

# Real-Time Rendering (Echtzeitgraphik)



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# Walking down the graphics pipeline



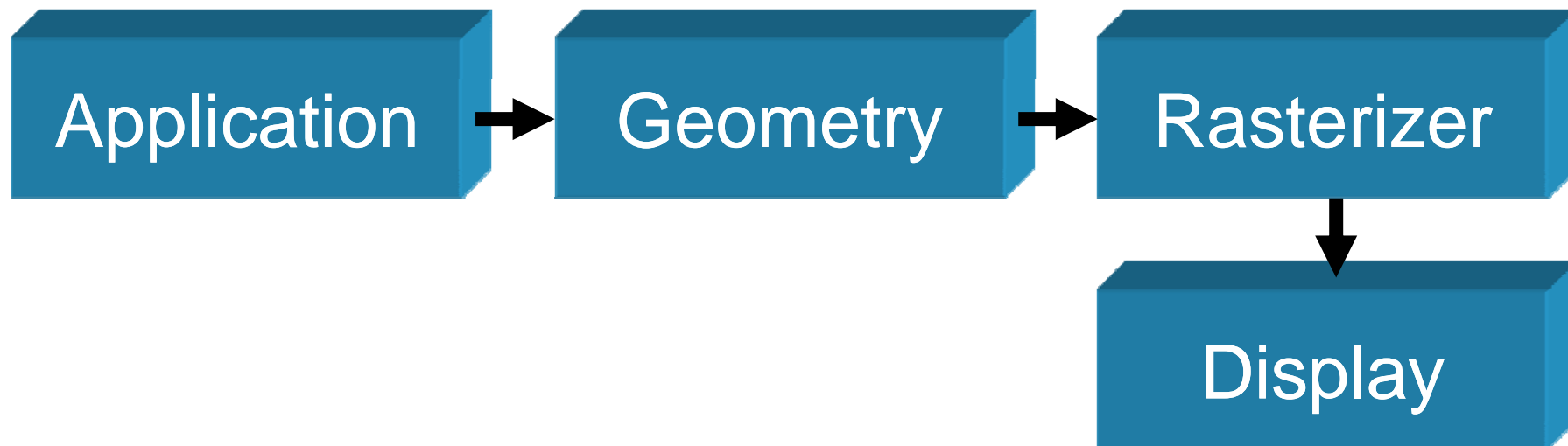
## ***Understanding the rendering pipeline is the key to real-time rendering!***

- Insights into **how** things work
  - Understanding algorithms
- Insights into how **fast** things work
  - Performance

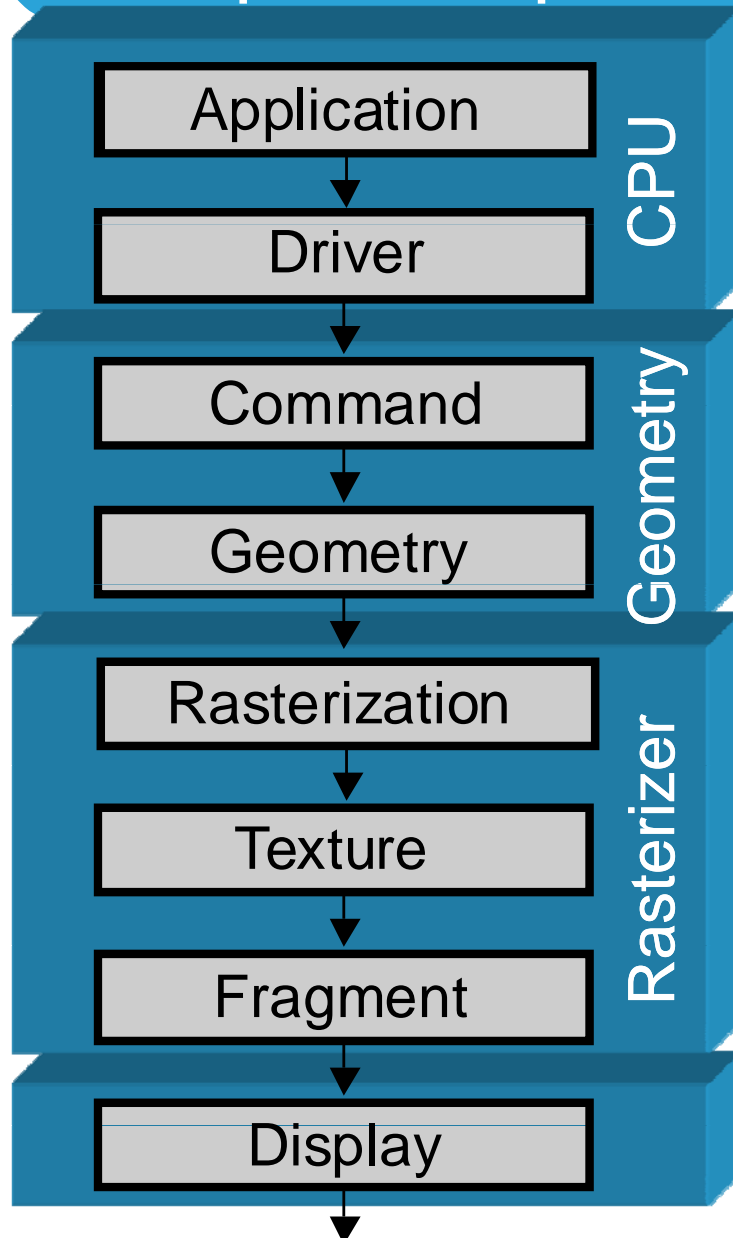


# Simple Graphics Pipeline

- Often found in text books
- Will take a more detailed look into OpenGL



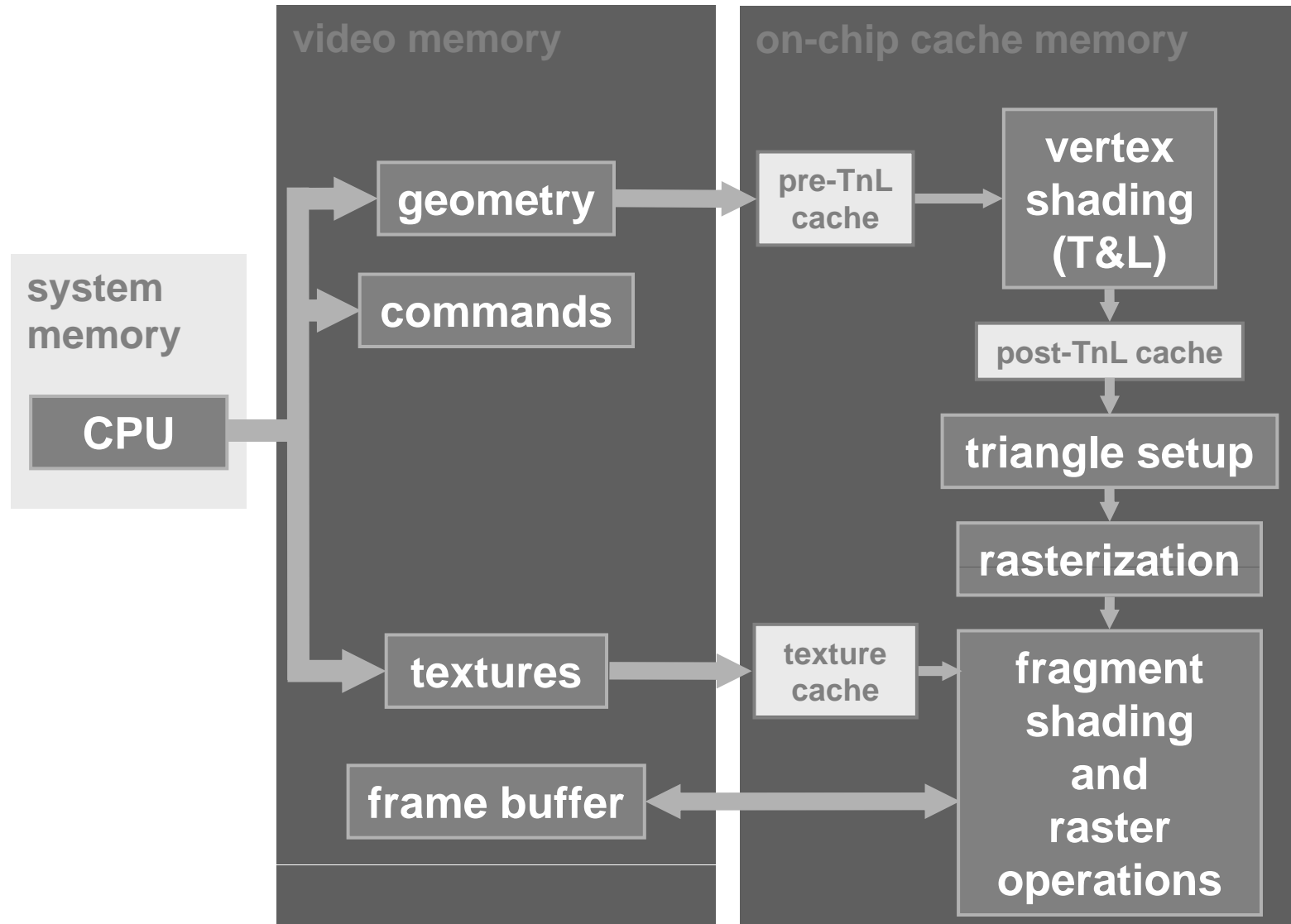
# Graphics Pipeline (pre DX10, OpenGL 2 )



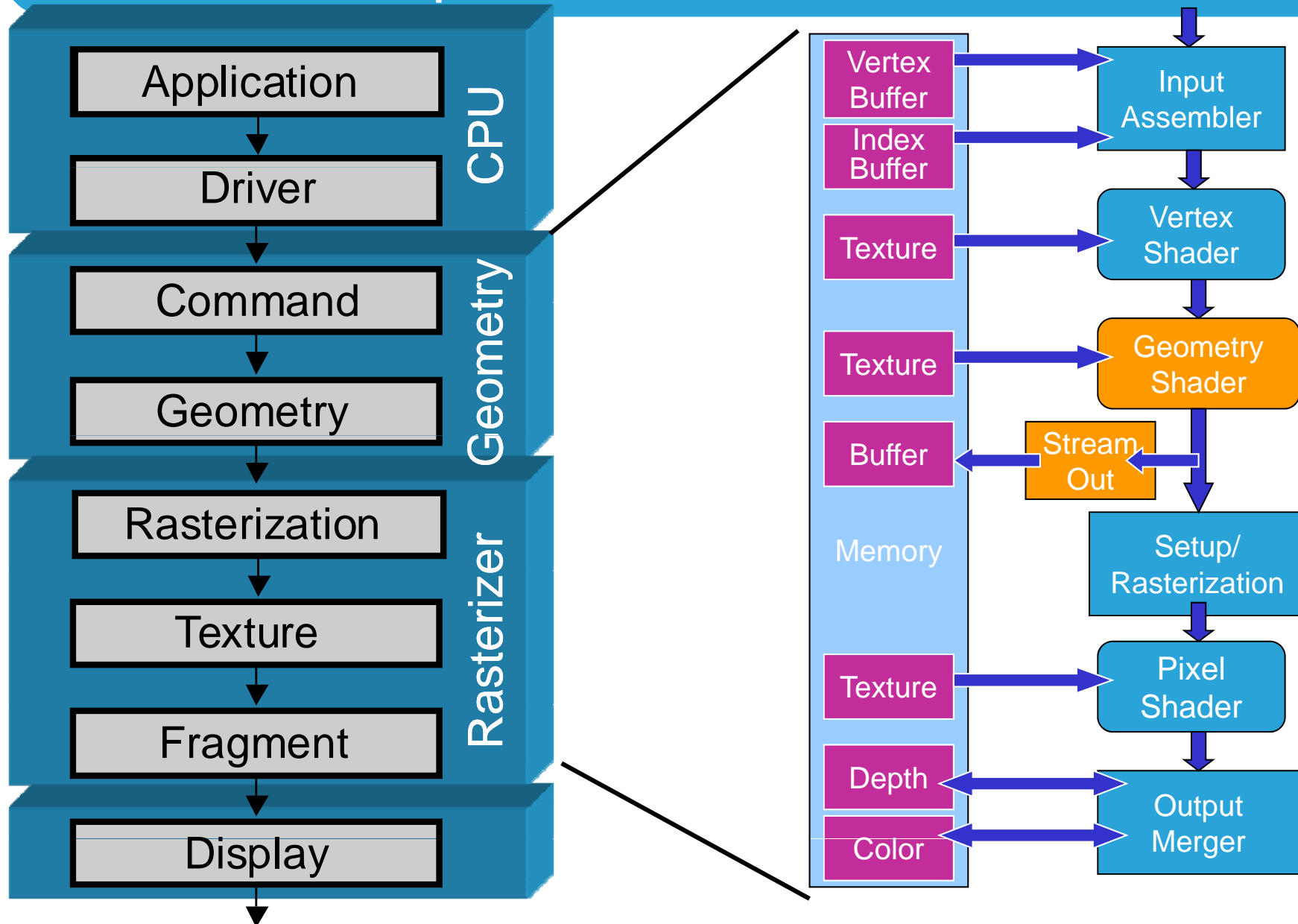
- Nowadays, everything part of the pipeline is hardware accelerated
- Fragment: “pixel”, but with additional info (alpha, depth, stencil, ...)



# Fixed Function Pipeline – Dataflow View



# DirectX10 / OpenGL 3.2 Evolution

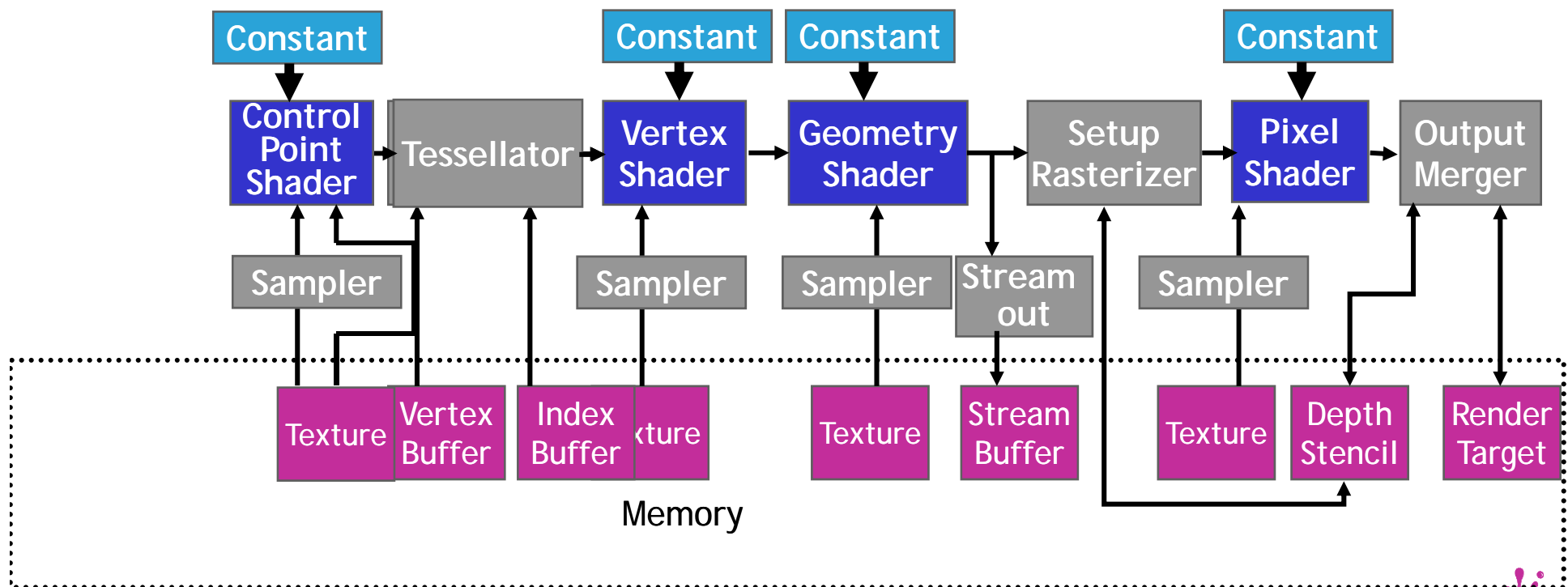
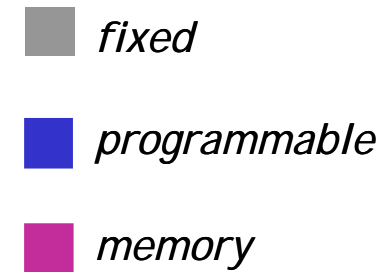


- OpenGL 2.x is not as capable as DirectX 10
  - **But:** New features are vendor specific extensions (geometry shaders, streams...)
  - GLSL a little more restrictive than HLSL (SM 3.0)
- OpenGL 3.0 did not clean up this mess!
  - OpenGL 2.1 + extensions
  - Geometry shaders are only an extension
  - New: depreciation mechanism
- OpenGL 4.x
  - New extensions
  - OpenGL ES compatibility!





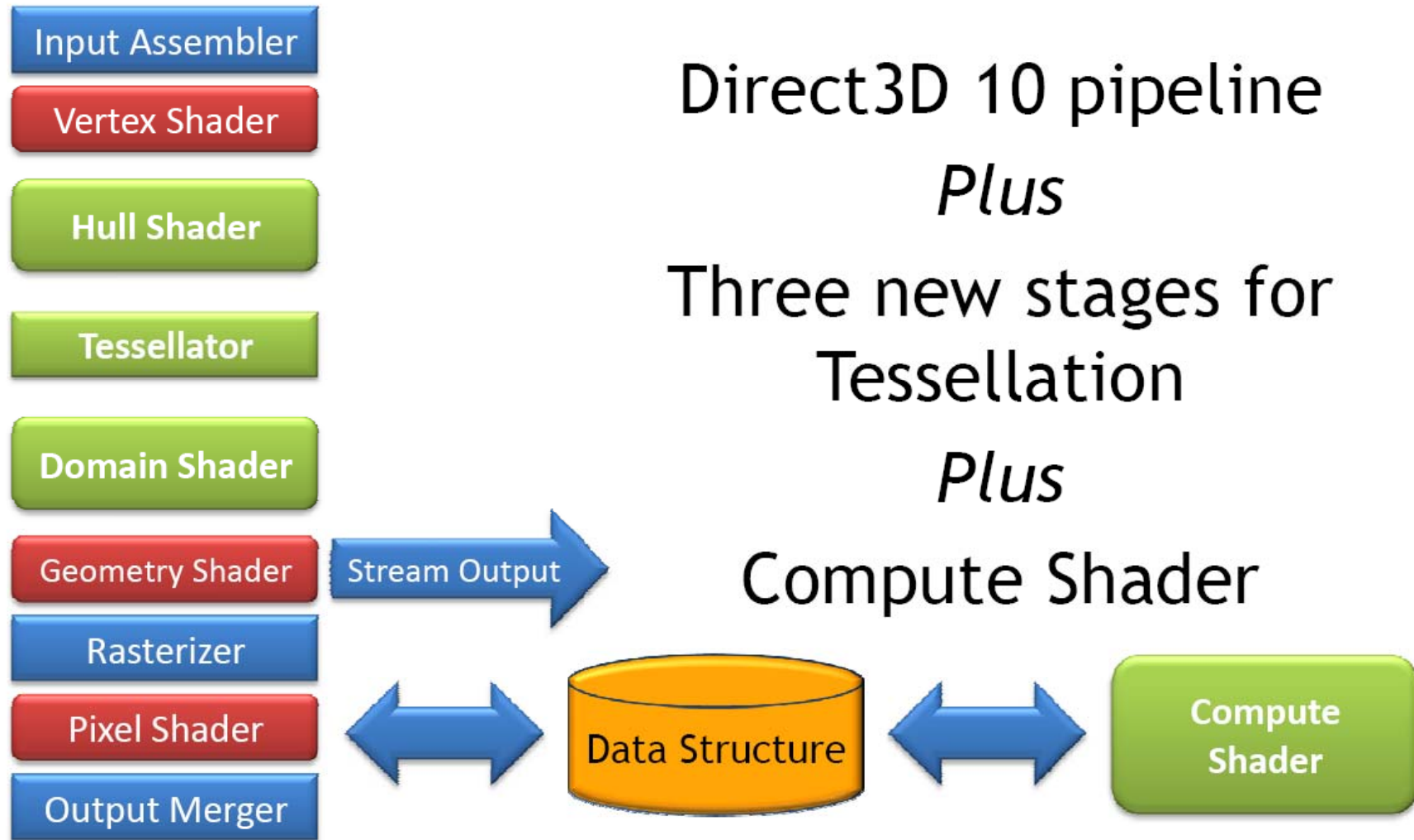
# DirectX 11/OpenGL 4.0 Evolution



- Tessellation
  - At unexpected position!
- Compute Shaders
- Multithreading
  - To reduce state change overhead
- Dynamic shader linking
- HDR texture compression
- Many other features...



# DirectX 11 Pipeline



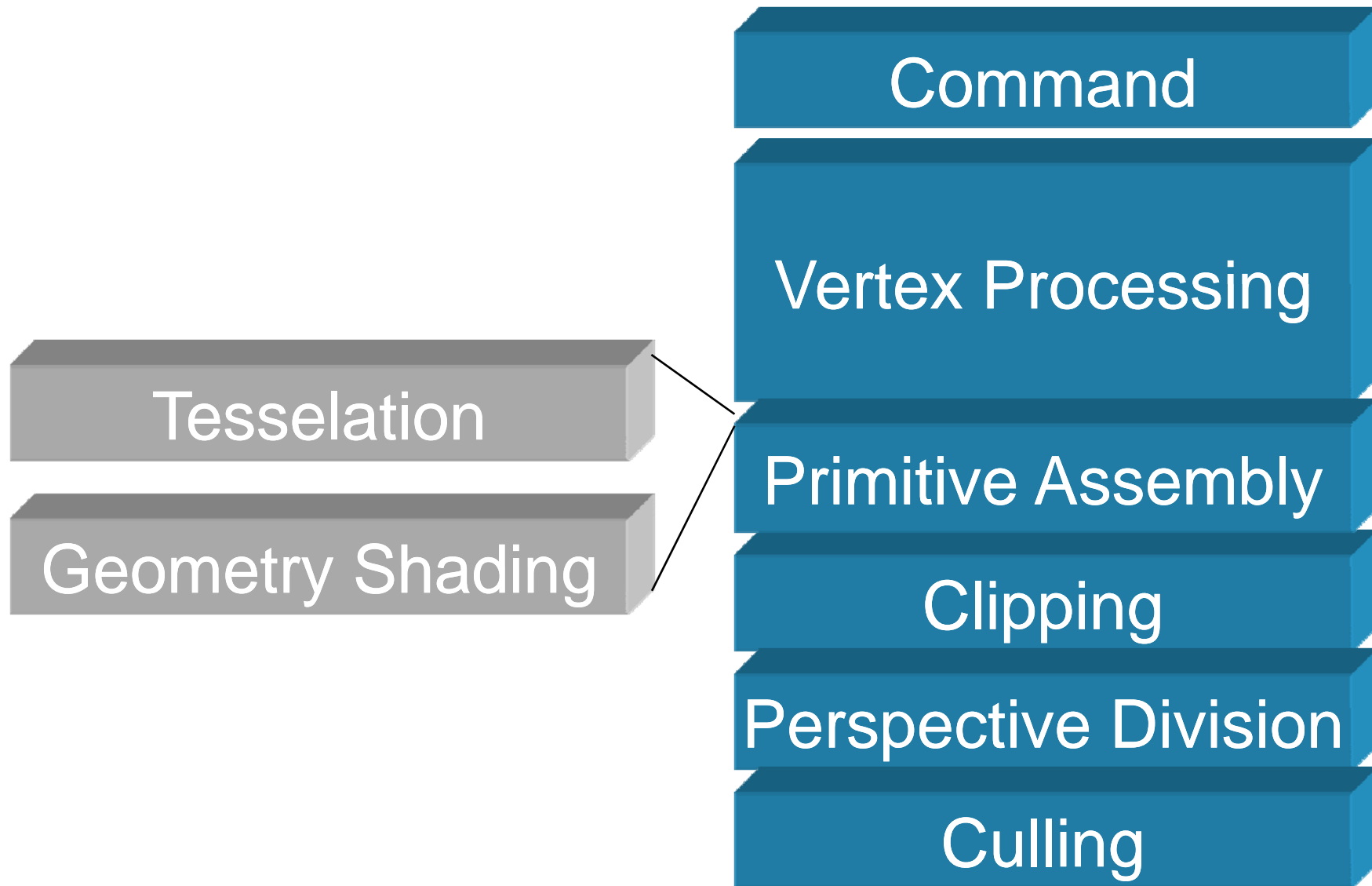
- Generate database (Scene description)
  - Usually only once
  - Load from disk
  - Build acceleration structures (hierarchy, ...)
- Simulation (Animation, AI, Physics)
- Input event handlers
- Modify data structures
- Database traversal
- Primitive generation
- Shaders (vertex, geometry, fragment)



- Maintain graphics API state
- Command interpretation/translation
  - Host commands → GPU commands
- Handle data transfer
- Memory management
- Emulation of missing hardware features
  
- Usually huge overhead!
  - Significantly reduced in DX10

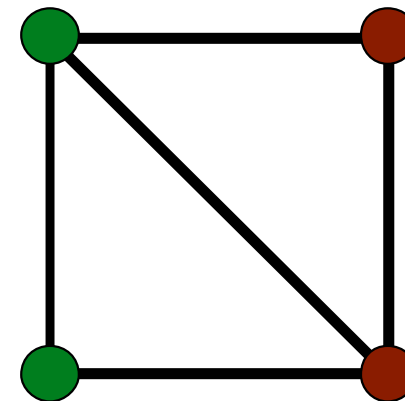
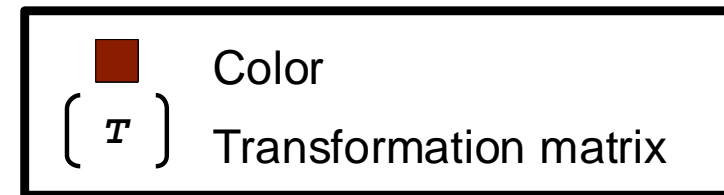


# Geometry Stage

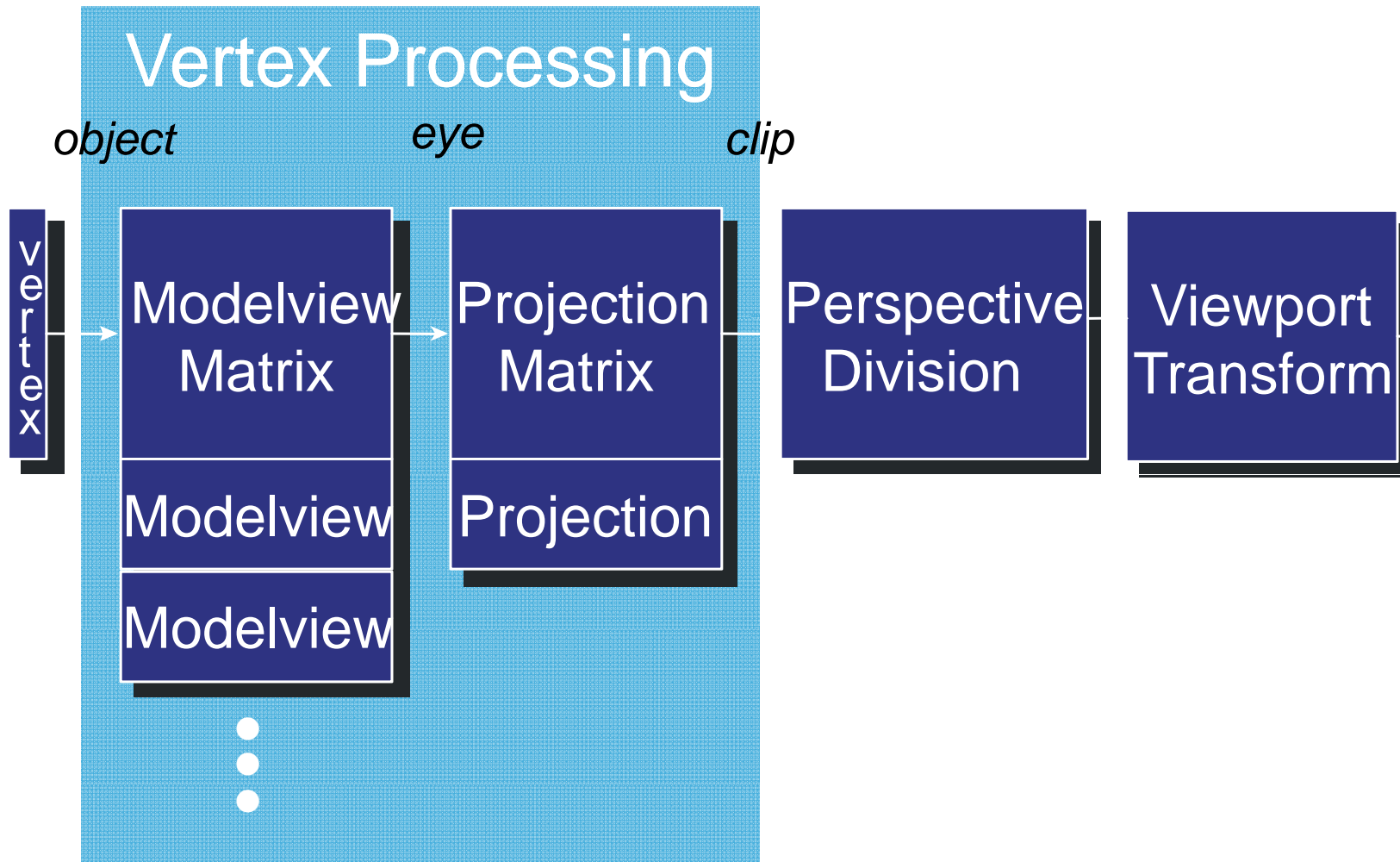


- Command buffering (!)
- Command interpretation
- Unpack and perform format conversion (“Input Assembler”)

```
glLoadIdentity( );  
glMultMatrix( T );  
glBegin( GL_TRIANGLE_STRIP );  
glColor3f ( 0.0, 0.5, 0.0 );  
glVertex3f( 0.0, 0.0, 0.0 );  
glColor3f ( 0.5, 0.0, 0.0 );  
glVertex3f( 1.0, 0.0, 0.0 );  
glColor3f ( 0.0, 0.5, 0.0 );  
glVertex3f( 0.0, 1.0, 0.0 );  
glColor3f ( 0.5, 0.0, 0.0 );  
glVertex3f( 1.0, 1.0, 0.0 );  
glEnd( );
```



## ■ Transformation

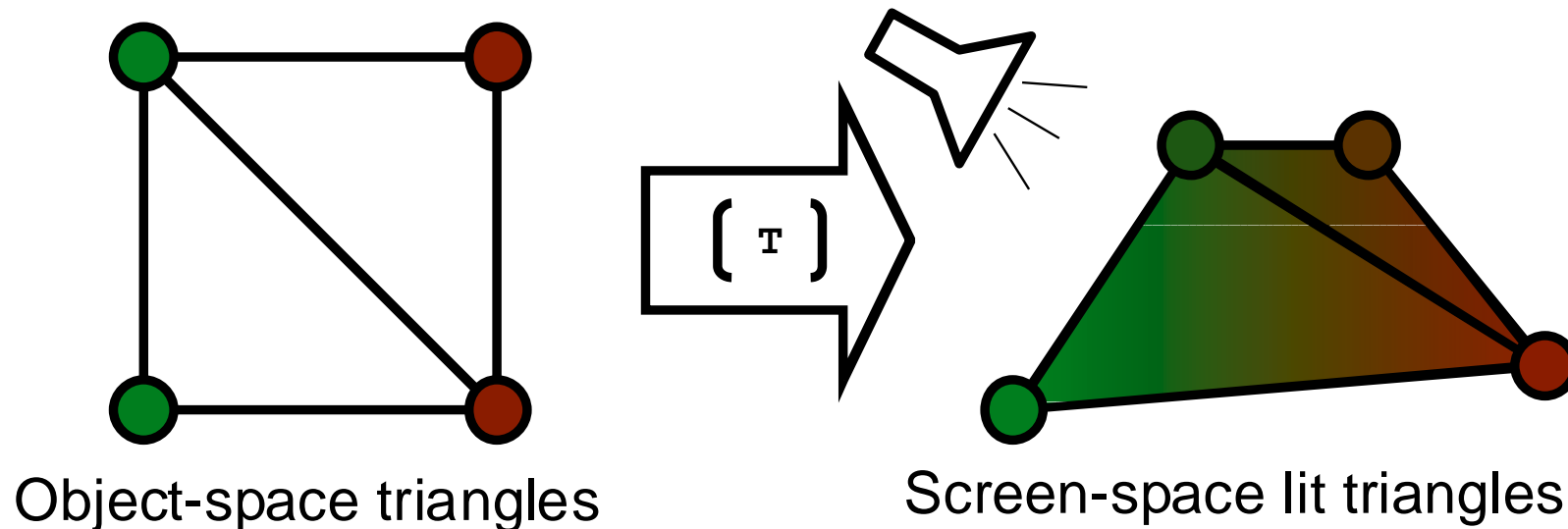




- Fixed function pipeline:
  - User has to provide matrices, the rest happens automatically
- Programmable pipeline:
  - User has to provide matrices/other data to shader
  - Shader Code transforms vertex explicitly
    - We can do whatever we want with the vertex!
    - Usually a *gl\_ModelViewProjectionMatrix* is provided
    - In GLSL-Shader : *gl\_Position = ftransform();*



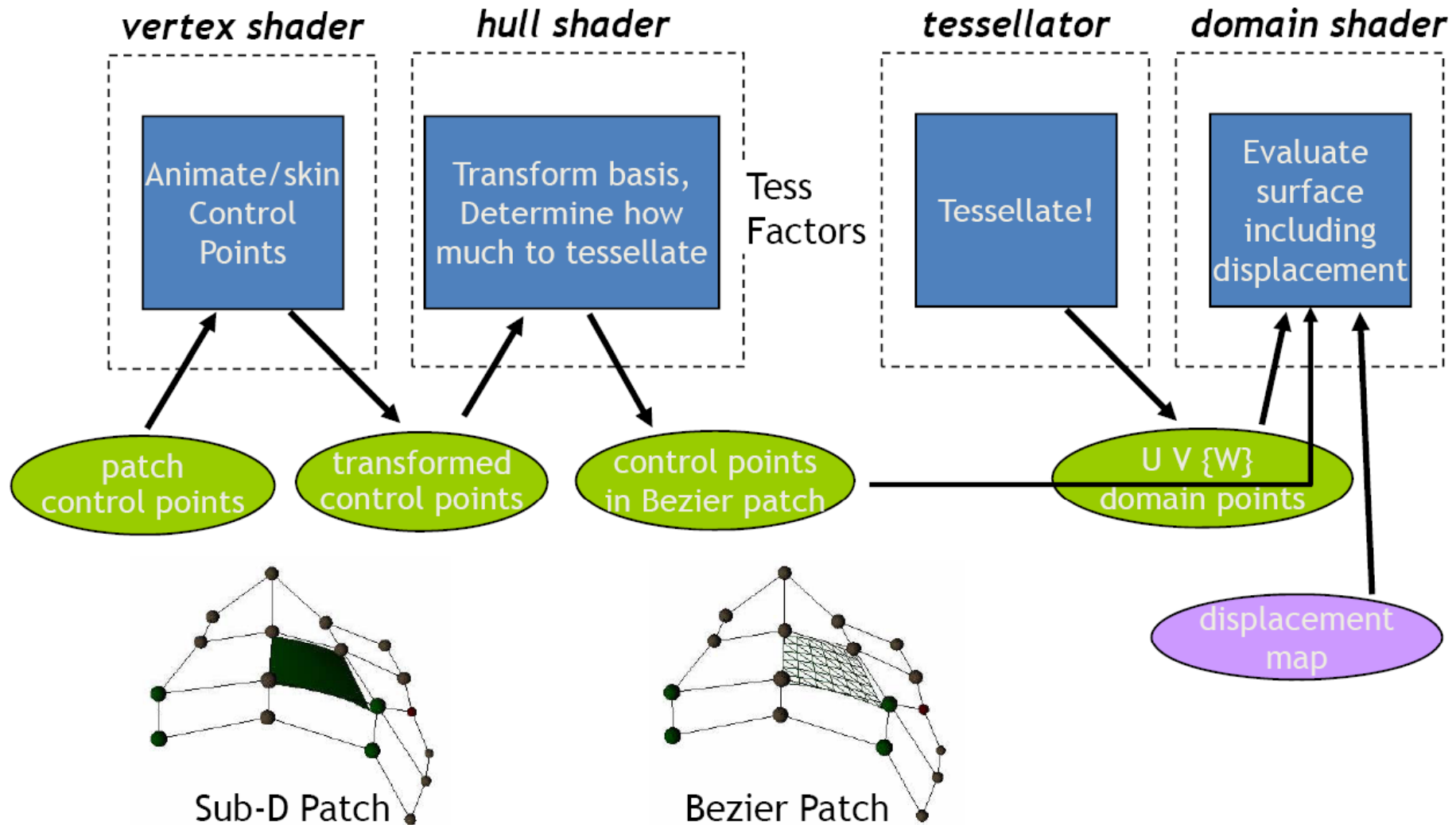
- Lighting
- Texture coordinate generation and/or transformation
- Vertex shading for special effects



- If just triangles, nothing needs to be done, otherwise:
- Evaluation of polynomials for curved surfaces
  - Create vertices (tessellation)
- DirectX11 specifies this in hardware!
  - 3 new shader stages!!!
  - Still not trivial (special algorithms required)

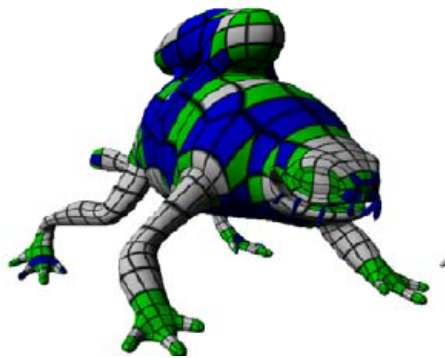


# DirectX11 Tessellation



# Tessellation Example

Sub-D Modeling



Animation



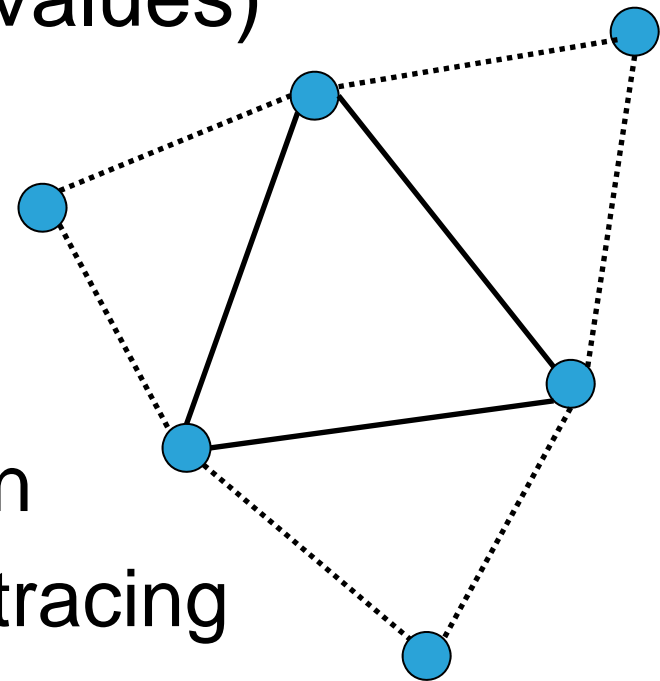
Displacement Map



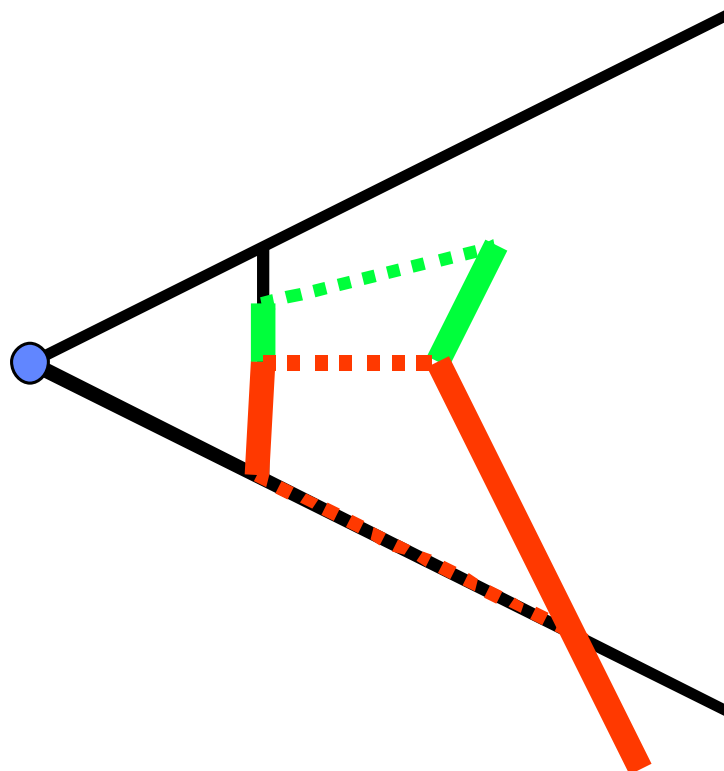
Optimally tesslated!

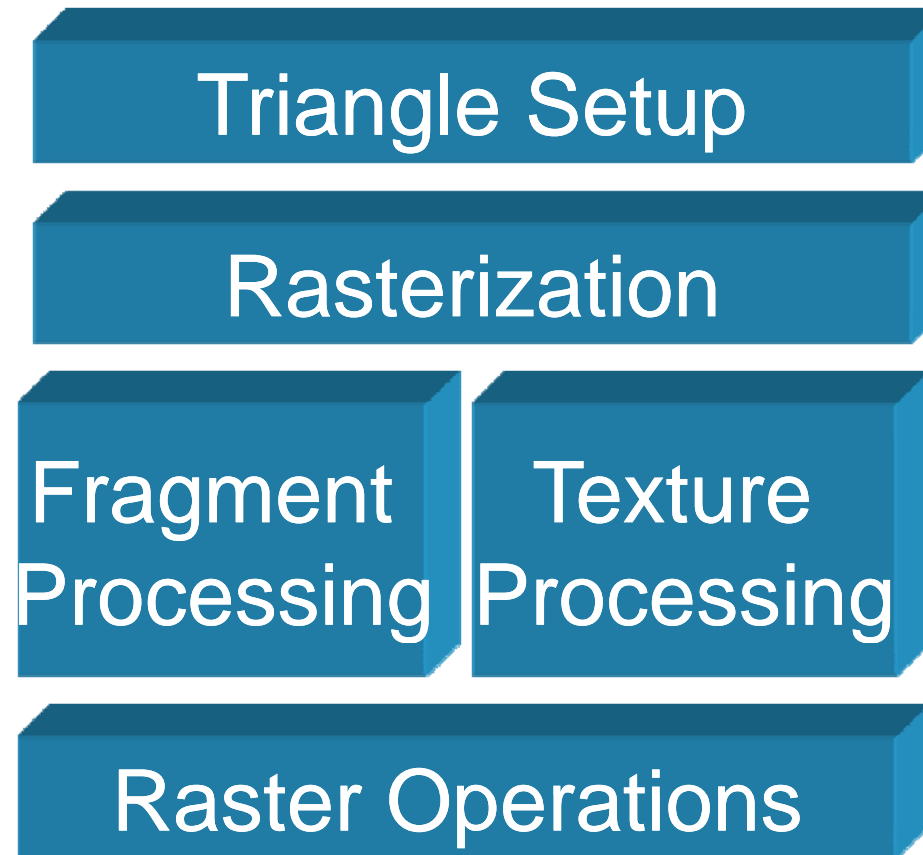


- Calculations on a primitive (triangle)
- Access to neighbor triangles
- Limited output (1024 32-bit values)
  - No general tessellation!
- Applications:
  - Render to cubemap
  - Shadow volume generation
  - Triangle extension for ray tracing
  - Extrusion operations (fur rendering)



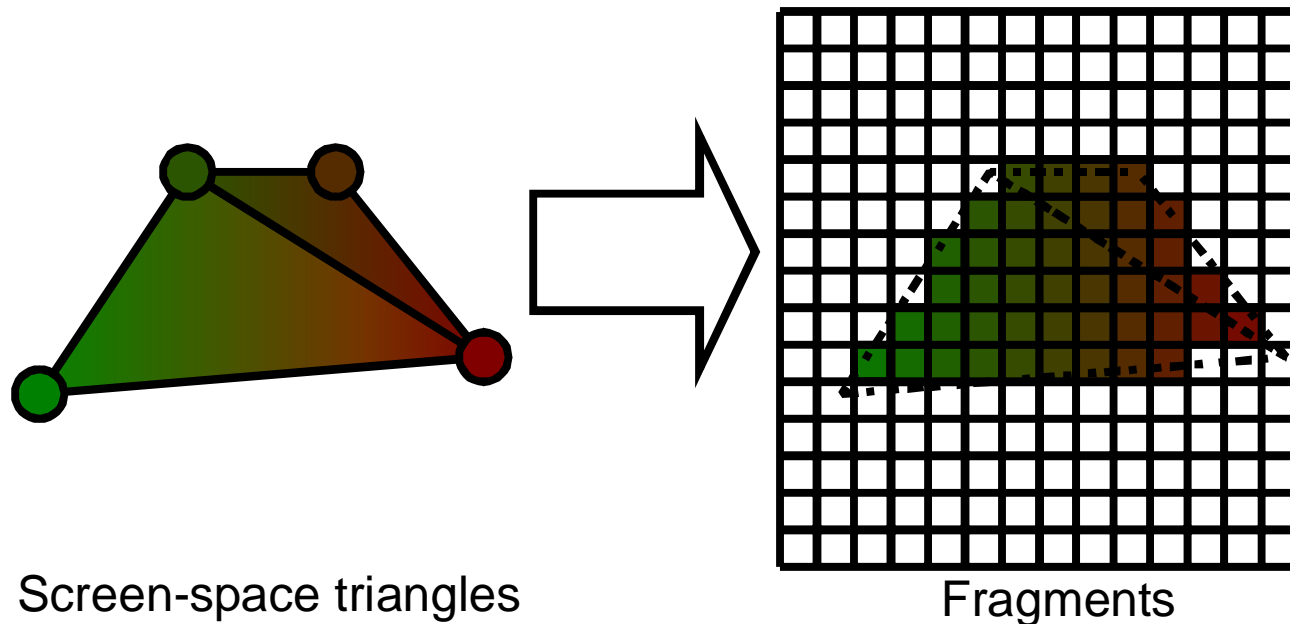
- Primitive assembly
- Geometry shader
- Clipping (in homogeneous coordinates)
- Perspective division, viewport transform
- Culling



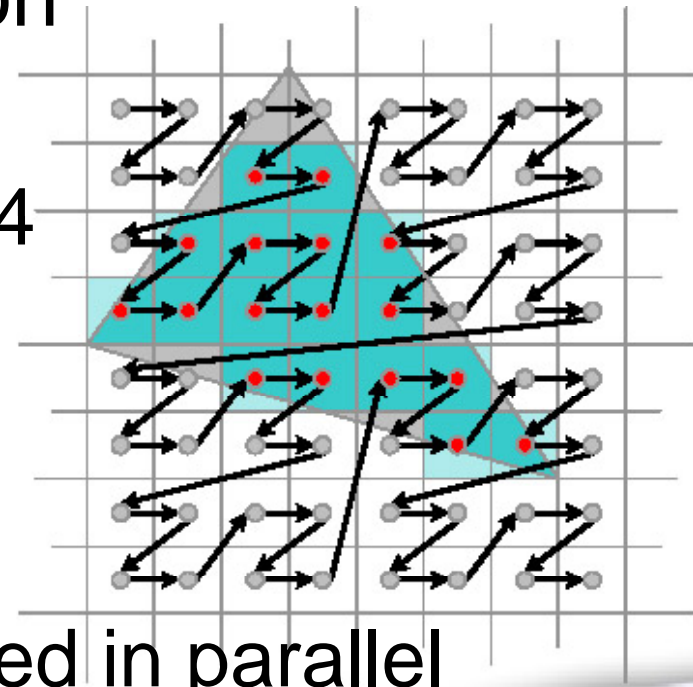




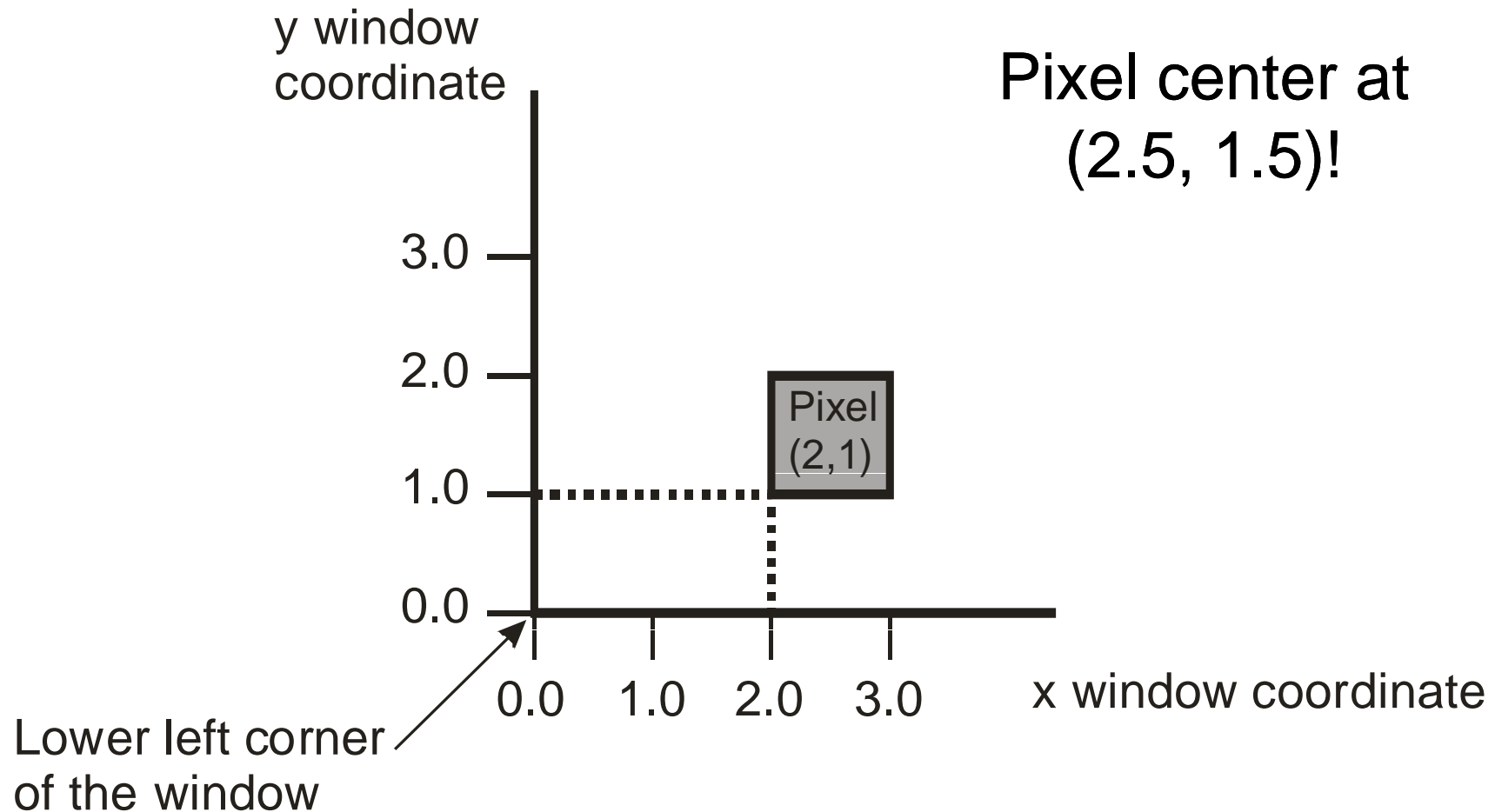
- Setup (per-triangle)
- Sampling (triangle = {fragments})
- Interpolation (interpolate colors and coordinates)



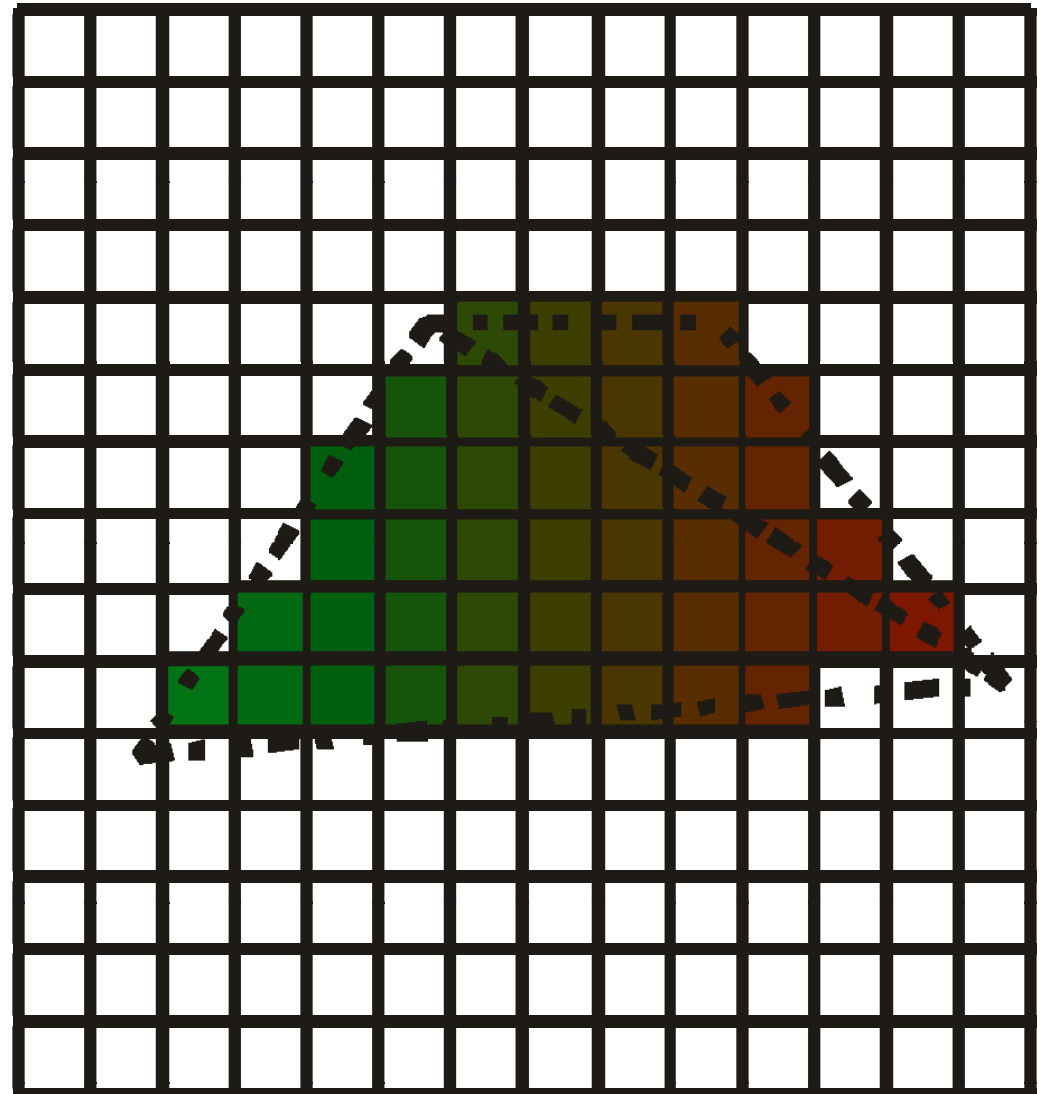
- Sampling inclusion determination
- In tile order improves cache coherency
- Tile sizes vendor/generation specific
  - Old graphics cards: 16x64
  - New: 4x4
  - Smaller tile size favors conditionals in shaders
  - All tile fragments calculated in parallel on modern hardware



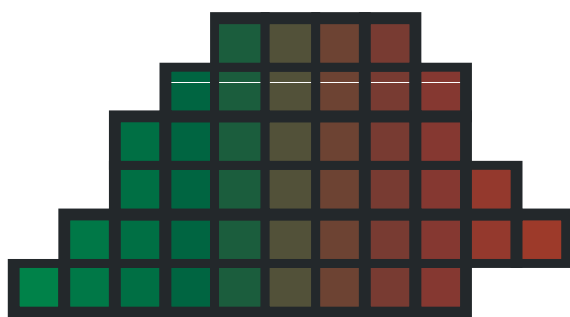
- Fragments represent “future” pixels



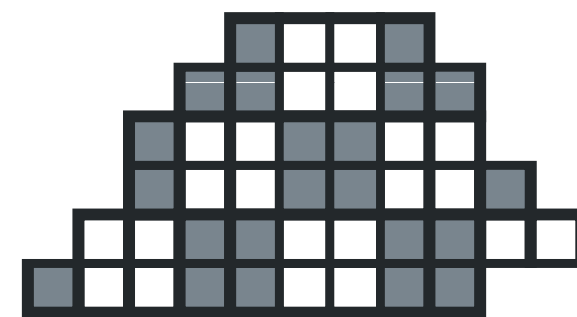
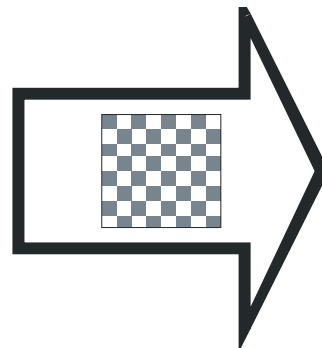
- Separate rule for each primitive
- Non-ambiguous!
- Polygons:
  - Pixel center contained in polygon
  - On-edge pixels: only one is rasterized



- Texture “transformation” and projection
  - E.g., projective textures
- Texture address calculation (programmable in shader)
- Texture filtering



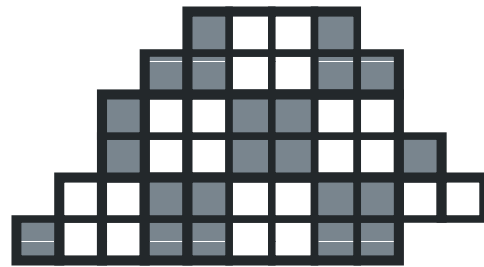
Fragments



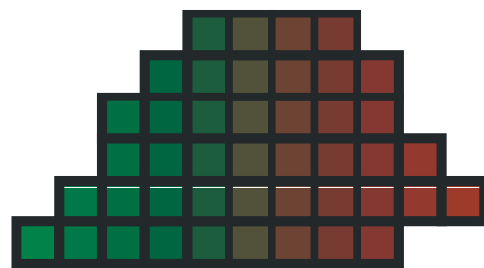
Texture Fragments



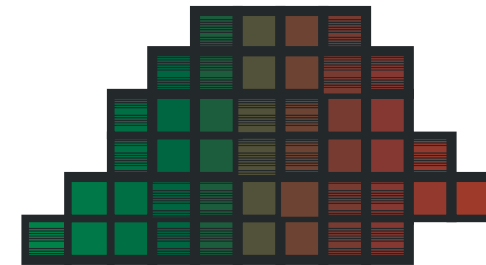
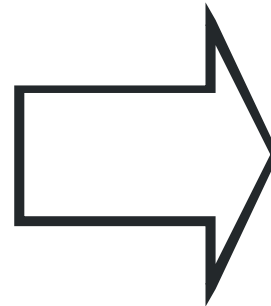
- Texture operations (combinations, modulations, animations etc.)



Texture Fragments



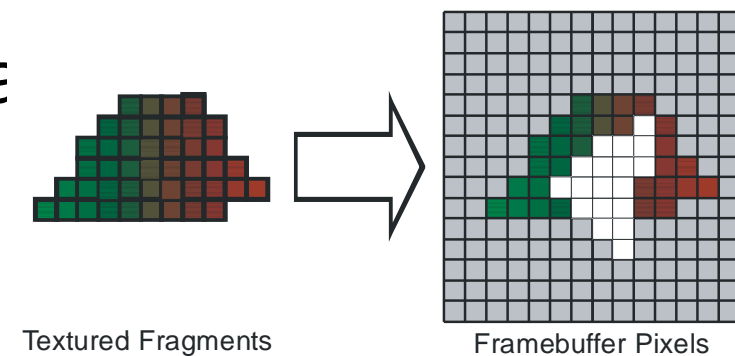
Fragments



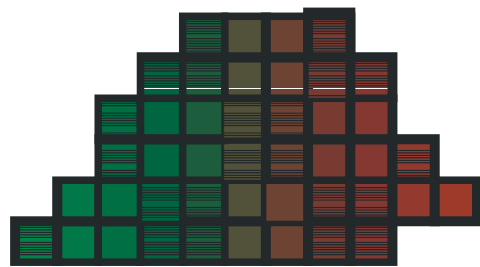
Textured Fragments



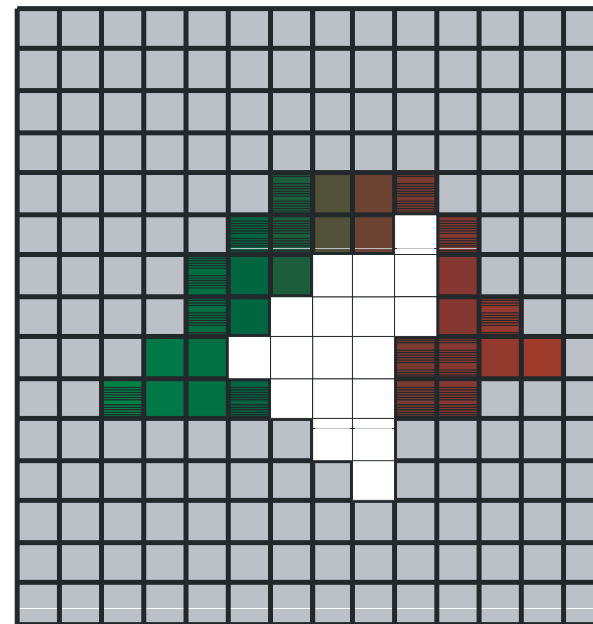
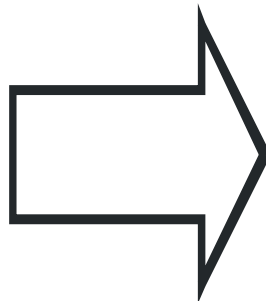
- **Ownership**
  - Is pixel obscured by other window?
- **Scissor test**
  - Only render to scissor rectangle
- **Depth test**
  - Test according to z-buffer
- **Alpha test**
  - Test according to alpha-value
- **Stencil test**
  - Test according to stencil buffer



- Blending or compositing
- Dithering
- Logical operations



Textured Fragments

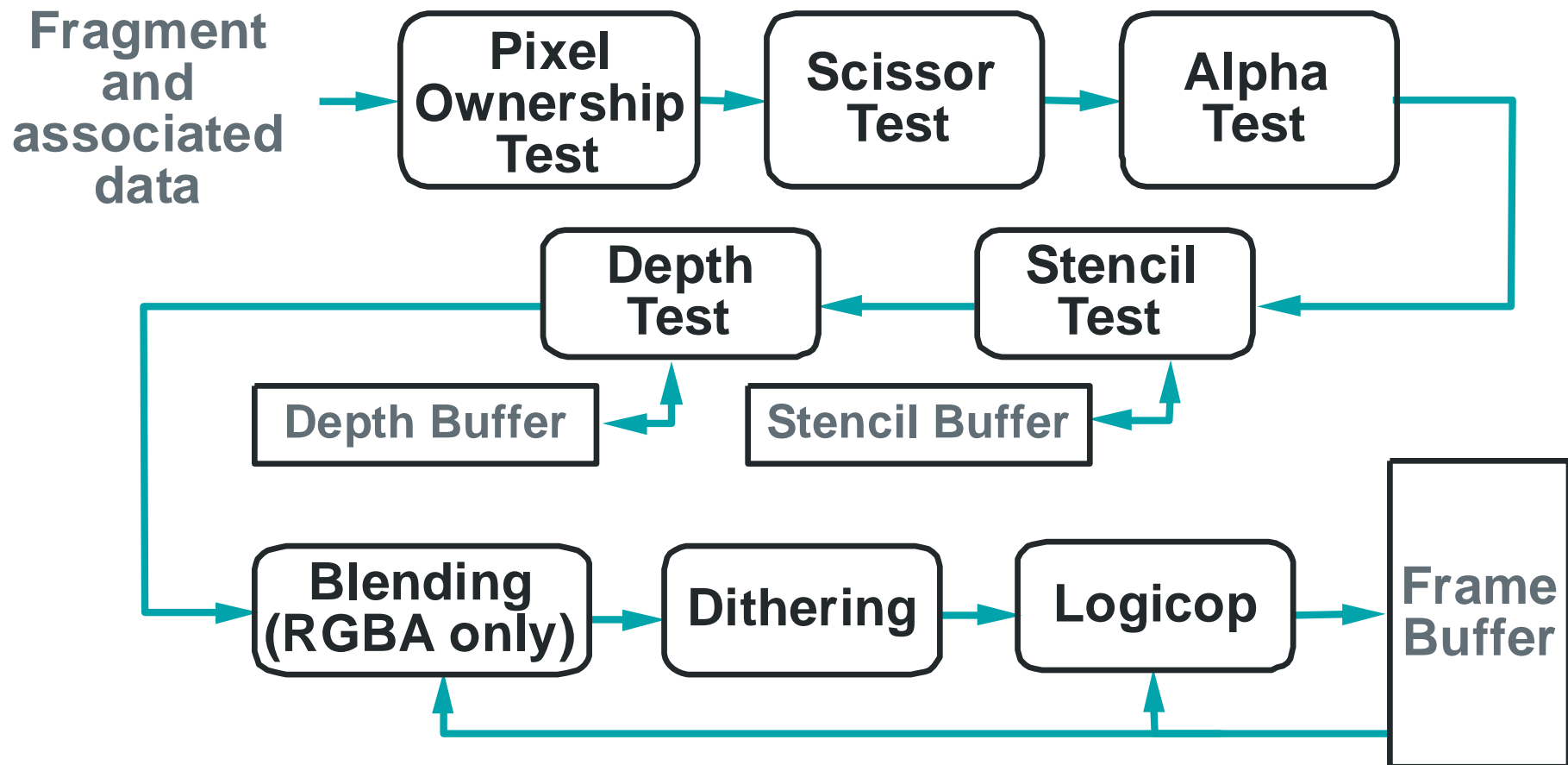


Framebuffer Pixels

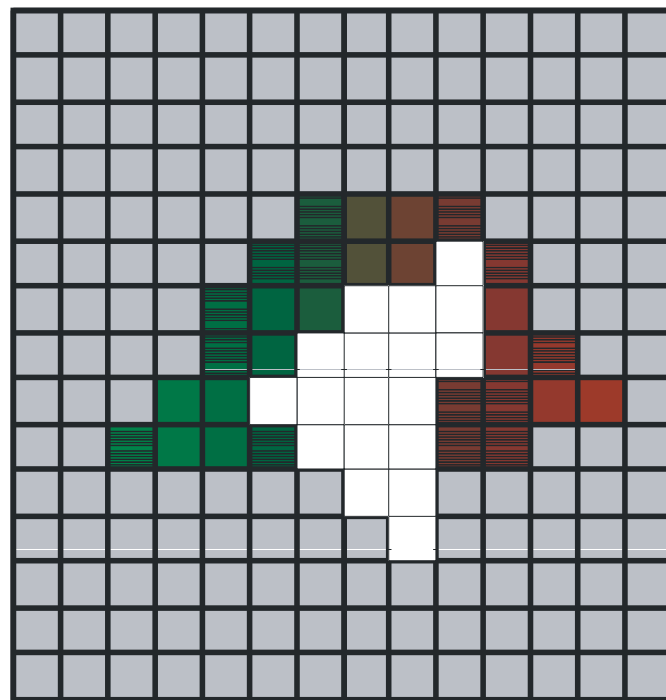




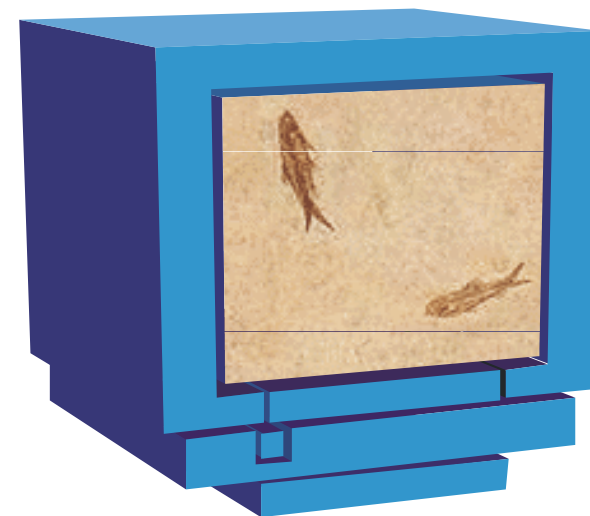
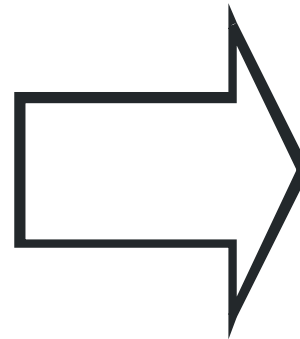
- After fragment color calculation (“Output Merger”)



- Gamma correction
- Digital to analog conversion if necessary



Framebuffer Pixels



Light

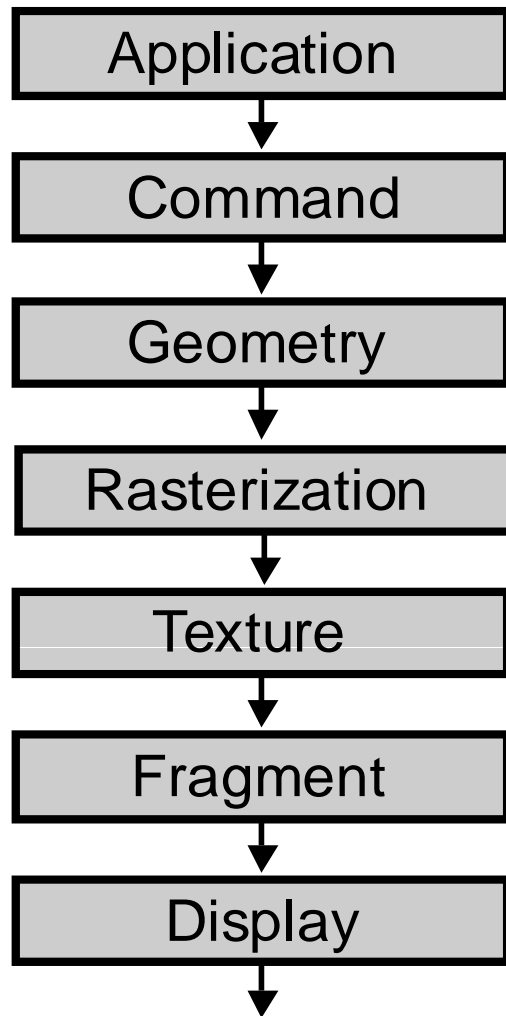


- Frame buffer pixel format:  
RGBA vs. index (obsolete)
- Bits: 16, 32, 128 bit floating point, ...
- Double buffered vs. single buffered
- Quad-buffered for stereo
- Overlays (extra bit planes) for GUI
- Auxiliary buffers: alpha, stencil



- Geometry processing = per-vertex
  - Transformation and Lighting (T&L)
  - Historically floating point, complex operations
  - Today: fully programmable flow control, texture lookup
  - 20-1500 million vertices per second
- Fragment processing = per-fragment
  - Blending and texture combination
  - Historically fixed point and limited operations
  - Up to 50 billion fragments (“Gigatexel”/sec)
  - Floating point, programmable complex operations





- Assume typical non-trivial fixed-function rendering task
  - 1 light, texture coordinates, projective texture mapping
  - 7 interpolants (z,r,g,b,s,t,q)
  - Trilinear filtering, texture-, color blending, depth buffering
- Rough estimate:

	ADD	CMP	MUL	DIV
Vertex	102	30	108	5
Fragment	66	9	70	1



- Vertex size:
  - Position x,y,z
  - Normal x,y,z
  - Texture coordinate s,t→  $8 \cdot 4 = 32$  bytes
- Texture:
  - Color r,g,b,a, 4 bytes
- Display:
  - Color r,g,b, 3 bytes
- Fragment size (in frame buffer):
  - Color r,g,b,a
  - Depth z (assume 32 bit)→ 8 bytes, but goes both ways (because of blending!)



# Communication Requirements

