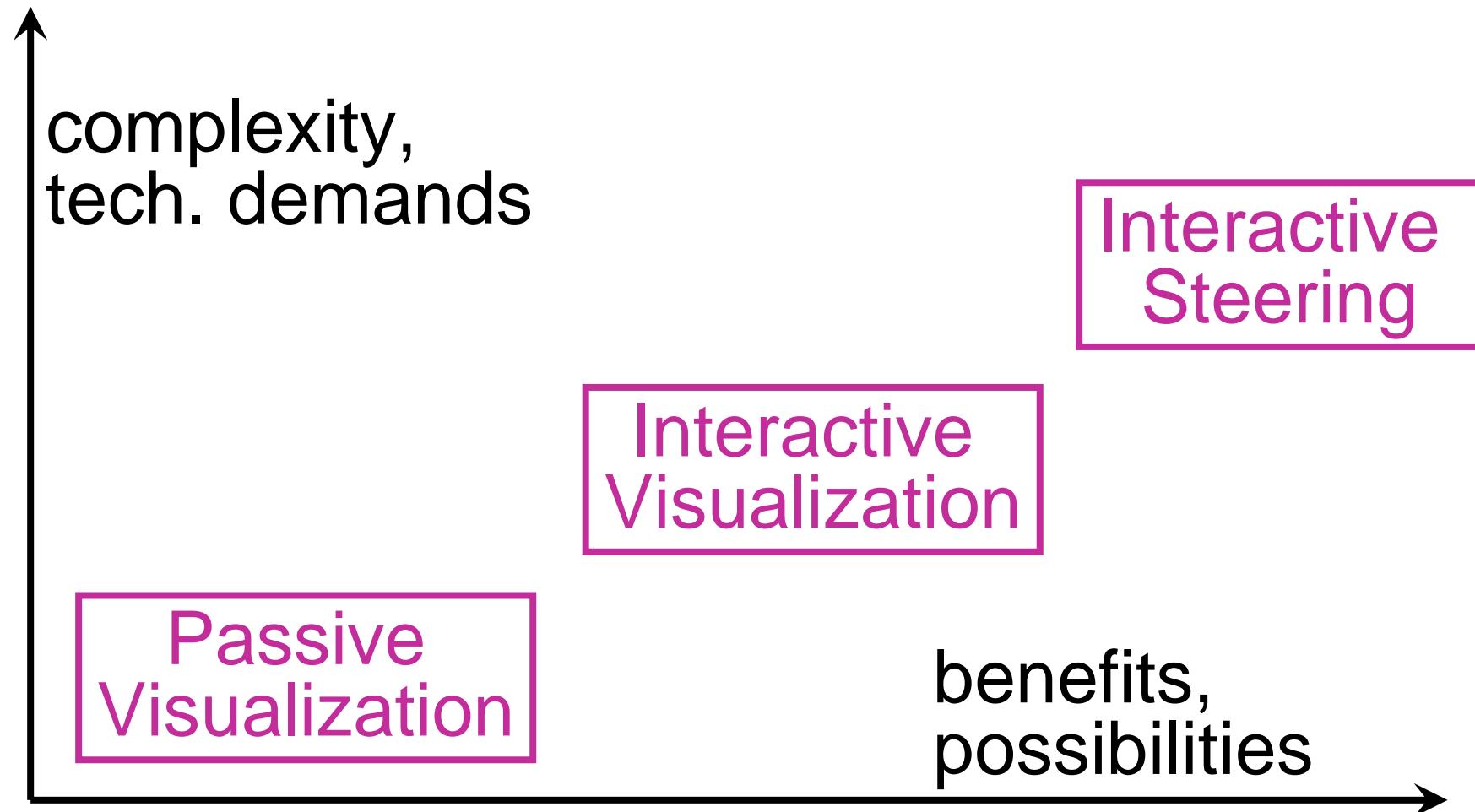


- Only data generation is separated:
    - ◆ **Off-line data generation:**
      - Measurements, Simulation, Modelling
    - ◆ **Interactive Visualization:**
      - Previously generated data are available
      - Visualization program allows interactive visualization of the data
      - Possibilities:  
choice, variation, parameterization of the visualization technique
      - Nowadays widespread
- 
- 



- All three steps coupled:
  - ◆ **Interactive Steering:**
    - Simulation and/or modelling (measuring) generate data “on the fly”
    - Interactive visualization allows “real-time” insight into the data
    - Extended possibilities:  
user can interfere with the simulation and/or the modelling, change the design, aso.
    - Often requires lots of efforts, very costly





# **On Data**

**Data characteristics,  
Data attributes,  
Data spaces**



- Data:
  - ◆ Focus of visualization,  
everything is centered around the data
  - ◆ Driving factor (besides user) in choice and  
attribution of the visualization technique
  - ◆ Important questions:
    - Where do the data “live” (**data space**)
    - **Type** of the data
    - Which **representation** makes sense  
(secondary aspect)



- Where do the data “live”?
  - ◆ inherent spatial domain (**SciVis**):
    - 2D/3D data space given
    - Examples: medical data, flow simulation data, GIS-data, etc.
  - ◆ no inherent spatial reference (**InfoVis**):
    - Abstract data, spatial embedding through visualization
    - Example: data bases
  - ◆ **Aspects**: dimensionality (data space), coordinates, region of influence (local, global), domain



- What type of data?

- ◆ **Data types:**

- Scalar = numerical value (natural, whole, rational, real, complex numbers)
    - Non numerical (nominal, ordinal values)
    - Multidimensional values (n-dim. vectors,  $n \times n$ -dim. tensors of data from same type)
    - multimodal values (vectors of data with varying type [e.g., row in a table])

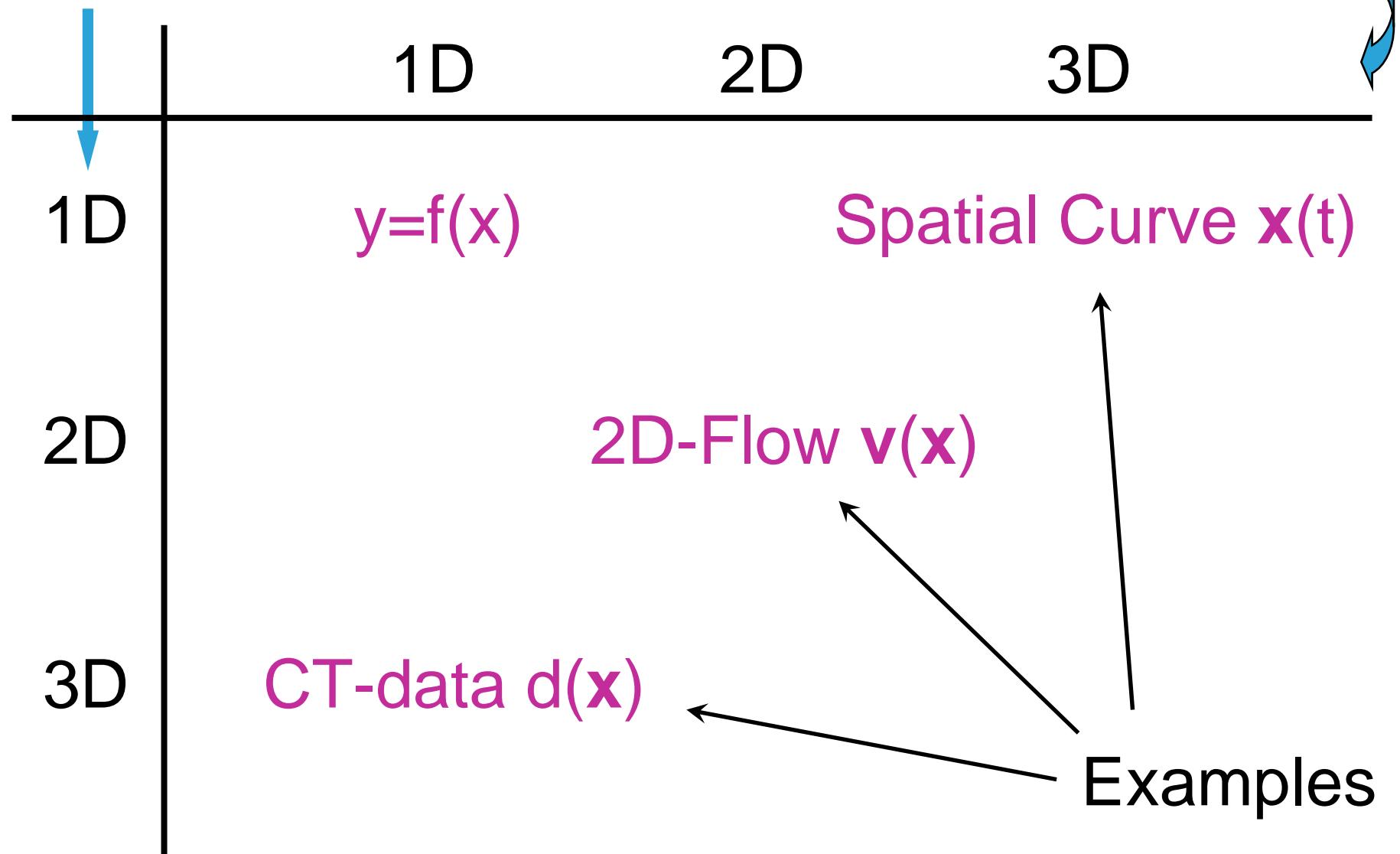
- ◆ **Aspects:** dimensionality, co-domain (range)



- How can data be represented?
  - ◆ inherent spatial domain?
    - Yes  $\Rightarrow$  Recycle data space? Or not?
    - No  $\Rightarrow$  Select which representation space?
  - ◆ Which dimension is used what for?
    - Relationship data space  $\Leftrightarrow$  data characteristics
    - Available display space (2D/3D)
    - Where is the focus?
    - Where can you abstract / save (e.g., too many dimensions)



# Data Space vs. Data characteristics



# Visualization Examples

data	description	visualization example
$N^1 \rightarrow R^1$	value series	bar chart, pie chart, etc.
$R^1 \rightarrow R^1$	function	(line) graph
$R^2 \rightarrow R^1$	function over $R^2$	2D-height map in 3D, contour lines in 2D, false color map
$N^2 \rightarrow R^2$	2D-vector field	hedgehog plot, LIC, streamlets, etc.
$R^3 \rightarrow R^1$	3D-densities	iso-surfaces in 3D, volume rendering
$(N^1 \rightarrow) R^n$	set of tuples	parallel coordinates, glyphs, icons, etc.



# Visualization Examples

data

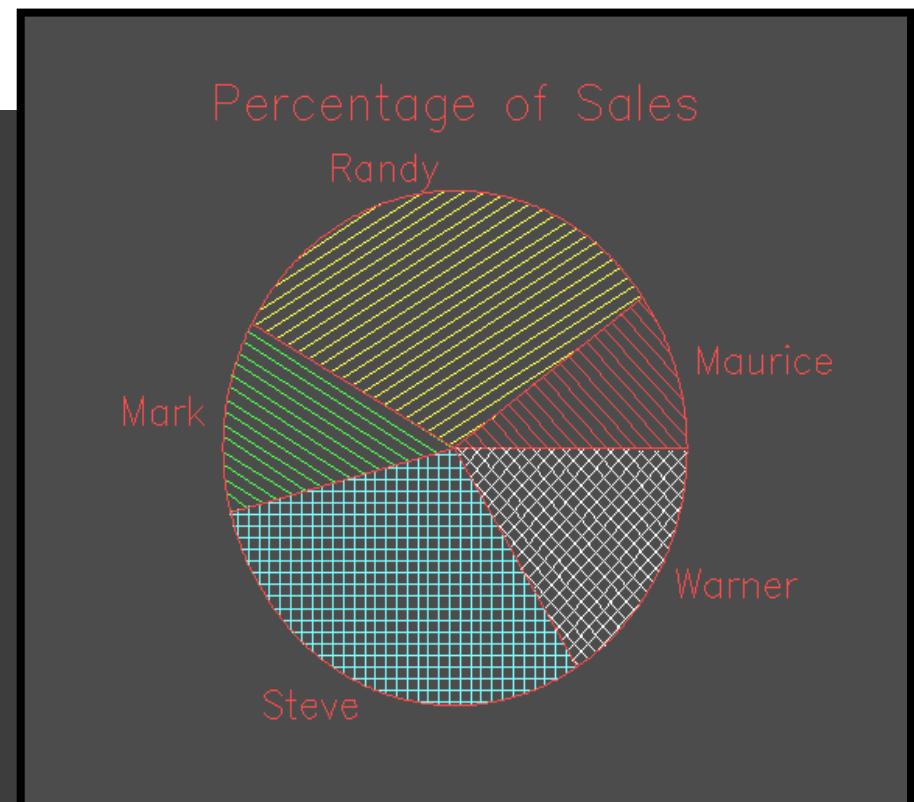
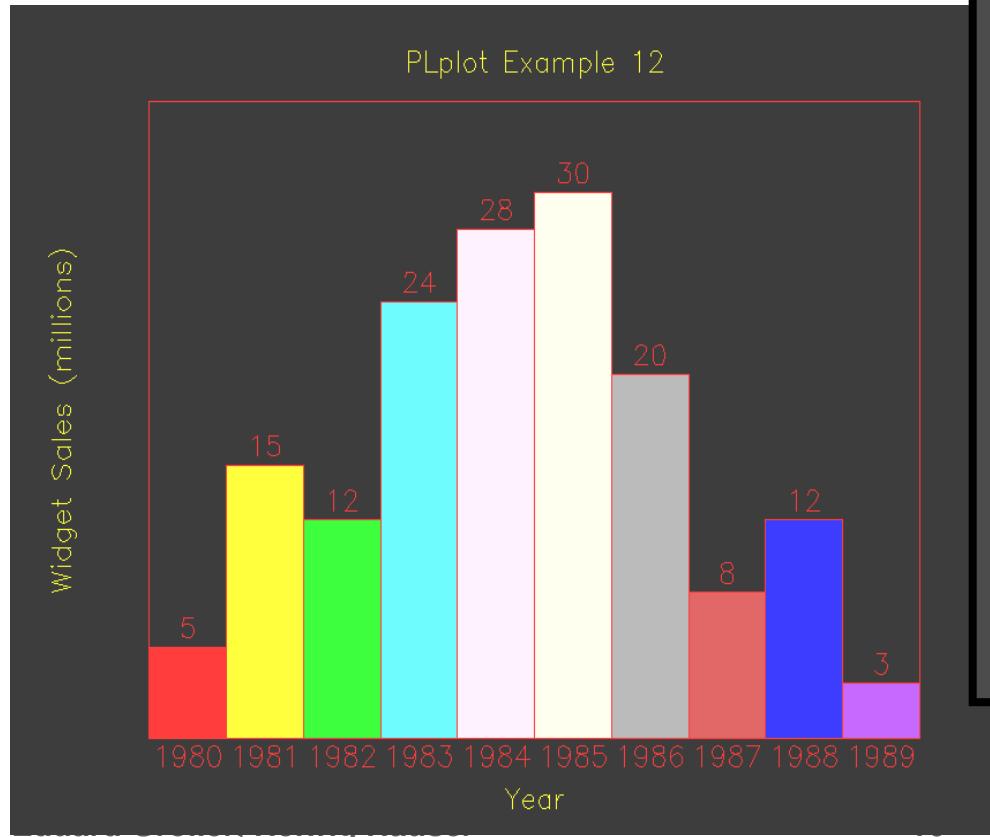
description

visualization example

$N^1 \rightarrow R^1$

value series

bar chart, pie chart, etc.



# Visualization Examples

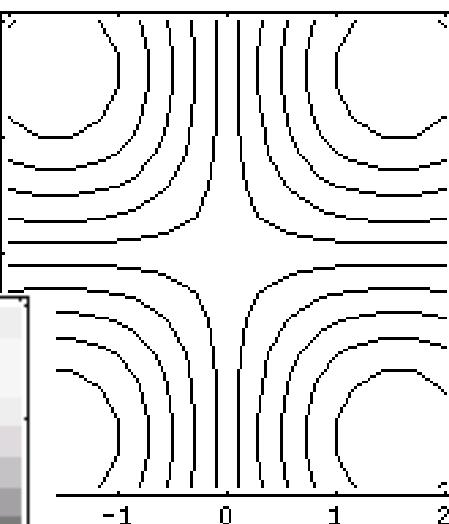
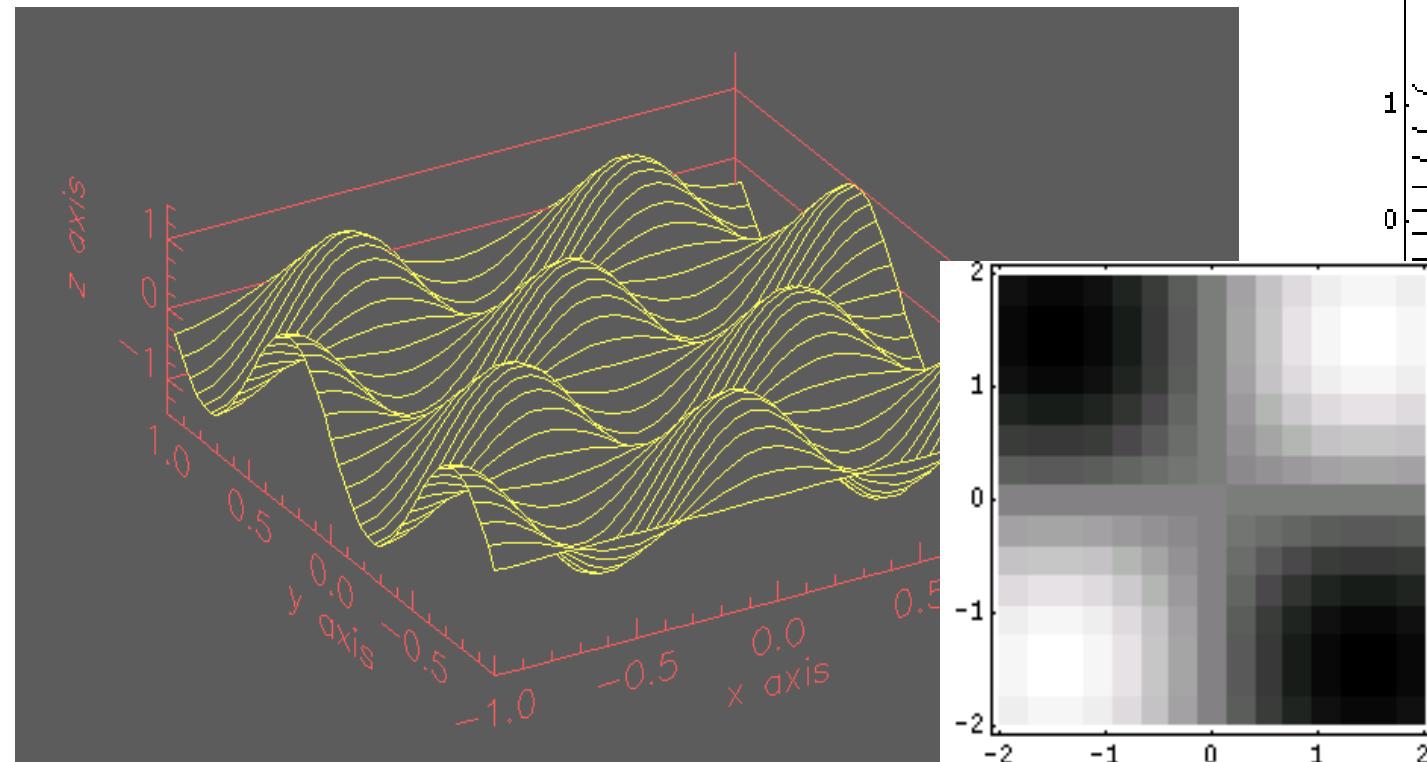
data	description	visualization example
$R^1 \rightarrow R^1$	function	(line) graph

The figure consists of two side-by-side plots. The left plot, titled 'PLplot Example 1 – Sinc Function', shows the function  $\sin(x)/x$  for  $x$  ranging from -2 to 10. The curve starts at approximately 0.45 at  $x = -2$ , reaches a peak of 1.0 at  $x = 0$ , and then oscillates with decreasing amplitude, approaching zero as  $x$  increases. The right plot, titled 'PLplot Example 1 – Sine function', shows the function  $\sin(\theta)$  for  $\theta$  in degrees from 0 to 360. The curve starts at 1.0 at 0 degrees, crosses the x-axis at 90 degrees, reaches a minimum of -1.0 at 270 degrees, and returns to 1.0 at 360 degrees.



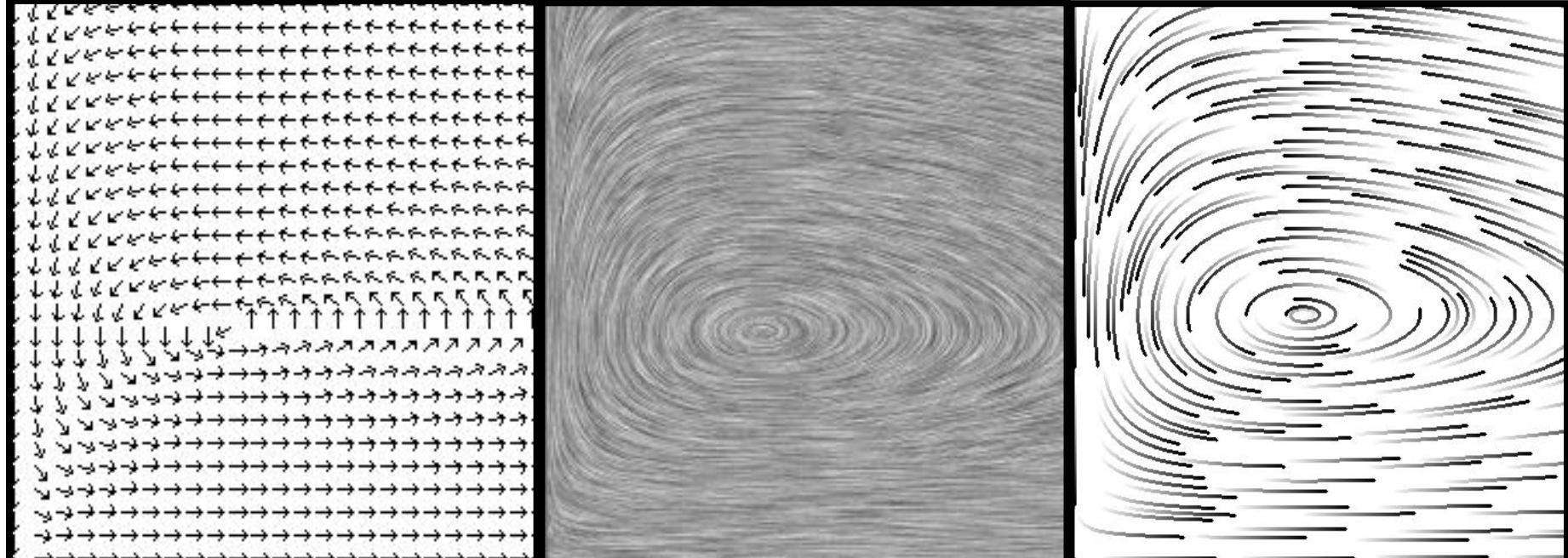
# Visualization Examples

data	description	visualization example
$R^2 \rightarrow R^1$	function over $R^2$	2D-height map in 3D, contour lines in 2D, false color map



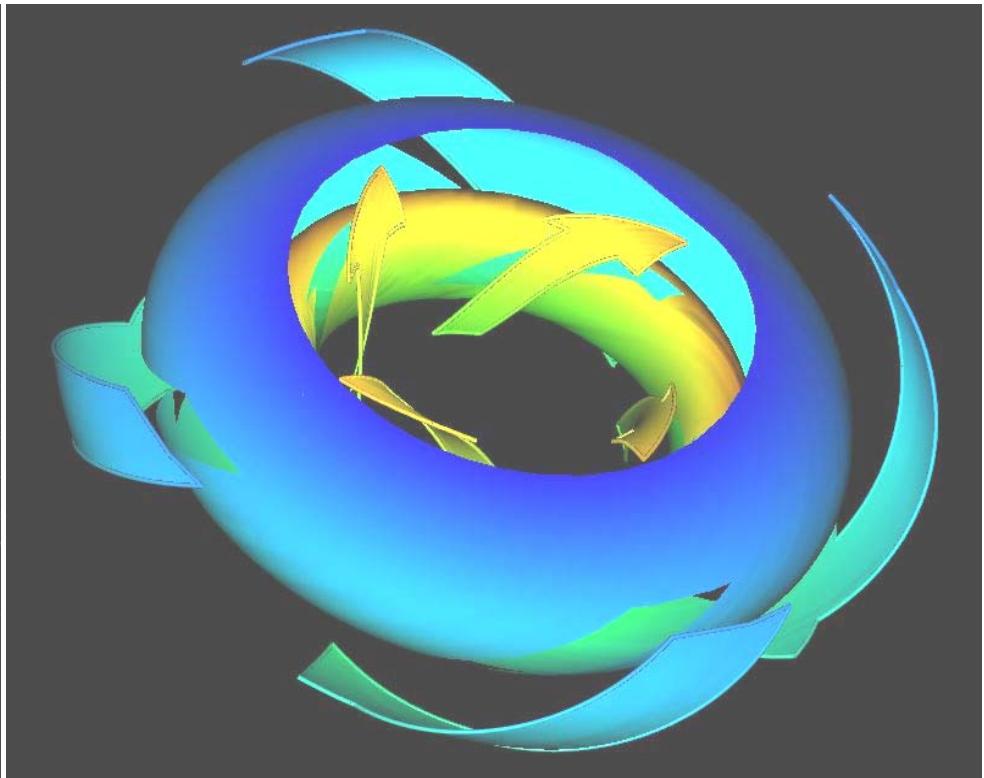
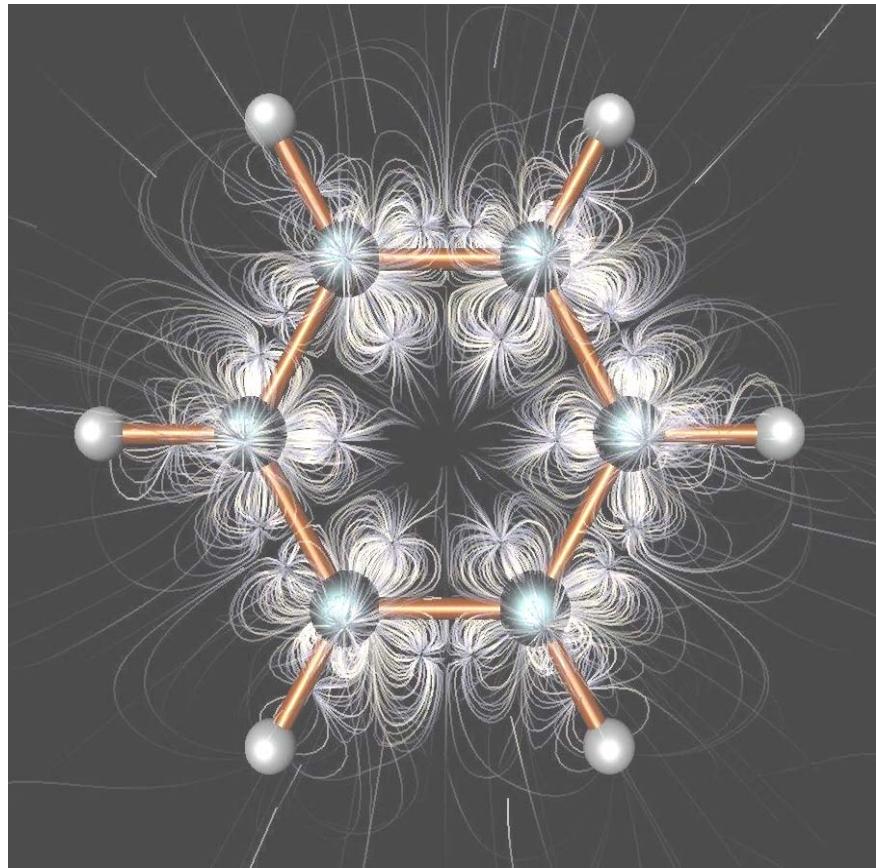
# Visualization Examples

data	description	visualization example
$N^2 \rightarrow R^2$	2D-vector field	hedgehog plot, LIC, streamlets, etc



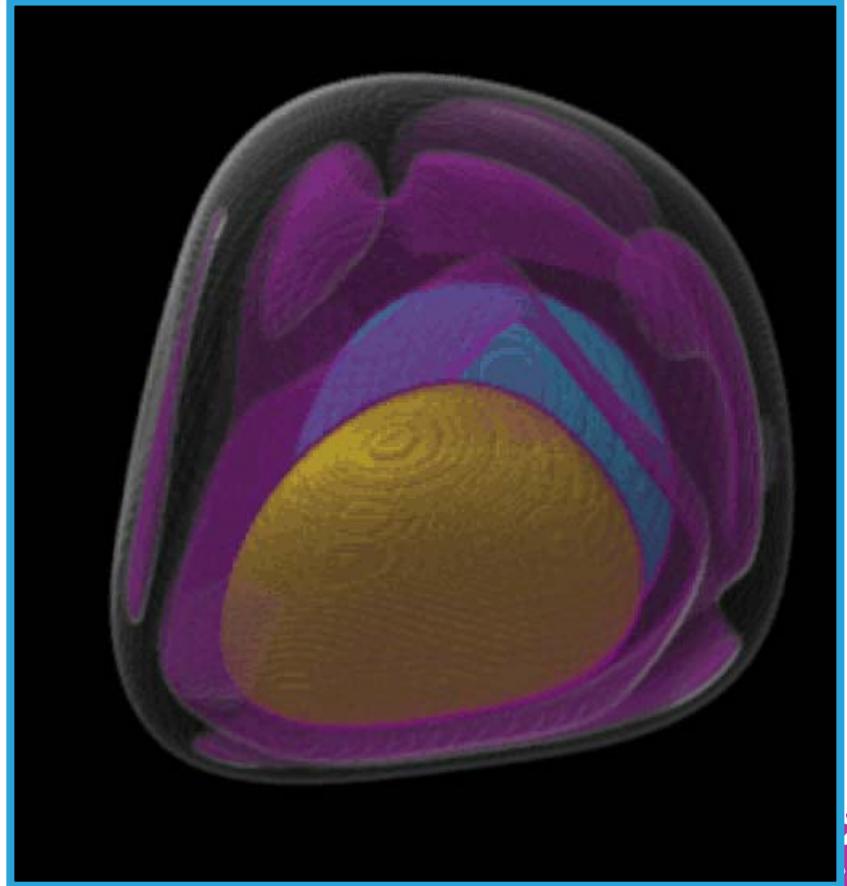
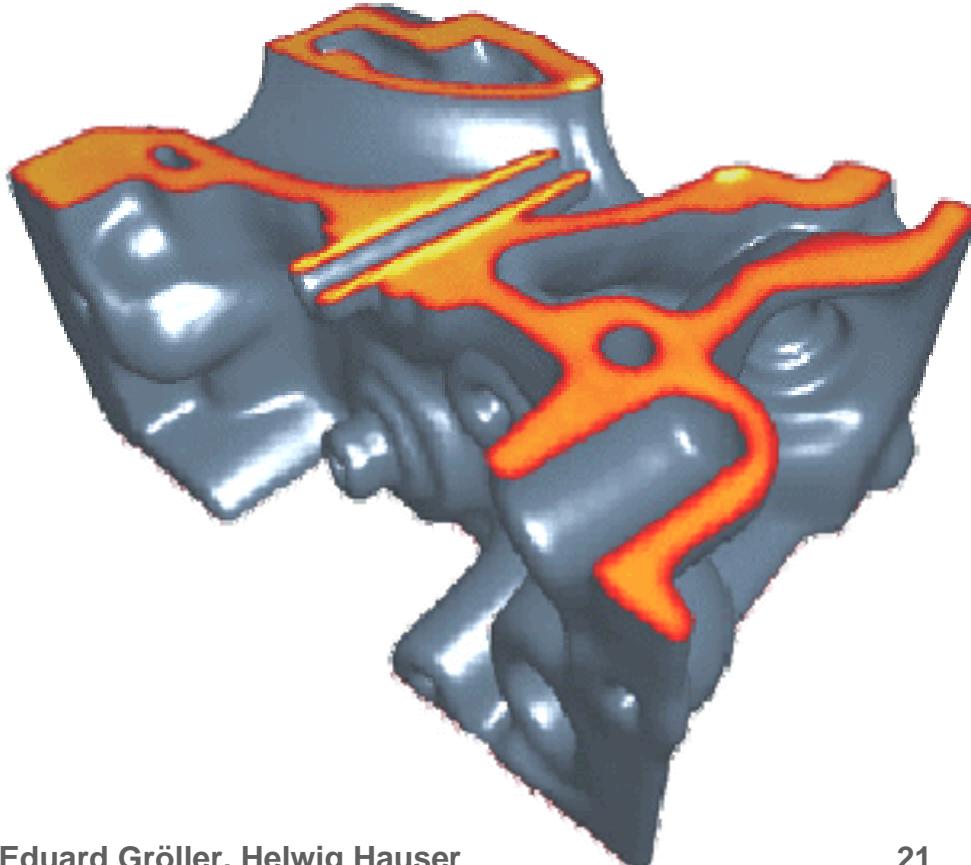
# Visualization Examples

data	description	visualization example
$\mathbb{R}^3 \rightarrow \mathbb{R}^3$	3D-flow	streamlines, streamsurfaces

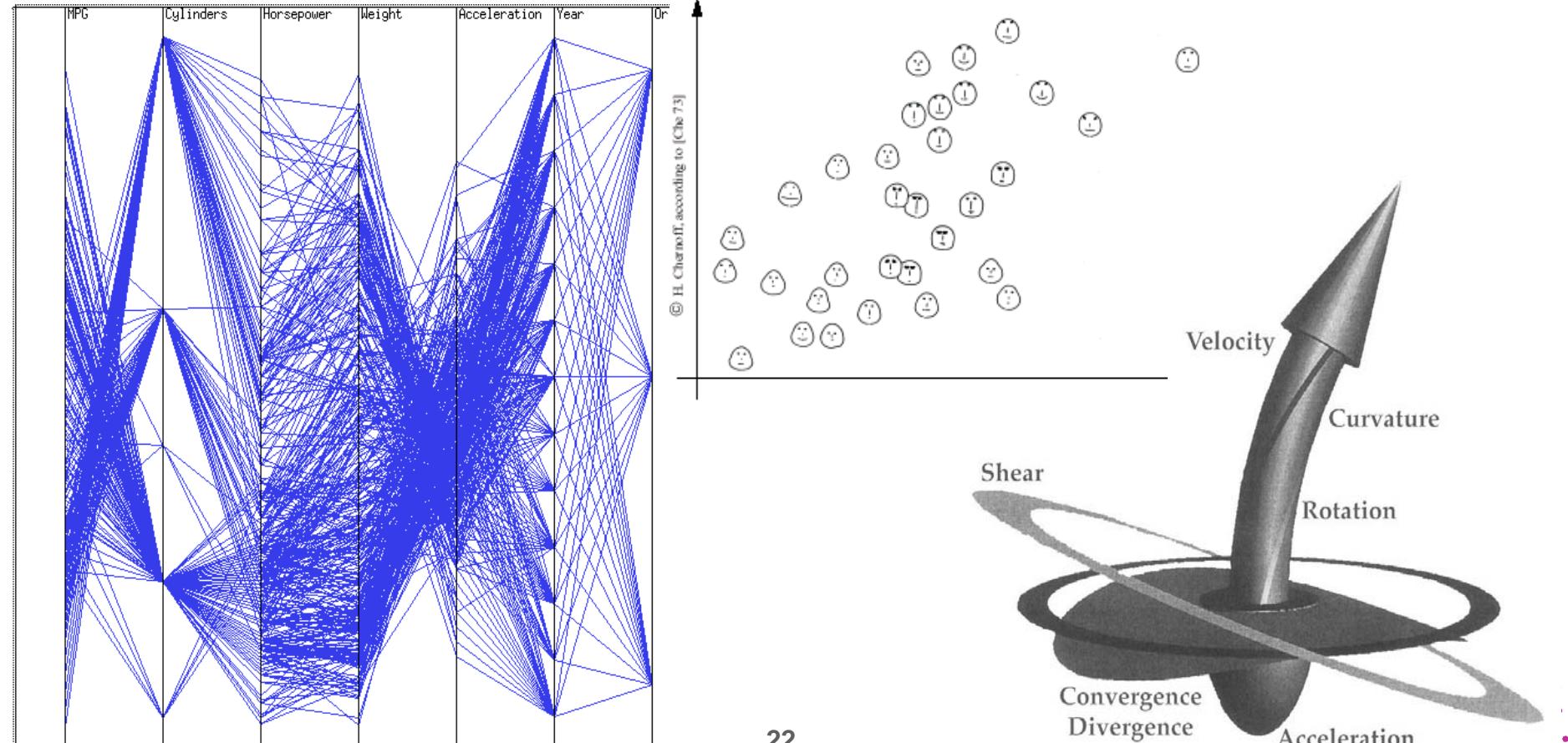


# Visualization Examples

data	description	visualization example
$R^3 \rightarrow R^1$	3D-densities	iso-surfaces in 3D, volume rendering



# Visualization Examples

data	description	visualization example
$(N^1 \rightarrow) R^n$	set of tuples	<p>parallel coordinates, glyphs, icons, etc.</p>  <p>The visualization examples are as follows:</p> <ul style="list-style-type: none"><li><b>Parallel Coordinates Plot:</b> A plot showing the relationship between six car attributes: MPG, Cylinders, Horsepower, Weight, Acceleration, and Year. Blue lines connect data points across these dimensions, forming a complex web of connections.</li><li><b>Scatter Plot with Icons:</b> A 2D scatter plot where data points are represented by small icons, such as faces or symbols, showing a positive correlation.</li><li><b>3D Vector Field Diagram:</b> A diagram illustrating vector properties like Velocity, Curvature, Shear, Rotation, Convergence, Divergence, and Acceleration around a central point.</li></ul>

# On Grids

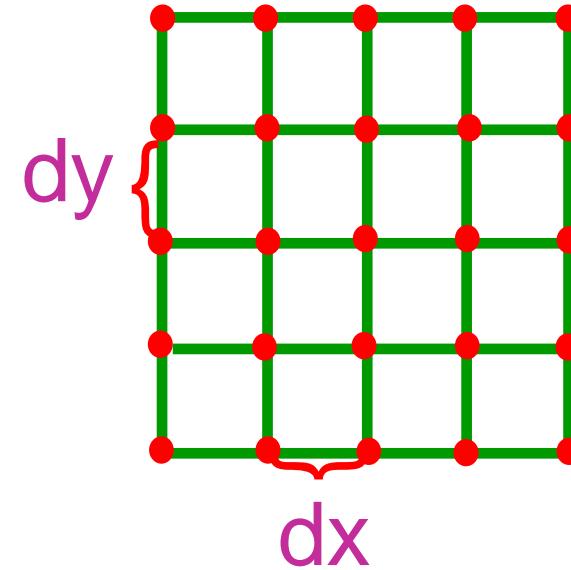
On the organisation of sampled data



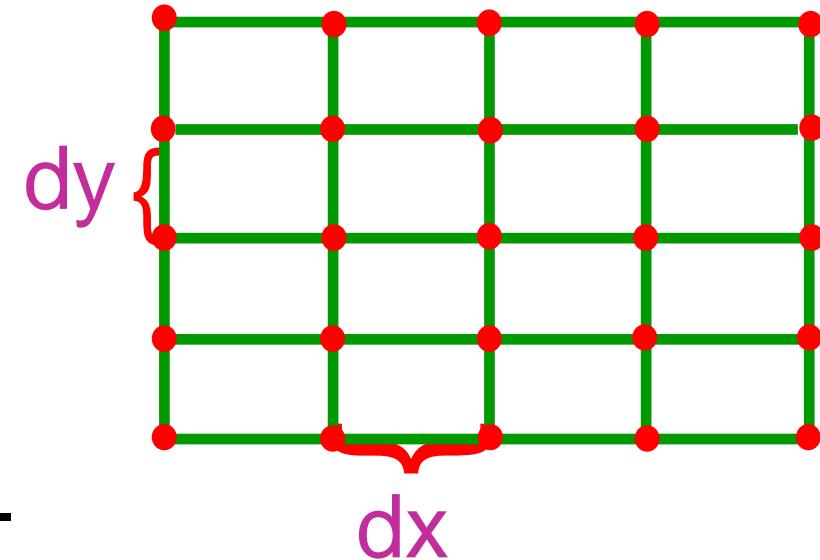
- Important questions:
  - ◆ Which data organisation is optimal?
  - ◆ Where do the data come from?
  - ◆ Is there a neighborhood relationship?
  - ◆ How is the neighborhood info. stored?
  - ◆ How is navigation within the data possible?
  - ◆ Calculations with the data possible ?
  - ◆ Are the data structured?



- Characteristics:
  - ◆ Orthogonal, equidistant grid
  - ◆ Uniform distances (in all dims.,  $dx=dy$ )
  - ◆ Implicit neighborhood-relationship (cf. array of arrays)

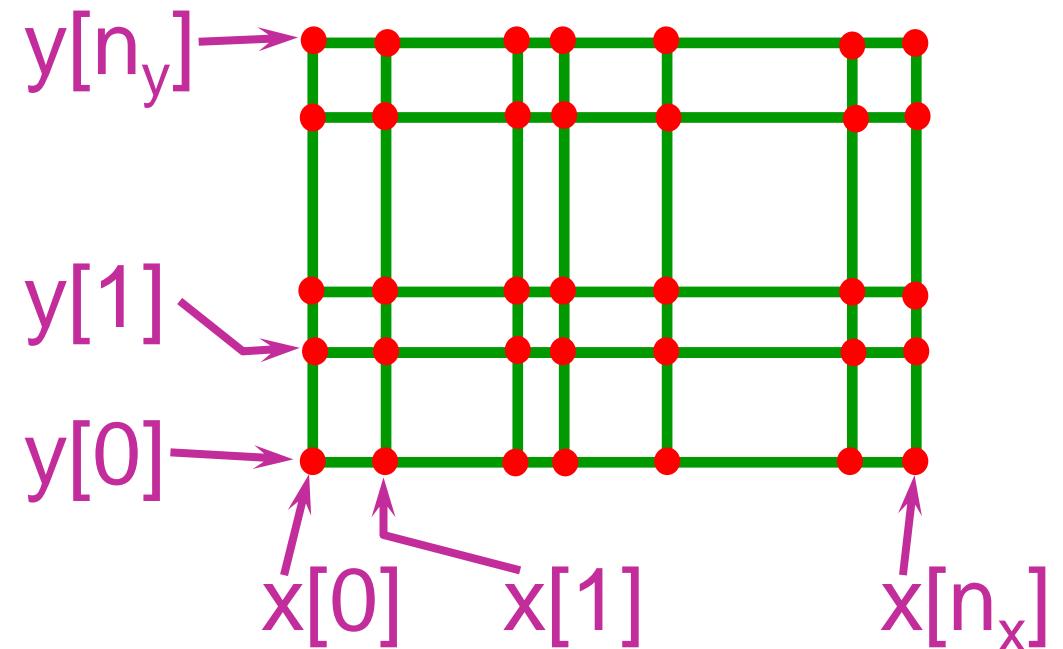


- Characteristics:
  - ◆ Orthogonal, equidistant grid
  - ◆ Sample-distances not equal ( $dx \neq dy$ )
  - ◆ Implicit neighborhood-relationship



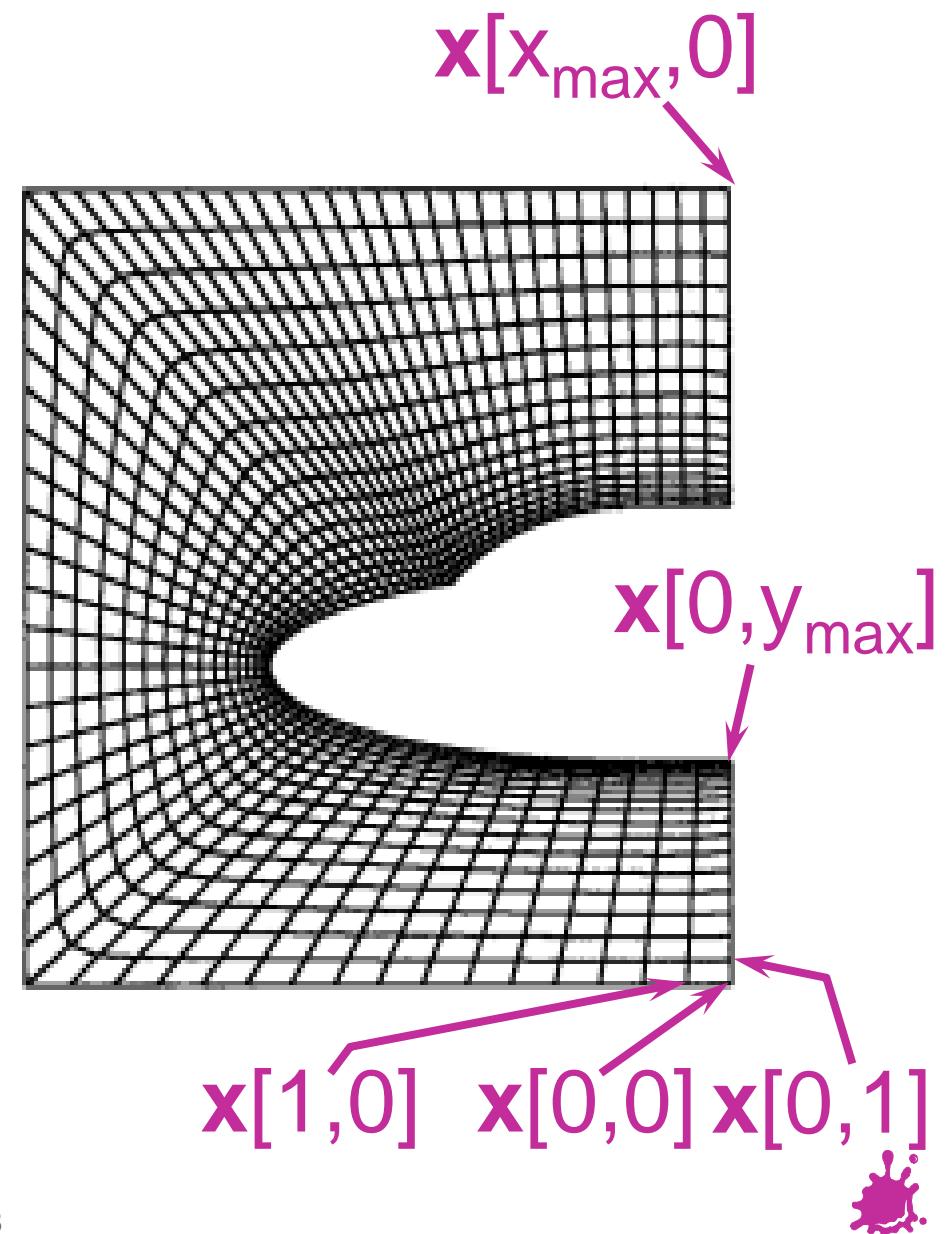
## Characteristics:

- ◆ Orthogonal grid
- ◆ varying sample-distances ( $x[i]$ ,  $y[j]$  given)
- ◆ Implicit neighborhood-relationship



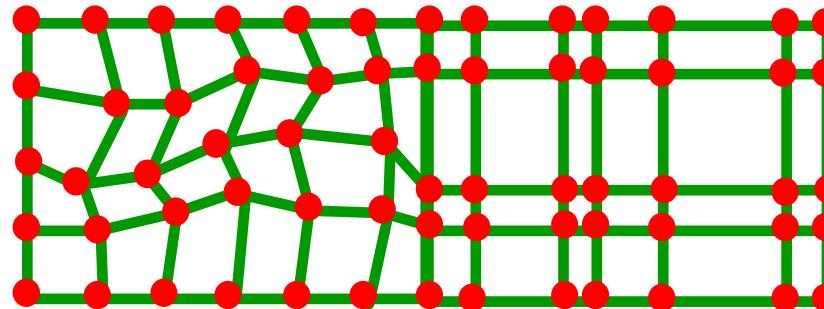
# Curvilinear Grid

- Characteristics:
  - ◆ non-orthogonal grid
  - ◆ grid-points explicitly given ( $x[i,j]$ )
  - ◆ Implicit neighborhood-relationship

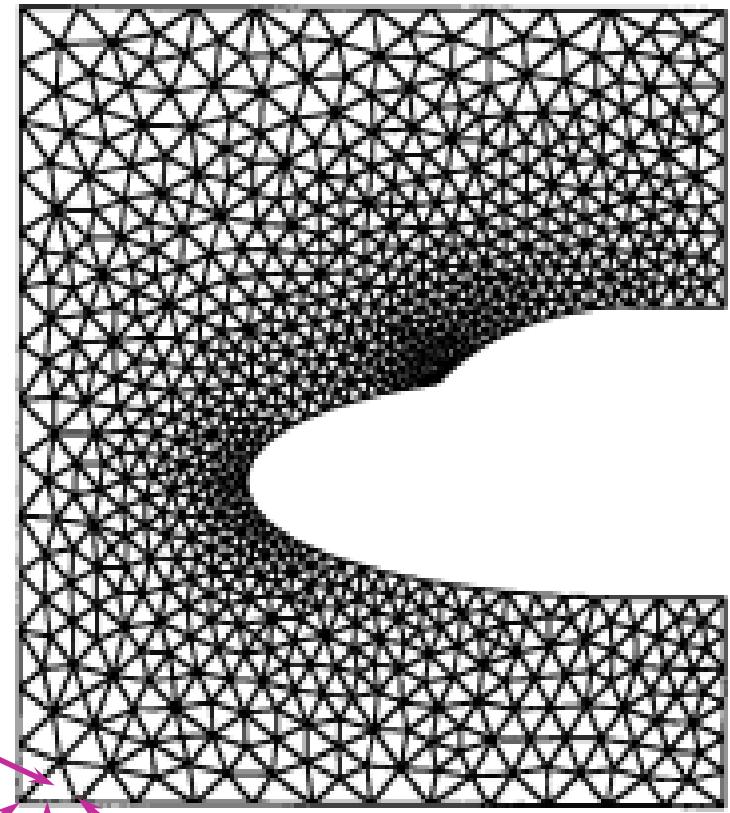


## ■ Characteristics:

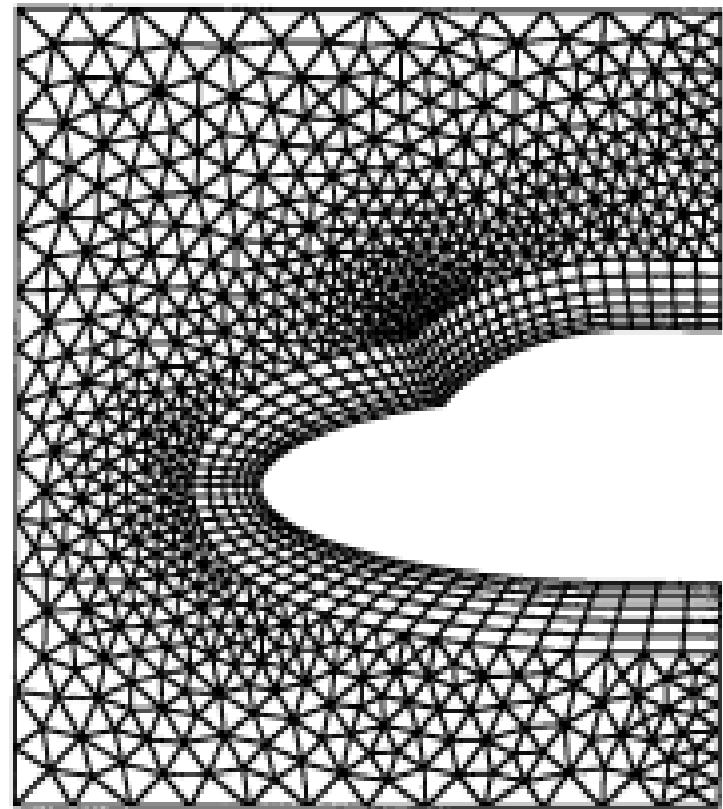
- ◆ Combination of structured grids
- ◆ Each block specified separately
- ◆ Implicit neighborhood-relationship
- ◆ Interface between blocks has to be considered



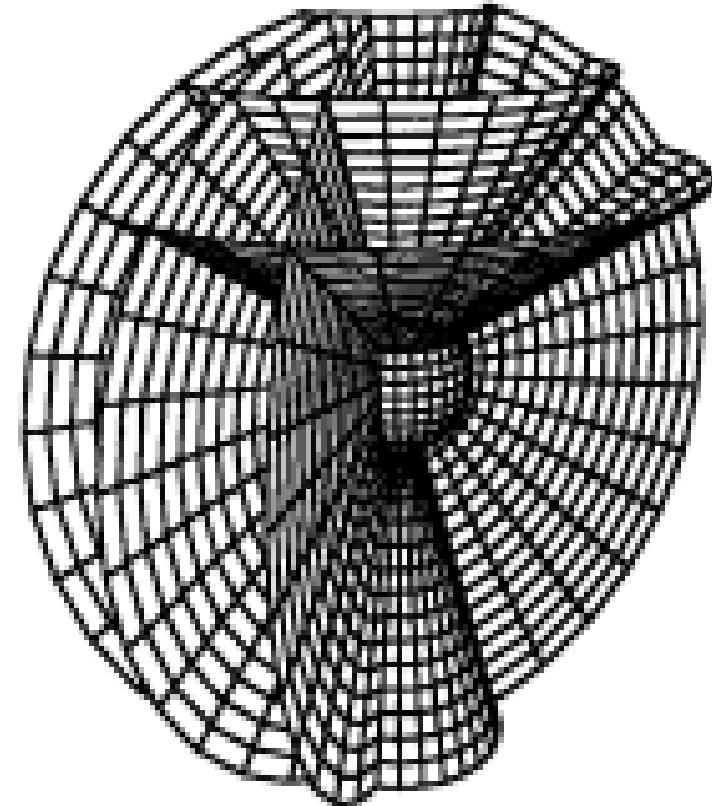
- Characteristics:
  - ◆ Grid-points and connections arbitrary
  - ◆ Grid-points and neighborhood explicitly given
  - ◆ Cells: tetrahedra, hexahedra



- Characteristics:
  - ◆ Combination of structured and unstructured grids
  - ◆ Sub-grids specified separately
  - ◆ Interface between sub-grids has to be considered



- Characteristics:
  - ◆ Non-cartesian coordinates
  - ◆ Hierarchical grids
  - ◆ Time-varying grids
  - ◆ maybe implicit, but alternative neighborhood-relationship



struc-  
tured  
grids

ortho-  
gonal  
grids

equi-  
dist.  
grids

cartesian  
grids ( $dx=dy$ )

regular  
grids ( $dx \neq dy$ )

rectilinear grids

curvi-linear grids

unstructured grids

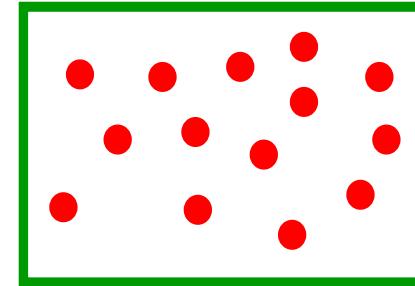
hybrid grids

miscell.

block-structure grids



- Characteristics:
  - ◆ Grid-free data
  - ◆ Data points given without neighborhood-relationship
  - ◆ Influence on neighborhood defined by spatial proximity
  - ◆ Scattered data interpolation

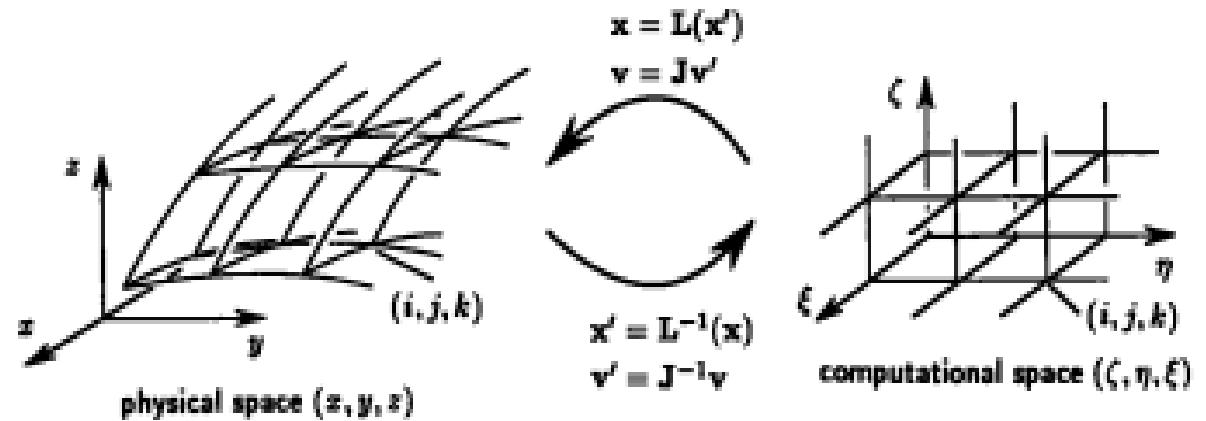


- Conversion between grids:
  - ◆ physical domain (simulation)
  - ◆ computational domain (visualization mapping)
  - ◆ image domain (rendering)
  - ◆ etc.
- Questions:
  - ◆ Accuracy of re-sampling!
  - ◆ Design of algorithms



## ■ Conversion L:

- ◆  $(x, y) = L(i, j)$
- ◆  $(i, j) = L^{-1}(x, y)$



## ■ Jacobi-matrix J

- ◆ Matrix of partial derivatives
- ◆  $J = \nabla L = (dL/di, dL/dj)$

## ■ Conversion of vectors with $J = \nabla L$

- ◆  $\mathbf{v}_{ph}(x, y) = J|_{(i,j)} \cdot \mathbf{v}_c(i, j)$
- ◆  $\mathbf{v}_c(i, j) = J^{-1}|_{(x,y)} \cdot \mathbf{v}_{ph}(x, y)$



# **Visualization and Color**

Guidelines for the Usage of  
Color in Visualization



## ■ Some facts:

- ◆ Color can emphasize information
- ◆ Number of colors only  $7 \pm 2$
- ◆ Appr. 50–300 shades distinguishable  
(different for different colors)
- ◆ Rainbow color scale  $\neq$  linear!
- ◆ Color perception strongly depends on context
- ◆ Color blind users are handicapped
- ◆ Observe color associations

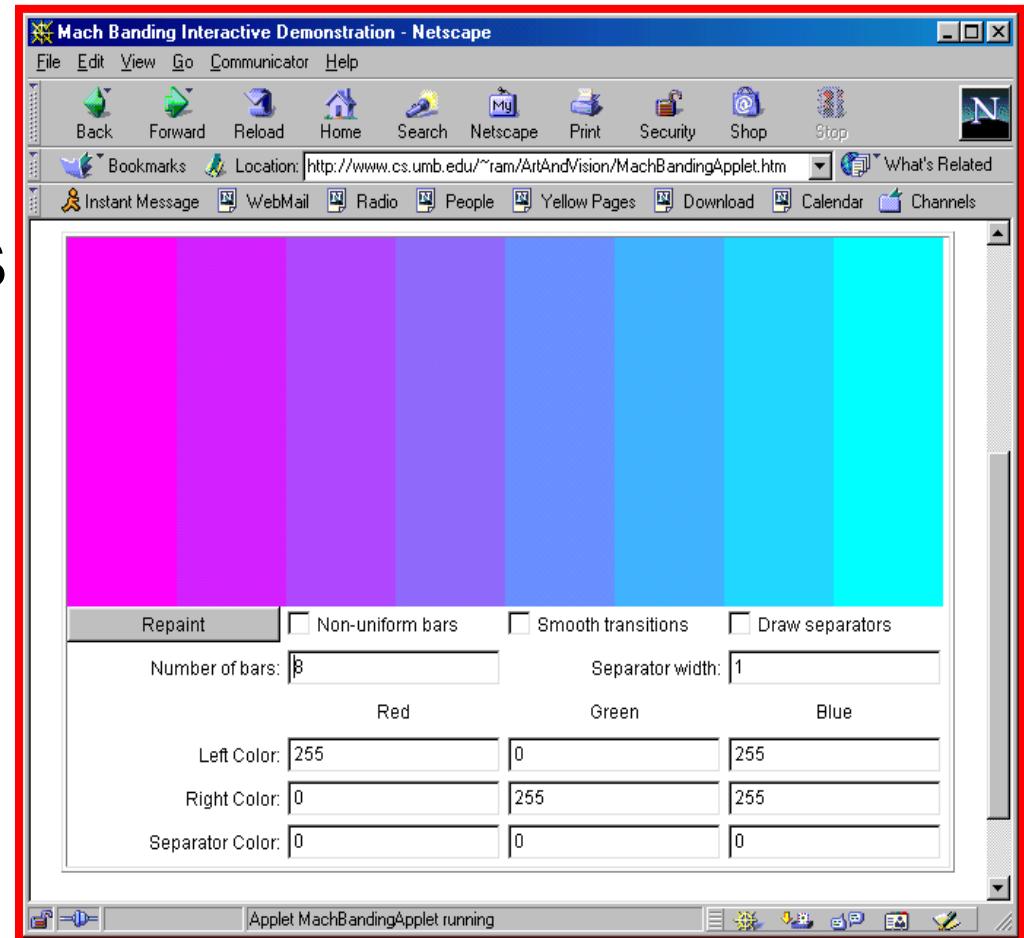


# Color Associations

	sensation	taste	temp.	weight
blue	bright: soft dark: hard	neutral	cool, cold	bright: light, dark: heavy
red	rough	spicy, crispy	warm, hot	(as blue)
green	-	bitter	cool	(as blue)
yellow	soft	sweet	warm, hot	light
pink	very soft	sweetish	skin- temp.	light

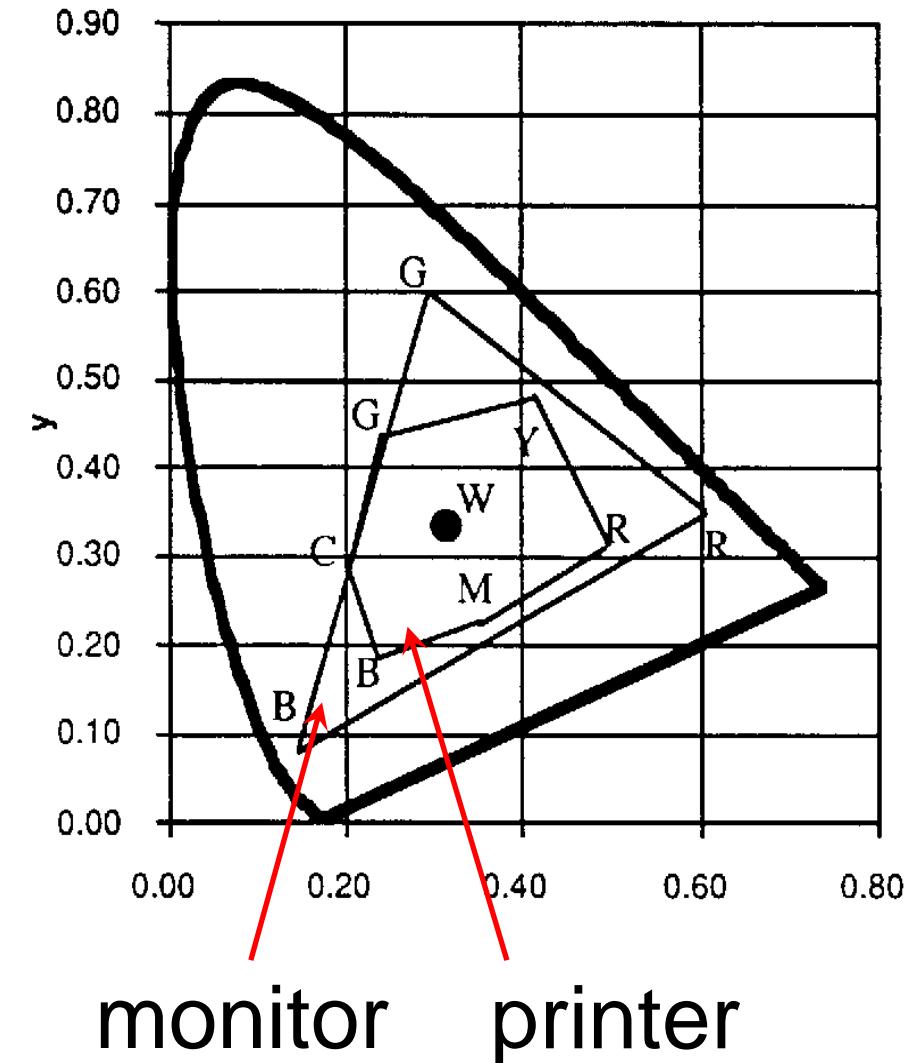
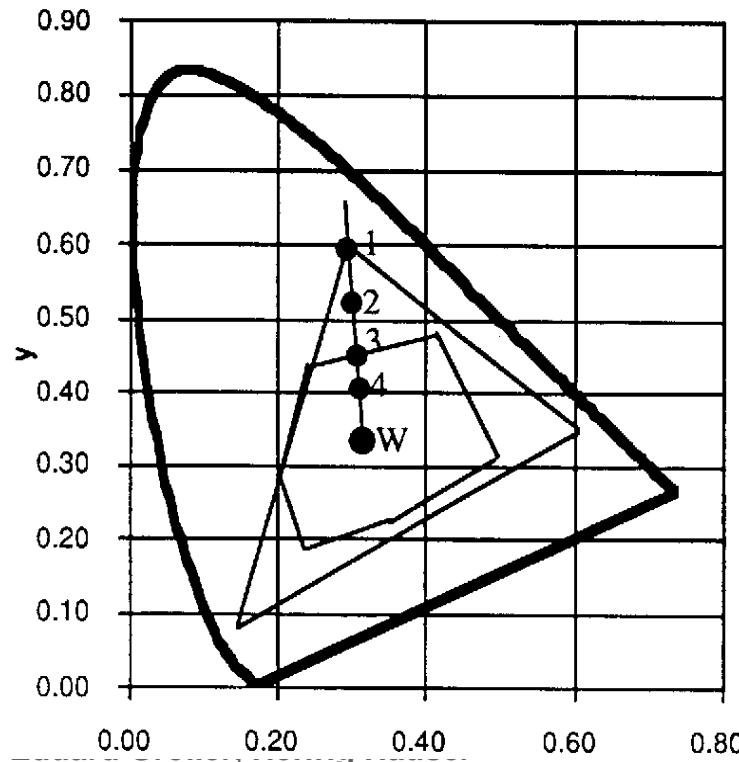


- Eye emphasizes edges
- Discretization errors stand out
- Attention when using colors, intensities



# Color Gamuts

- Devices different
  - ◆ Color spaces not congruent
  - ◆ Color correction



- Desaturated lines as border of colored areas
- No saturated blue for details, animations
- do not mix saturated blue and red  
(why? **therefore** )
- Avoid high color frequencies
- Colors to compare should be close
- Observe context, associations!
- Well suited: color for qualitative visualization
- Use redundancy (shape, style, etc.)



# Acknowledgement

- Thanks for material for this lecture unit:
  - ◆ Inge Tastl
  - ◆ etc.

