

Rendering: Materials

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Today's Roadmap

Adding refractions

- Snell's Law
- Fresnel Reflectance
- Specular BTDF

- Important concepts
 - Chromatic Aberration
 - Heckbert Notation
 - Caustics



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Physical (wave) optics:

- Derived using a detailed model of light
- Treating it as wave and computing solutions to Maxwell's equations
- Computationally expensive, usually not appreciably more accurate

Geometric optics:

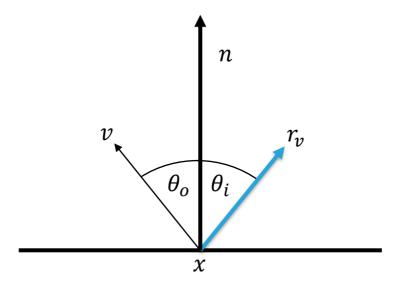
- Requires surface's low-level scattering and geometric properties
- Closed-form reflection models derived from these properties
- More tractable, complex wave effects like polarization are ignored



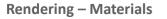


The angle of exiting light θ_o is the same as the angle of incidence θ_i

Incoming light is only transported in a single direction







Specular Reflection and Transmission

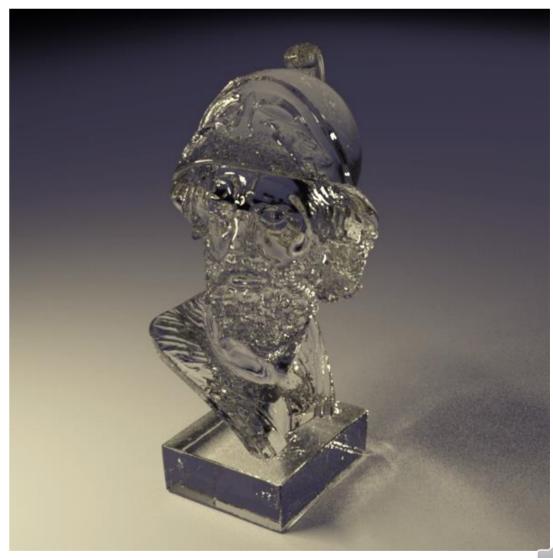
- Last time, we assumed that the entire radiance is reflected (mirror)
- This is usually not the case
 - Some light is reflected on the surface
 - Some enters the new material (scattered, absorbed or **refracted**)
 - Meeting point of two different media is called interface
- When entering a different medium, light often changes direction

Governed by the materials' index of refraction and *Snell's law*

Specular Reflection and Transmission









Based on the indices of refraction for the two materials

- η_i for the medium that the light ray is currently in
- η_t for the new medium into which light is transmitted

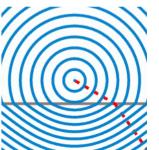
Index of refraction: how fast light travels in medium

Snell's law, essentially:

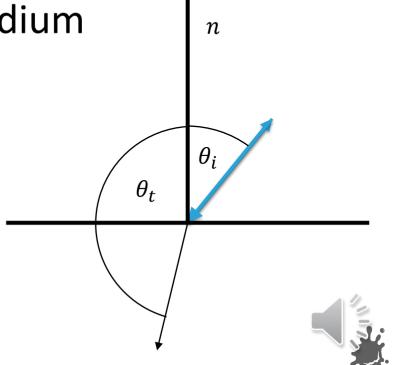
$$\eta_i \sin \theta_i = \eta_t \sin \theta_t$$

Given η_i , θ_i and η_t , we can easily solve for θ_t

Rendering – Materials



Public domain, <u>Oleg Alexandrov</u>, Snell's law wavefrons, Wikipedia, "Snell's law"





How much of the light do we reflect?

Not constant, but actually depends on the θ_i

The larger θ_i , the better the chance for reflection

If $\eta_i > \eta_t$, if incident light exceeds a certain θ_i , all light may be reflected (*total internal reflection*)







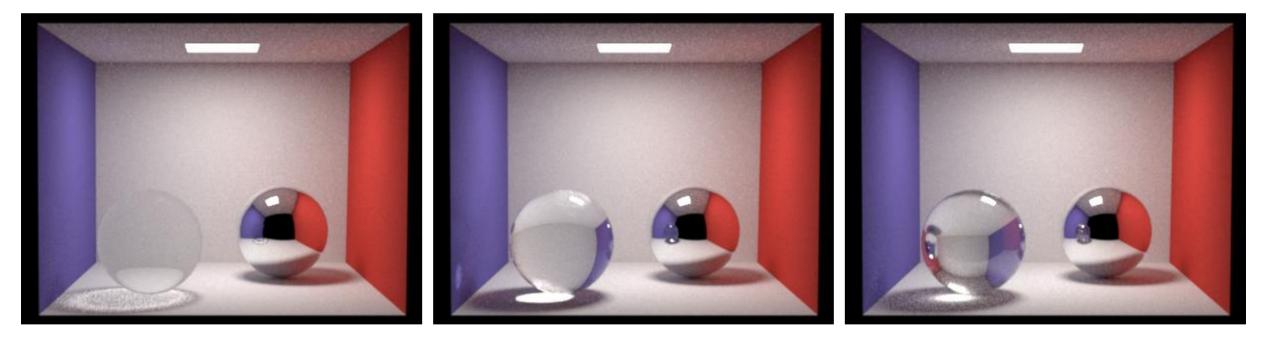


- Should be handled differently, depending on the materials involved
- Distinguish how material responds to energy transported by light
- We usually consider three major groups:
 - Dielectrics conduct electricity poorly (glass, air...)
 - Conductors (*metals*, reflect a lot, transmitted light quickly absorbed)
 - Semiconductors (complex, but also rare we can ignore them)

We will focus on dielectrics today

Examples for the Index of Refraction in Dielectrics





 $\eta_t = 1.025$ (liquid helium)

 $\eta_t = 1.5$ (glass)

 $\eta_t = 2.5$ (diamond)

- Gases: 1 1.0005 (no-man's land from 1.05 to 1.25)
- Liquids: 1.3 (water) 1.5 (olive oil)
- Solids: 1.3 (ice) 2.5 (diamond)



Defined for parallel and perpendicular polarized light (r_{\parallel} and r_{\perp}):

$$r_{\parallel} = \frac{\eta_t \cos \theta_i - \eta_i \cos \theta_t}{\eta_t \cos \theta_i + \eta_i \cos \theta_t}, r_{\perp} = \frac{\eta_i \cos \theta_i - \eta_t \cos \theta_t}{\eta_i \cos \theta_i + \eta_t \cos \theta_t}$$

Amount of **reflected** light (unpolarized light, average of squares): $F_r = \frac{1}{2}(r_{\parallel}^2 + r_{\perp}^2)$

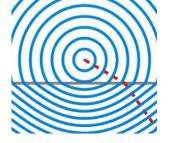
Amount of **refracted** light (conservation of energy): $1 - F_r$



Bidirectional Transmittance Distribution Function (BTDF)

Refracted light usually changes direction in new medium

- Remember that we work with radiance: $d\Phi = L_i dA_\perp d\omega$
- Refracted light changes direction \rightarrow influences radiance!
- Relate incoming to refracted light:



Public domain, <u>Oleg Alexandrov</u>, Snell's law wavefrons, Wikipedia, "Snell's law"

 $L_o \cos \theta_o \, dA \sin \theta_o \, d\theta_o \, d\phi_o = (1 - F_r) L_i \cos \theta_i \, dA \sin \theta_i \, d\theta_i \, d\phi_i$

Differentiating Snell's law w.r.t. θ , we get:

$$\eta_o \cos \theta_o \, d\theta_o = \eta_i \cos \theta_i \, d\theta_i \to \frac{\cos \theta_o d\theta_o}{\cos \theta_i d\theta_i} = \frac{\eta_i}{\eta_o}$$



Bidirectional Transmittance Distribution Function (BTDF)

Substituting, we get:

$$L_{o}\eta_{i}^{2}d\phi_{o} = (1 - F_{r})L_{i}\eta_{o}^{2} d\phi_{i} \to L_{o} = (1 - F_{r})\frac{\eta_{o}^{2}}{\eta_{i}^{2}}L_{i}$$

• We have all the required information for the specular BTDF!

- Use $T(\omega, n)$ to compute direction of ω when refracted at interface
- Like specular BRDF, light only goes in a single direction
- Can reuse BRDF $\delta(\omega)$ and normalization (similar implementation!)

$$f_r(x,\omega_i \to \omega_o) = \frac{\eta_o^2}{\eta_i^2} (1-F_r) \frac{\delta(\omega_i - T(\omega_o, n))}{|\cos \theta_i|}$$

Bidirectional Transmittance Distribution Function (BTDF)



• When light refracts into a material with a higher η , the energy is compressed into a smaller set of angles

For the BTDF,
$$f_r(x, \omega_i \to \omega_o) = f_r(x, \omega_o \to \omega_i)$$
 is not guaranteed

No reciprocity, but
$$\eta_i^2 f_r(x, \omega_i \to \omega_o) = \eta_o^2 f_r(x, \omega_o \to \omega_i)$$
 holds!

If you follow a view ray, do the same computations as above, just:

- Make sure you choose η_i for medium ray comes from
- Make sure you choose η_t for medium ray goes to



- I Just continue one path, use Fresnel to decide \rightarrow reflect or refract?
- View ray behaves exactly like **incident light** in the above equations
- You may find it easier to flip the normal if light exits a medium
 - Light that enters e.g. a glass body must also exit at some point
 - I.e., the incoming light ray is not in same hemisphere as n
 - Consistent with using η_i and η_t for current/new medium

Solving for θ_t , you may get "sin $\theta_t > 1$ " \rightarrow total internal reflection

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Chromatic Aberration

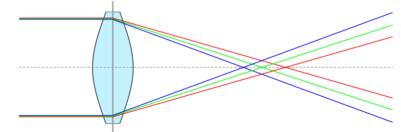


Physically speaking, the change in direction is wavelength-dependent

For proper simulation, would have to at least bend R/G/B differently

Would spawn two additional rays!

 Can of course be done, but is often ignored (tiny effect on most images)



Public domain, <u>Andreas 06</u>, Chromatic aberration convex, Wikipedia, "Chromatic aberration"



<u>CC BY-SA 3.0</u>, Stan Zurek, Chromatic aberration (comparison), Wikipedia, "Chromatic aberration"



Assign a letter to every interaction of a light path from light to eye

- L light
- D diffuse surface
- S specular surface
- E eye

Use regex to describe specific (e.g., very challenging) path types

- LE: direct path from light to eye
- L(D|S)*E: any path from light to eye
- LDS+E: a path with one diffuse bounce, followed by specular bounces

A Quick Word on Caustics



General: focused light from interacting with curved, specular surface



<u>CC BY-SA 3.0</u>, Heiner Otterstedt, Kaustik, Wikipedia, "Caustic (optics)"

<u>CC BY-SA 4.0, Markus Selmke</u>, Computer rendering of a wine glass caustic, Wikipedia, "Caustic (optics)"

For us, who are concerned with rendering and path tracing: LS+DE

Usually challenging to render (takes extremely long to converge)



That's it from us!

- Neither Adam nor I are experts on materials (yet!) and we ran out of time due to some other obligations...
- We would have liked to talk about:
 - Glossy BSDFs (microfacets) and physics
 - Participating media



- We will put videos of people that are experts on the topic into the playlist.
 You'll probably learn more than what you could from us :)
- There will be links to reading material as well
- These topics will not be covered in the exam!





SIGGRAPH University - Introduction to "Physically Based Shading in Theory and Practice" by Naty Hoffman (!!!)

SIGGRAPH University - Recent Advances in Physically Based Shading by Naty Hoffman (advanced, in the same video there are also some other talks)



References and Further Reading

- Material for Dielectrics largely based on "Physically Based Rendering" book, chapter 8: Reflection Models
- [1] <u>Physically Based Rendering</u> (course book, chapters 8 and 9 for materials, chapter 11 for volume rendering)
- [2] <u>Background: Physics and Math of Shading</u> by Naty Hoffman
- [3] Wojciech Jarosz, "Efficient Monte Carlo Methods for Light Transport in Scattering Media", PhD Thesis, <u>https://cs.dartmouth.edu/~wjarosz/publications/dissertation/</u>
- [4] **Production Volume Rendering** (SIGGRAPH 2017 Course)
- [5] Monte Carlo methods for physically based volume rendering (SIGGRAPH 2018 Course)

