

Visualization, Lecture #2d

Flow visualization,
Part 3 (of 3)

Flow Visualization with Integral Objects

Streamribbons,
Streamsurfaces,
etc.

Retrospect: Lecture #2c

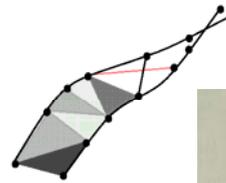
- Flow Visualization, Part 2:
 - FlowVis with arrows
 - numerical integration
 - Euler-integration
 - Runge-Kutta-integration
 - streamlines
 - in 2D
 - particle paths
 - in 3D, sweeps
 - illuminated streamlines
 - streamline placement

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Integral Objects in 3D 1/3

- Streamribbons



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Overview: Lecture #2d

- Flow Visualization, Part 3:
 - flow visualization with integral objects
 - streamribbons,
 - streamsurfaces, stream arrows
 - line integral convolution
 - algorithm
 - examples, alternatives
 - glyphs & icons, flow topology
 - summary

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Streamribbon Generation

- Start with a 3D point $\mathbf{x}_{i=0}$ and a 2nd one $\mathbf{y}_{i=0}$ in a particular dist. d , i.e. $(\mathbf{x}_i - \mathbf{y}_i)^2 = d^2$
- Loop:
 - Do an integration step from \mathbf{x}_i to yield \mathbf{x}_{i+1}
 - Do an integration step from \mathbf{y}_i to yield \mathbf{z} renormalize the dist. between \mathbf{x}_{i+1} & \mathbf{z} to d , i.e. $\mathbf{y}_{i+1} = \mathbf{x}_{i+1} + d \cdot (\mathbf{z} - \mathbf{x}_{i+1}) / |\mathbf{z} - \mathbf{x}_{i+1}|$
- End streamribbon integration if wanted

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Integral Objects in 3D 2/3

- Streamsurfaces

Integral Objects in 3D 3/3

- Flow volumes ...
- vs. streamtubes (similar to streamribbon)

Streamsurfaces – split / merge

Relation to Seed Objects

IntegralObj.	Dim.	SeedObj.	Dim.
Streamline,...	1D	Point	0D
Streamribbon	1D++	Point+pt.	0D+0D
Streamtube	1D++	Pt.+cont.	0D+1D
Streamsurface	2D	Curve	1D
Flow volume	3D	Patch	2D

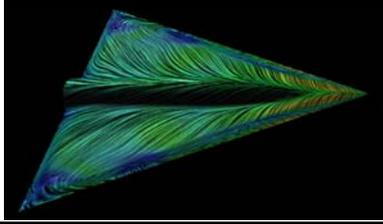
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Stream Arrows

Line Integral Convolution

Flow Visualization
in 2D or on surfaces

LIC – Introduction

- Aspects:
 - goal: general overview of flow
 - Approach: usage of textures
 - Idea: flow \leftrightarrow visual correlation
 - Example:
 

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LIC – Convolution with Noise

- Calculation of LIC texture:
 - input 1: flow data $\mathbf{v}(\mathbf{x})$: $\mathbb{R}^n \rightarrow \mathbb{R}^n$, analytically or interpolated
 - input 2: white noise $n(\mathbf{x})$: $\mathbb{R}^n \rightarrow \mathbb{R}^1$, normally precomputed as texture
 - streamline $\mathbf{s}_x(u)$ through \mathbf{x} : $\mathbb{R}^1 \rightarrow \mathbb{R}^n$, $\mathbf{s}_x(u) = \mathbf{x} + \text{sgn}(u) \cdot \int_{0 \leq t \leq |u|} \mathbf{v}(\mathbf{s}_x(\text{sgn}(u) \cdot t)) dt$
 - input 3: filter $h(t)$: $\mathbb{R}^1 \rightarrow \mathbb{R}^1$, e.g., Gauss
 - result: texture value $\text{lic}(\mathbf{x})$: $\mathbb{R}^n \rightarrow \mathbb{R}^1$, $\text{lic}(\mathbf{x}) = \text{lic}(\mathbf{s}_x(0)) = \int n(\mathbf{s}_x(u)) \cdot h(-u) du$

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LIC – Approach

- LIC idea:
 - for every texel: let the texture value...
 - ... correlate with neighboring texture values along the flow (in flow direction)
 - ... *not* correlate with neighboring texture values across the flow (normal to flow dir.)
 - result: along streamlines the texture values are correlated \Rightarrow visually coherent!
 - approach: “smudge” white noise (no a priori correlations) along flow

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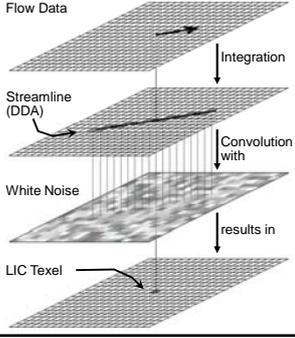
More Explanation

- So:
 - LIC – $\text{lic}(\mathbf{x})$ – is a convolution of
 - white noise n (or ...)
 - and a smoothing filter h (e.g. a Gaussian)
 - The noise texture values are picked up along streamlines \mathbf{s}_x through \mathbf{x}

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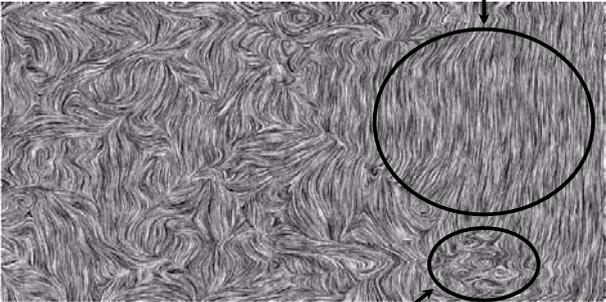
LIC – Steps

- Calculation of a texture value:
 - look at streamline through point
 - filter white noise along streamline



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LIC – Example in 2D



quite laminar flow

quite turbulent flow

LIC in 2D – Further Example

LIC in 3D??!

- Correlation also possible in 3D:
 - problem of rendering: DVR of 3D LIC \Rightarrow Destruction of correlational information!
 - Hence: selective use

LIC – Examples on Surfaces

Literature

- Papers (more details):
 - B. Cabral & L. Leedom: “Imaging Vector Fields Using Line Integral Convolution” in *Proceedings of SIGGRAPH '93* = Computer Graphics 27, 1993, pp. 263-270
 - D. Stalling & H.-C. Hege: “Fast and Resolution Independent Line Integral Convolution” in *Proceedings of SIGGRAPH '95* = Computer Graphics 29, 1995, pp. 249-256

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Arrows vs. StrLines vs. Textures

- Streamlines: selective
- Arrows: well..

Textures: 2D-filling

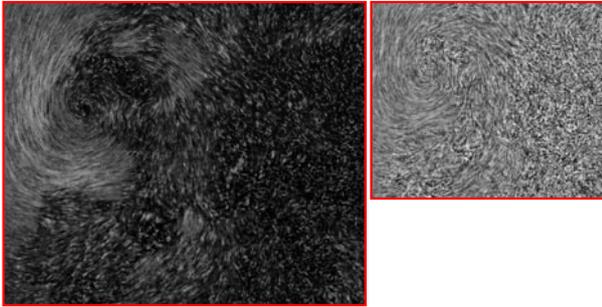
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LIC-Variants

- OLIC = Oriented Line Integral Convolution
 - visualization of directional information

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Texture Advection – Steady Flows



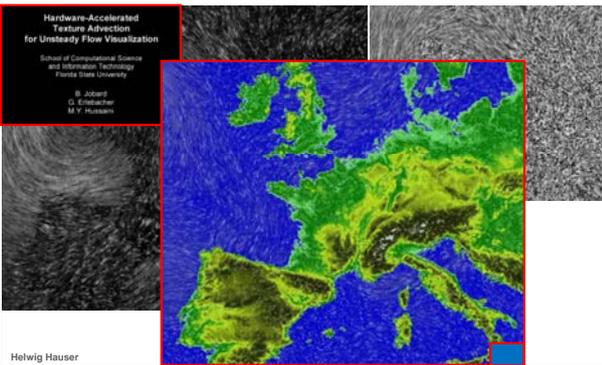
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Flow Visualization
dependent on local props.

Visualization of ∇v

Texture Advect. – Unsteady Flows

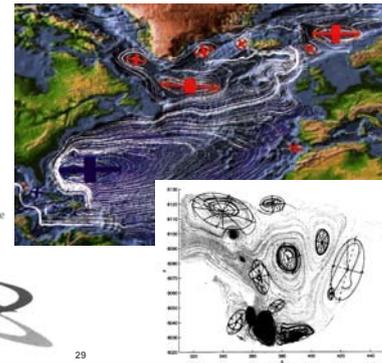


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Glyphs resp. Icons



Local / topological properties



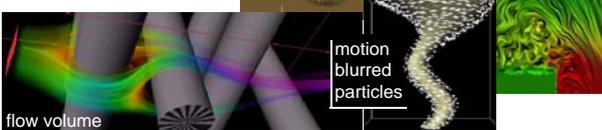
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Alternatives to LIC

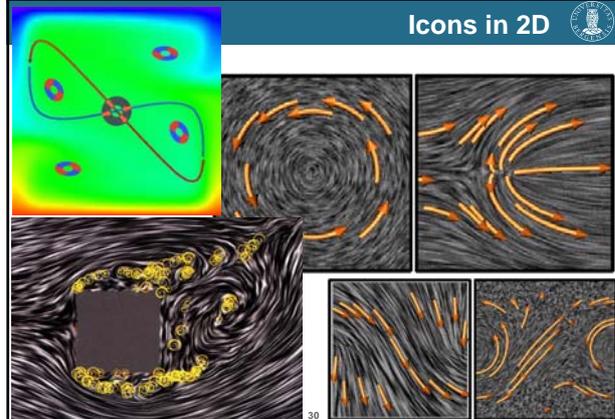


Similar approaches:

- spot noise
- vector kernel
- line bundles/splats
- textured splats
- particle systems
- flow volumes



Icons in 2D



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Icons & Glyphs in 3D

Flow Topology in 3D

- Lorenz system:
 - 1 saddle
 - 2 saddle foci
 - 1 chaotic attractor

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Flow Topology

- Topology:
 - abstract structure of a flow
- different elements, e.g.:
 - checkpoints, defined through $\mathbf{v}(\mathbf{x})=0$
 - cycles, defined through $\mathbf{s}_x(t+T)=\mathbf{s}_x(t)$
 - connecting structures (separatrices, etc.)

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Timesurfaces

- Idea:
 - start surface, e.g. part of a plane
 - move whole surface along flow over time
 - time surface: surface at one point in time

Flow Topology in 3D

- Topology on surfaces:
 - fixed points
 - separatrices

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Flow Visualization – summary

Overview, Solutions

Important Questions

- Dimensionality? 2D, Surface, 3D?
- User-Goal? overview, details?
- Examples:
 - 2D/surfaces+overview \Rightarrow LIC (or...), evenly-placed streamlines, hedgehog plots
 - 3D+exemplary \Rightarrow selected streamlines, streamsurfaces, etc., 3D arrows on slices
 - unsteady/2D+overview \Rightarrow animated texture advection, etc.
 - unsteady/3D+idea \Rightarrow animated particles

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Unsteady/2D+Overview

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2D+Overview

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Unsteady/3D+Idea

THE VIRTUAL WINDTUNNEL

Unsteady Flow Visualization on V-22 Tiltrotor

Numerical Aerodynamic Simulation
NASA Ames Research Center
Animation: FAST Particle Traces: UFAT

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3D exemplary

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