

# **Seminar aus Computergraphik** 186.175, WS 2017/18, 2.0h (3 ECTS)

# Stefan Ohrhallinger

Institute of Computer Graphics and Algorithms (E186)
Vienna University of Technology
<a href="http://www.cg.tuwien.ac.at/staff/StefanOhrhallinger.html">http://www.cg.tuwien.ac.at/staff/StefanOhrhallinger.html</a>



# Important!



Register to course in TISS: to get news & updates

These slides will on the website after this meeting

Official registration: by submitting the literature list

Topics are presented and assigned here today



#### Seminar Goals



Practice selecting, reading and understanding

- Search and select papers relevant to your topic
- Summarize them as a state-of-the-art report
- Prepare a talk about your topic in the seminar

This permits in-depth familiarization with the topic



#### Tasks



- Submit a literature list (chosen with supervisor)
- Attendance of 3 lectures
- Meetings with supervisor: paper selection, discussion of papers, preparing talk slides
- Alternative: evaluate and compare algorithms
- Final talk in seminar



#### **Literature List**



- Analyze recent papers (select with supervisor)
- Study secondary literature to understand topic
- How to find relevant papers:
- SIGGRAPH Proceedings
- Google Scholar: find the right key words
- Survey papers, often-referenced papers
- Submits a list of 10+ papers per email to supervisor
   & me → official registration



# State-of-the-Art Report (STAR)



- 8 pages per student, preferably in english
- Format in the style of a scientific paper
- Use LaTeX template on course website
- LaTeX tools and guides also on the website
- Submit the draft in PDF format, per email to supervisor+organizer



#### Scientific Review



- You will get a draft of another student to review
- Typical conference review form (Eurographics)
- This helps author to improve the manuscript
- Guides on review writing on course website
- You will receive 2 reviews (student, supervisor)
- Improve final report according to reviews



#### Seminar Talk



- Prepare slides in advance, using template
- Each student talks for 15 minutes, english pref.
- 5 minutes discussion after each talk
- Focus is on overview/comparison of methods
- Present so that other students will understand it
- Active discussion is mandatory and is graded
- Submitted slides are presented on seminar PC



# Grading



- Lecture attendance 5%
- Review: 20%
- Seminar slides+talk: 30%, discussion 5%
- Final report: 40%

• Late submission: 15% off per day, max. 1 week



# **Important Dates**



- 25.10. 23:59 Submit literature list (per email)
- 10.11. 14:00 16:00 Lecture Prof. Wimmer
- 23.11. 13:00 15:00 Lecture Prof. Gröller
- 29.11. 13:00 15:00 Lecture Prof. Purgathofer
- 04.12. 23:59 Submit report draft
- 18.12. 23:59 Submit review
- 24.01. 23:59 Submit slides
- 25.01. 09:00 13:00 Seminar talks
- 25.01. 23:59 Submit final report



# **Topic Presentation**



- Now 18 topics will be presented
- After the presentation, please mark down at least 3 in order of preference (1, 2, 3, ...)
- I will try to make a fair assignment of topics



## 1 Light Painting for Lighting Design



- Solve the Inverse Lighting Problem for 3D Scenes
- Light Painting
- Sketch Based Lighting





Lin, Wen-Chieh, et al. "Interactive lighting design with hierarchical light representation." *Computer Graphics Forum.* Vol. 32. No. 4. Blackwell Publishing Ltd, 2013.





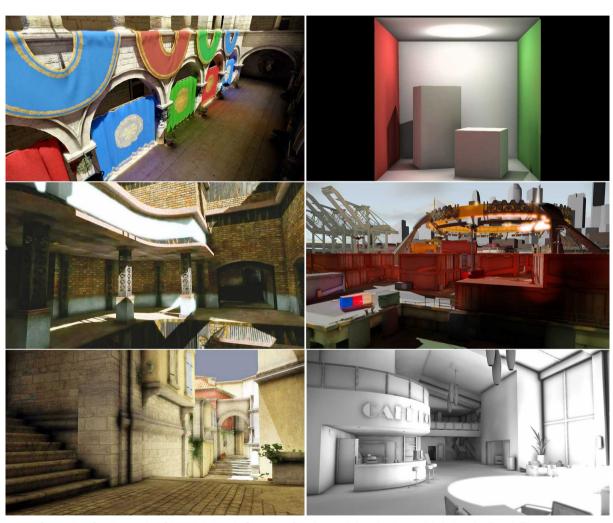




#### 2 Real-time Global Illumination



- Radiosity
- Raytracing
- Quality versus Speed
- GPU methods

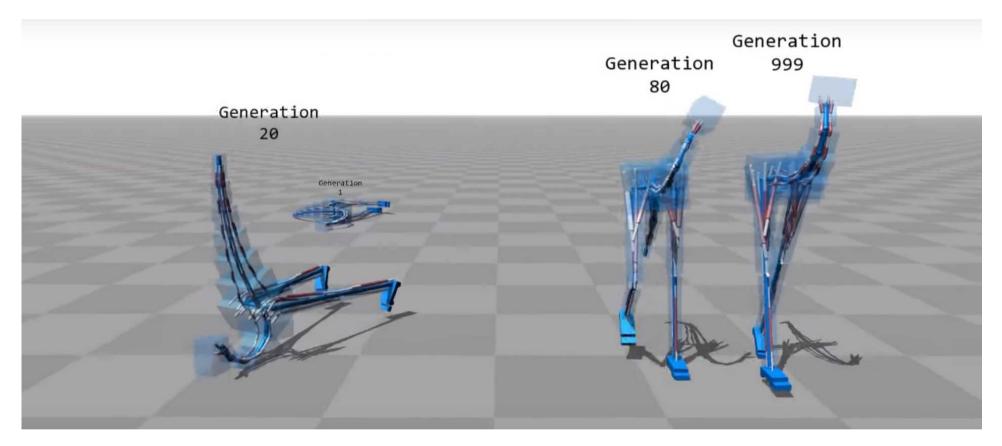


Crassin, Cyril, et al. "CloudLight: A System for Amortizing Indirect Lighting in Real-Time Rendering." *Journal of Computer Graphics Techniques Vol* 4.4 (2015).



## 3 Reinforcement Learning in Graphics





Reinforcement learning is an amazing tool for optimizing the behavior of an agent in an environment. It is capable of playing computer games at a high level and also has applications in computer graphics. Check this out.



### 4 Neural Networks in Graphics





**Neural networks** are universal function approximators that are used to solve difficult problems in image and speech recognition, image synthesis, and many more. Check this out and see for yourself!



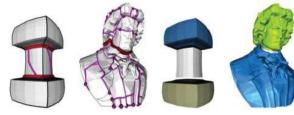
## 5 Shape Segmentation



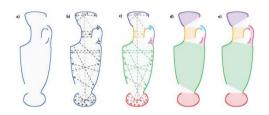
Conduct a survey of shape segmentation

methods.

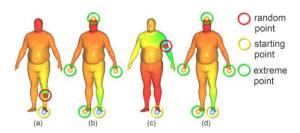




Pocket cuts [Lien et al 2007]



Lines of sight [Kaick et al 2014]



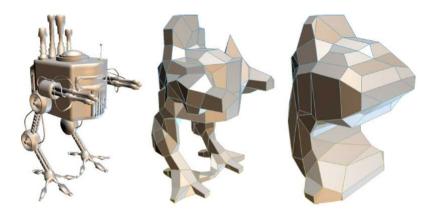
Concavity aware fields [Au et al 2012]



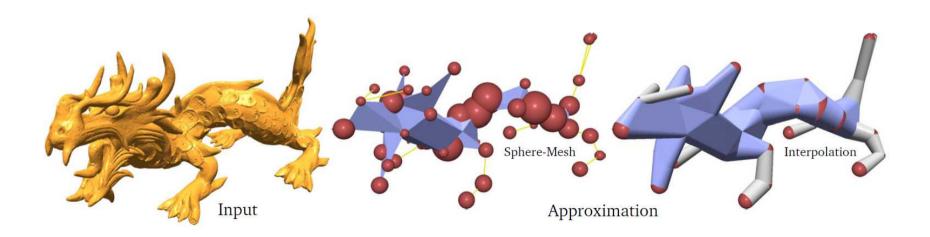
## 6 Shape Approximation



- Mesh simplification
- MAT, CSG
- Bounding volumes
- Sphere meshes
- Bounding proxies



Bounding proxies. Calderon et al 2017.





## 7 3D Model Compression



- Detailed 3D models require a lot of space
- Investigate 3D model compression techniques and their advantages (disk usage, load times, ...)



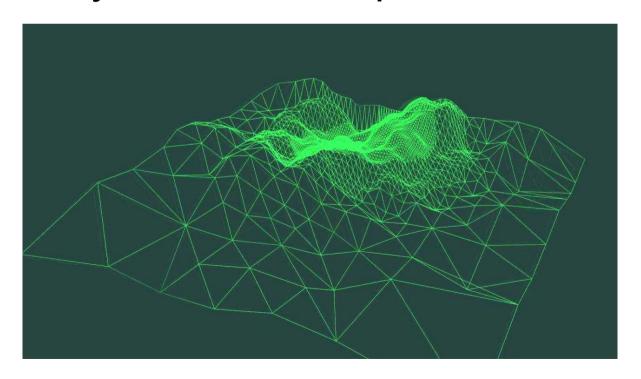




#### 8 Level of Detail



- Some models are too large to be loaded and rendered as a whole
- LOD structures allow you to load and render only the essential parts of a model (or map)





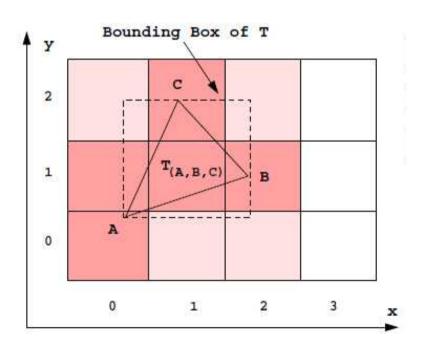


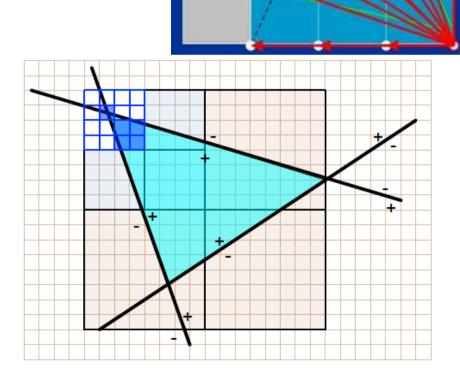


## 9 Hardware Algorithms for Rendering



- Investigate how GPUs perform rasterization
  - Tile-Based Rasterization
  - Efficient Memory Patterns







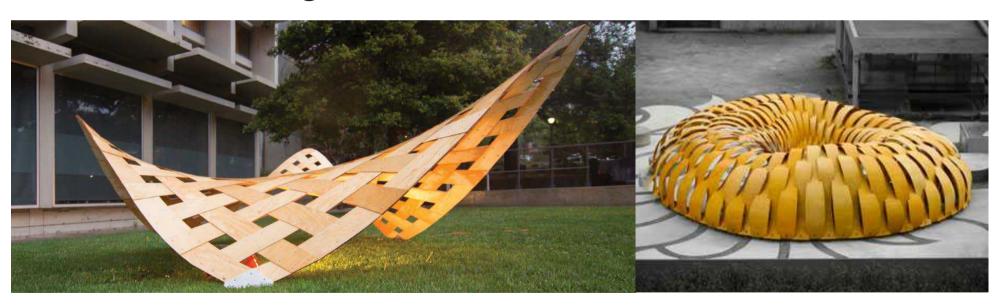
### 10 Bending Active Structures



Survey about Bending

**Active Structures** 

- Design Methods
- Form Finding

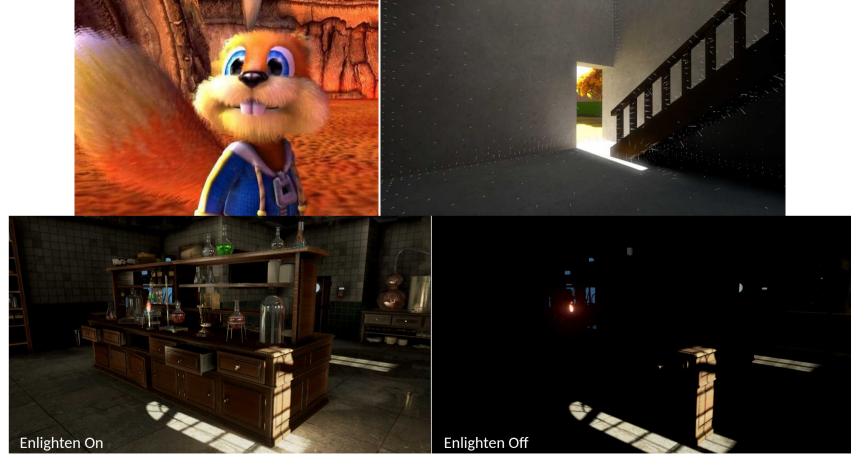




## 11 A Brief History of RT Global Illumination



provide an chronological overview of real-time global illumination techniques





## 12 Physically Based Rendering Effects



provide an overview of techniques that can render specialized effects such as phosphorescence, fluorescence, chromatic abberation, lens flare, etc.

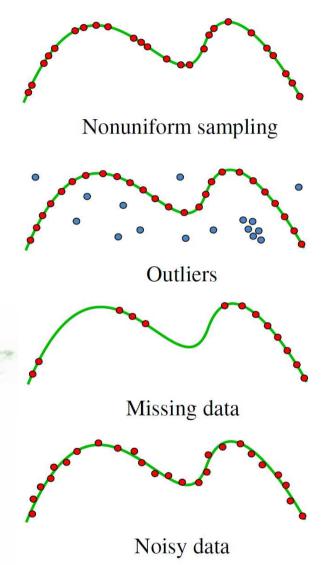


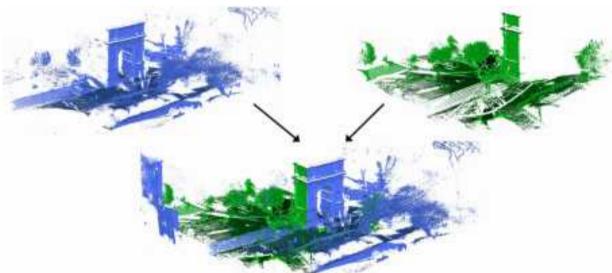


# 13 Point Cloud Registration



- Merge laser scans
- Match overlapping areas
- Problem: sampling artifacts



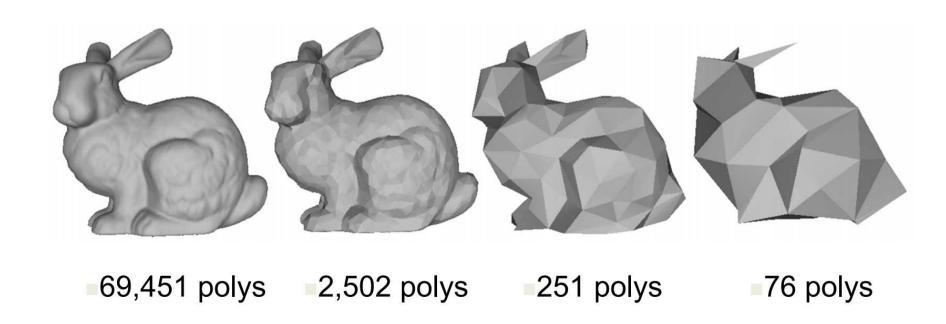




## 14 Level-of-Detail Systems for Meshes



- Render only the necessary
- Increase performance
- Popping Artifacts

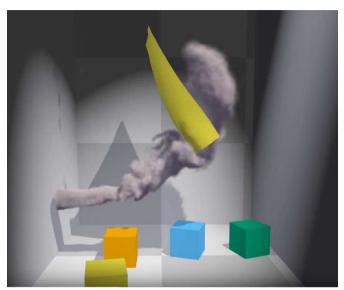


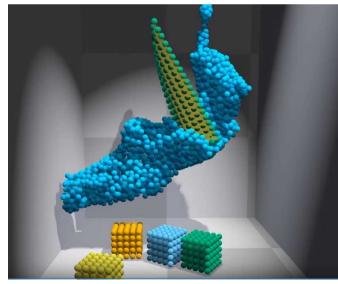


#### 15 Position-Based Simulation Methods



- Position-Based Dynamics
- Set of particles connected by constraints
- Stable two-way interaction of all object types
  - Cloth
  - Deformables
  - Liquids
  - Gases
  - Rigid Bodies







#### 16 Real-Time Fluid Simulation



- State of the art report about real-time fluid simulation techniques
  - Position-Based Fluids
  - Fluid-Implicit-Particle methods
  - Data-Driven Fluid Simulations
  - **♦**...





## 17 VR Rendering



Conduct a survey on recent advances in rendering for VR.





## 18 Image Quality Metrics



Conduct a survey on

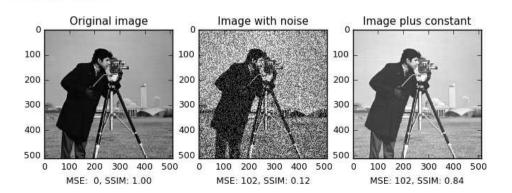
image comparison and quality metrics.







Visual Difference Predictor





# **Topic Assignment**



- Please mark at least 3 topics in order of preference (1, 2, 3, ...), with your name, email and student number
- Hand in the sheet
- Then I will assign the topics on the spot



#### Questions?



- Get in contact with your supervisor ASAP
- Discuss literature list with your supervisor
- Submit the list (to both me and supervisor) per email by 25.10.

