

VU Rendering SS 2013

186.101

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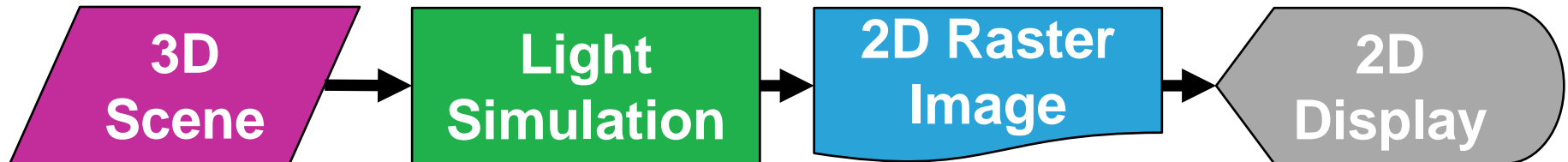


VU Rendering SS 2013

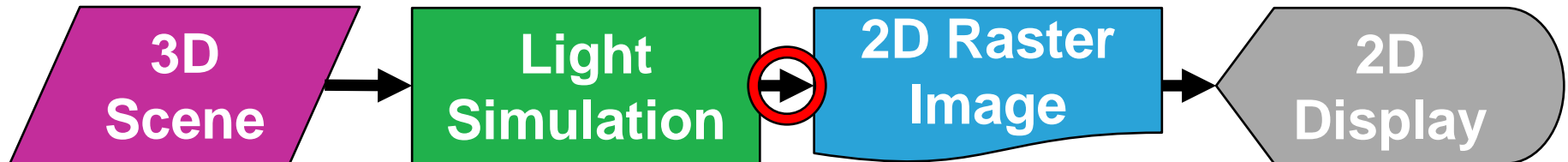
Unit 06 – Filtering



Rendering pipeline



Rendering pipeline



Given a (piece-wise) continuous signal
(e.g. light simulation result).

We arrive at 2 main questions:

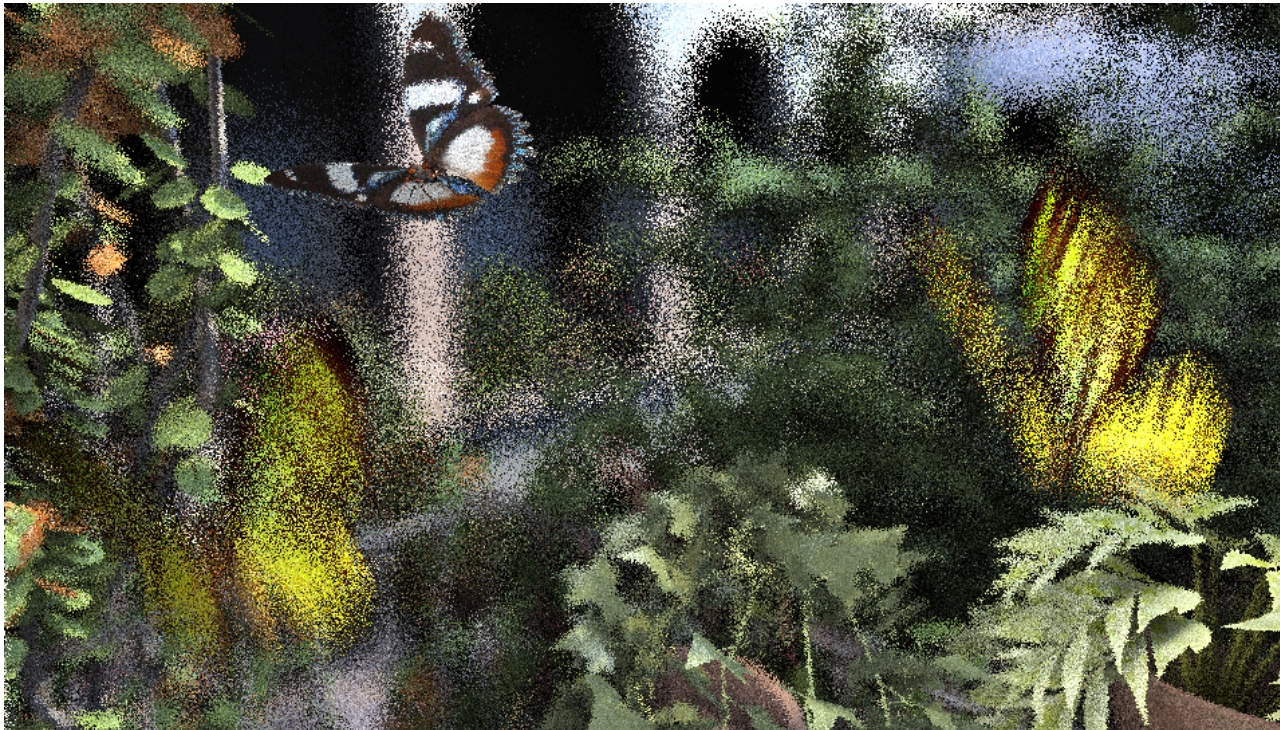
- How to reconstruct it efficiently from a set of samples?
- How to convert it to a discrete output format?



- Obtain a **single** radiance sample for each pixel area.
- Assume radiance is **constant** on each pixel area.
- Draw one sample from each pixel area to generate the final output image.



- Obtain a **single** radiance sample for each pixel area.
- Assume radiance is **constant** on each pixel area.
- Draw one sample from each pixel area to generate the final output image.



- Noisy



- Obtain **many** radiance samples for each pixel area.
- Assume radiance is their **average** on each pixel area.
- Draw one sample from each pixel area to generate the final output image.



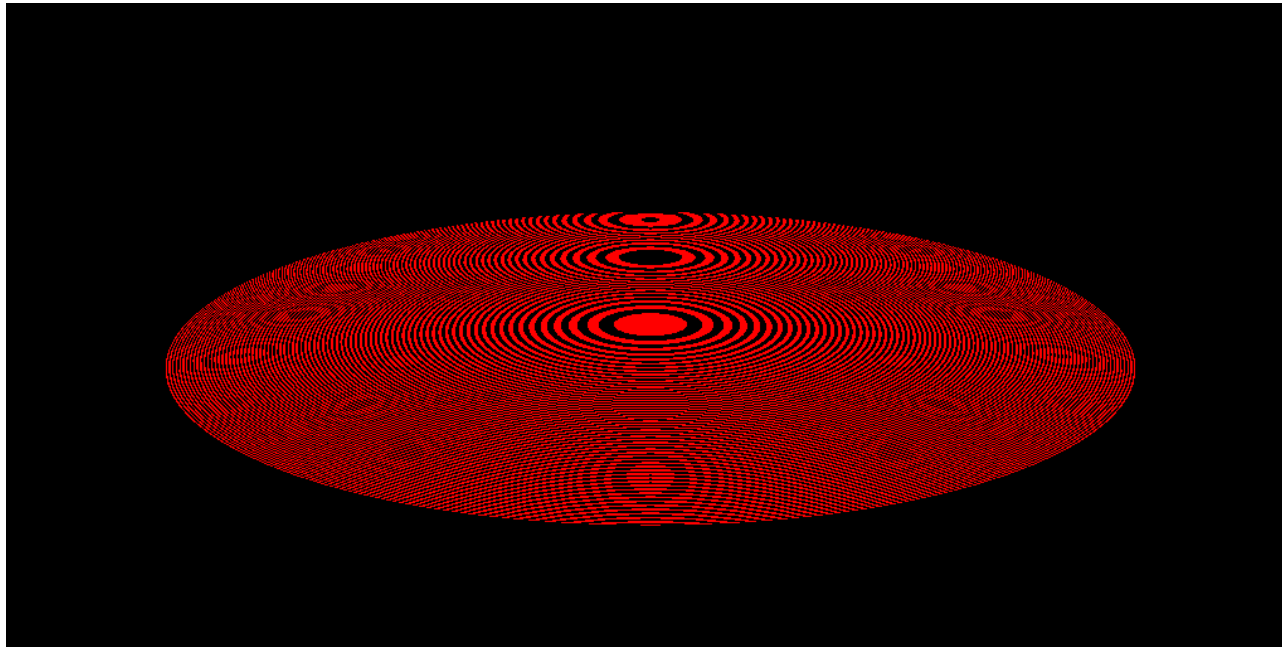
- Obtain **many** radiance samples for each pixel area.
- Assume radiance is their **average** on each pixel area.
- Draw one sample from each pixel area to generate the final output image.



- Slow



- Obtain **many** radiance samples for each pixel area.
- Assume radiance is their **average** on each pixel area.
- Draw one sample from each pixel area to generate the final output image.



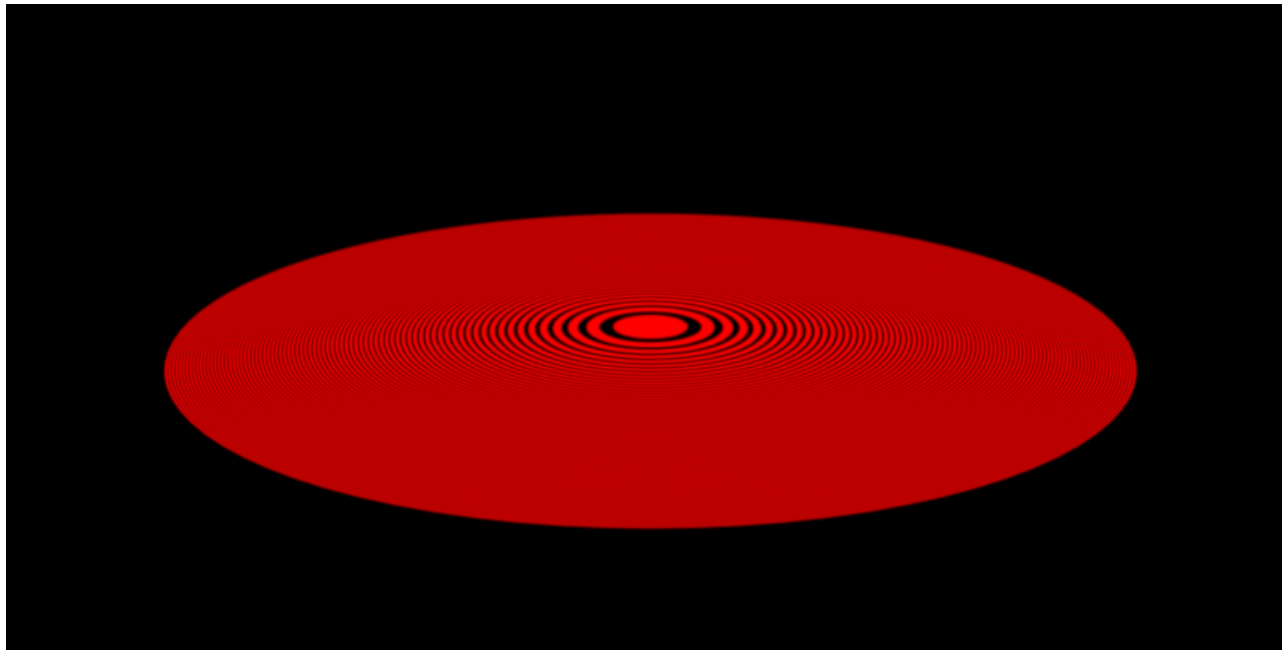
- Slow

- Aliasing

(from Auzinger et al., CGF, 2013)



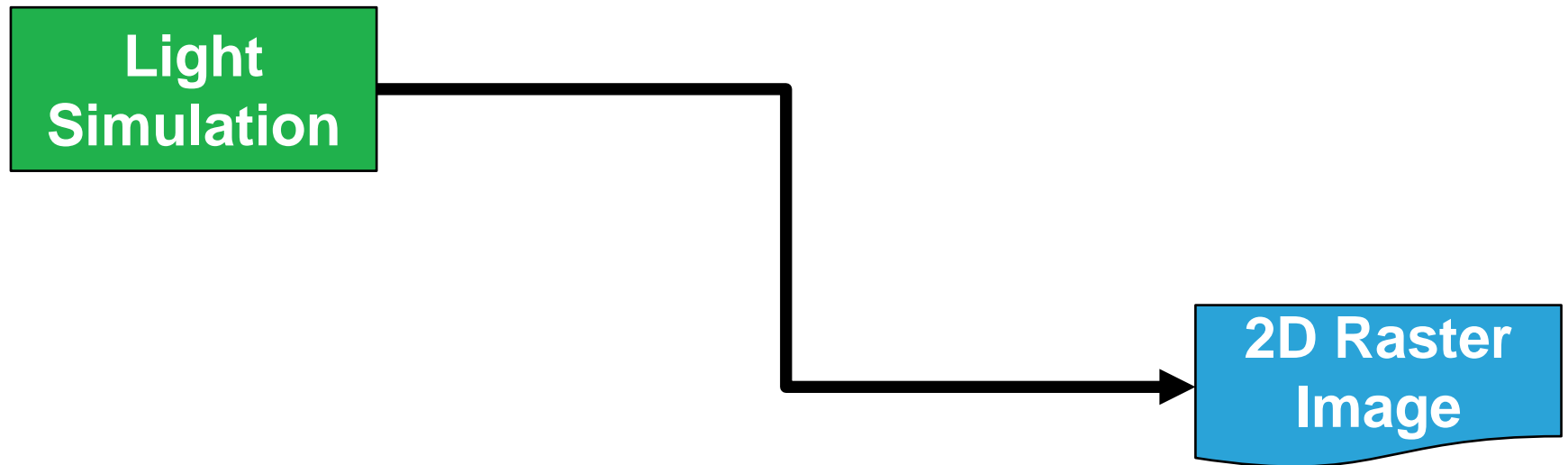
- Obtain **many** radiance samples for each pixel area.
- Assume radiance is their **average** on each pixel area.
- After **prefiltering** draw one sample from each pixel area to generate the final output image.



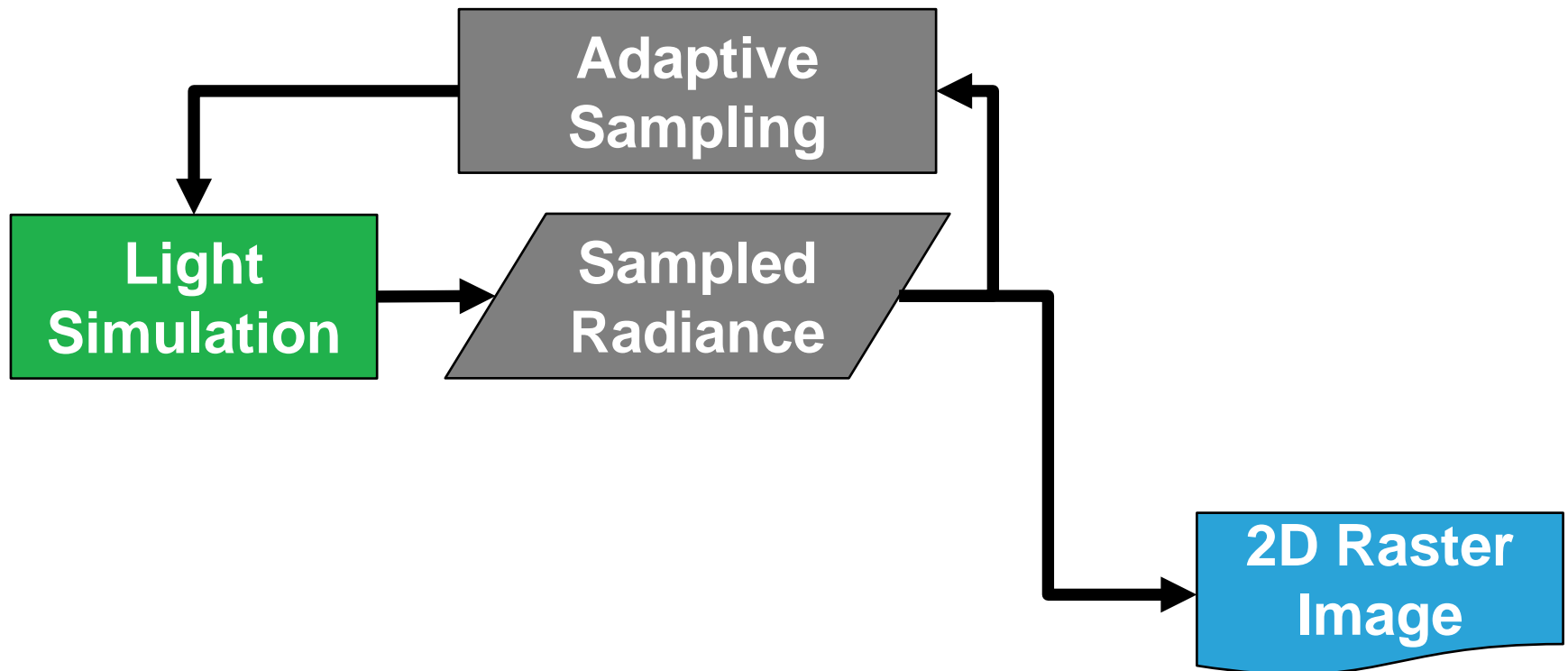
- Slow

(from Auzinger et al., CGF, 2013)

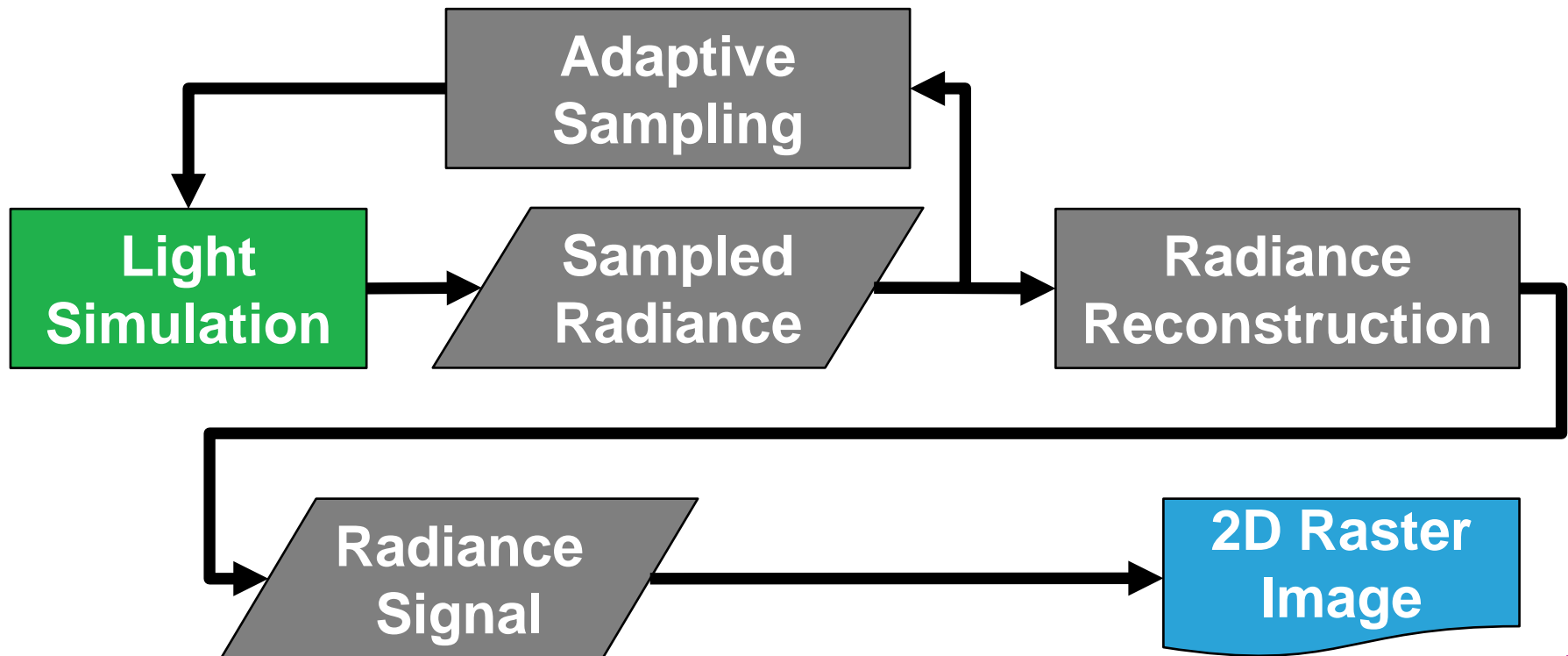




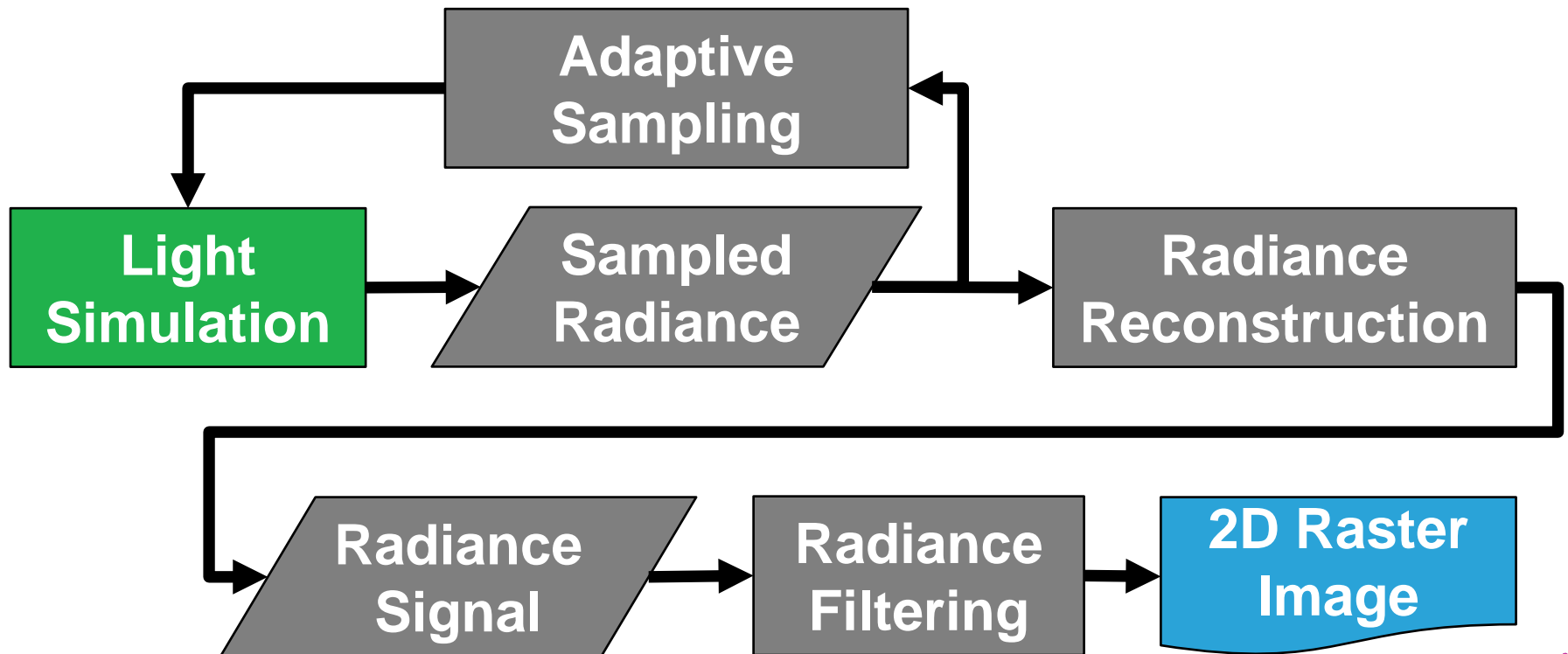
- Place more samples in *difficult* regions.

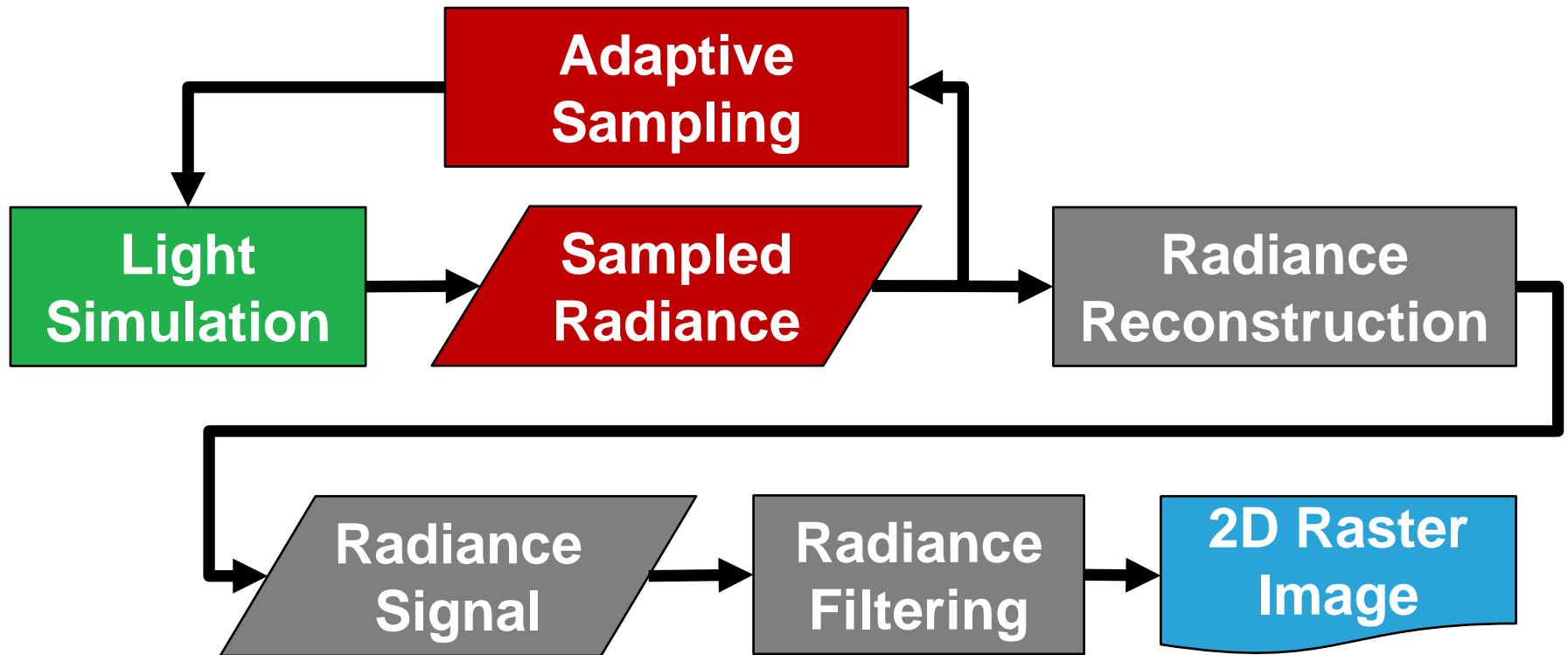


- Place more samples in *difficult* regions.
- Use better reconstruction methods that *share samples* between different locations.



- Place more samples in *difficult* regions.
- Use better reconstruction methods that *share samples* between different locations.
- Use filtered sampling to avoid aliasing artifacts.

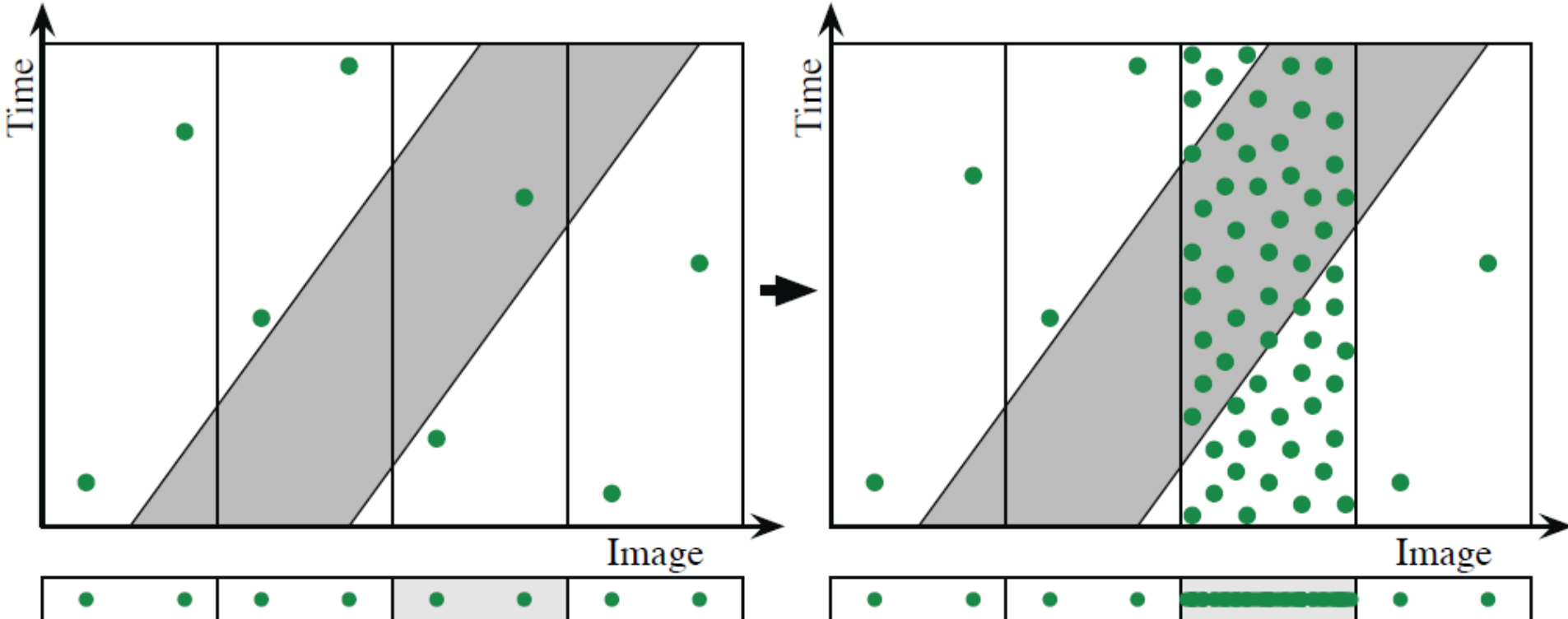




1. Compute initial samples.
2. Compute error metric.
3. If error above threshold, compute additional samples and go to 2.
4. If not, finished.



- Contrast $C = \frac{L_{\max} - L_{\min}}{L_{\max} + L_{\min}}$ per pixel in image space [Mitchell 1987]

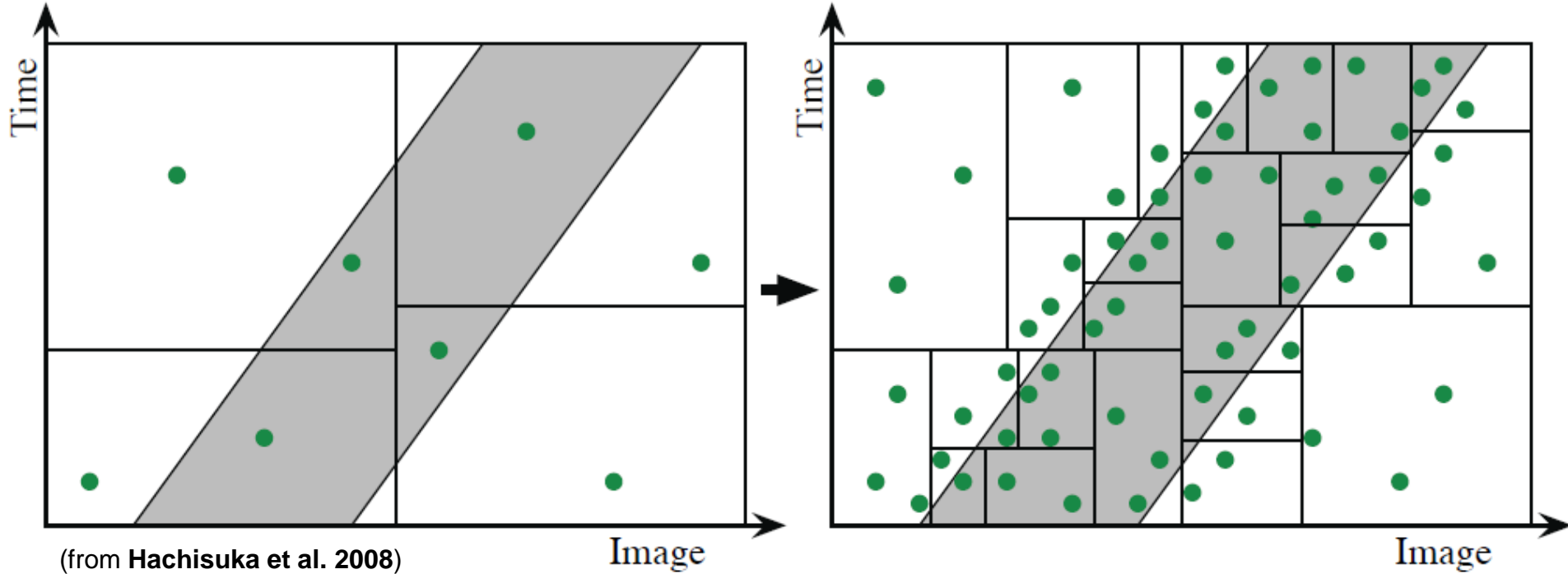


(from Hachisuka et al. 2008)



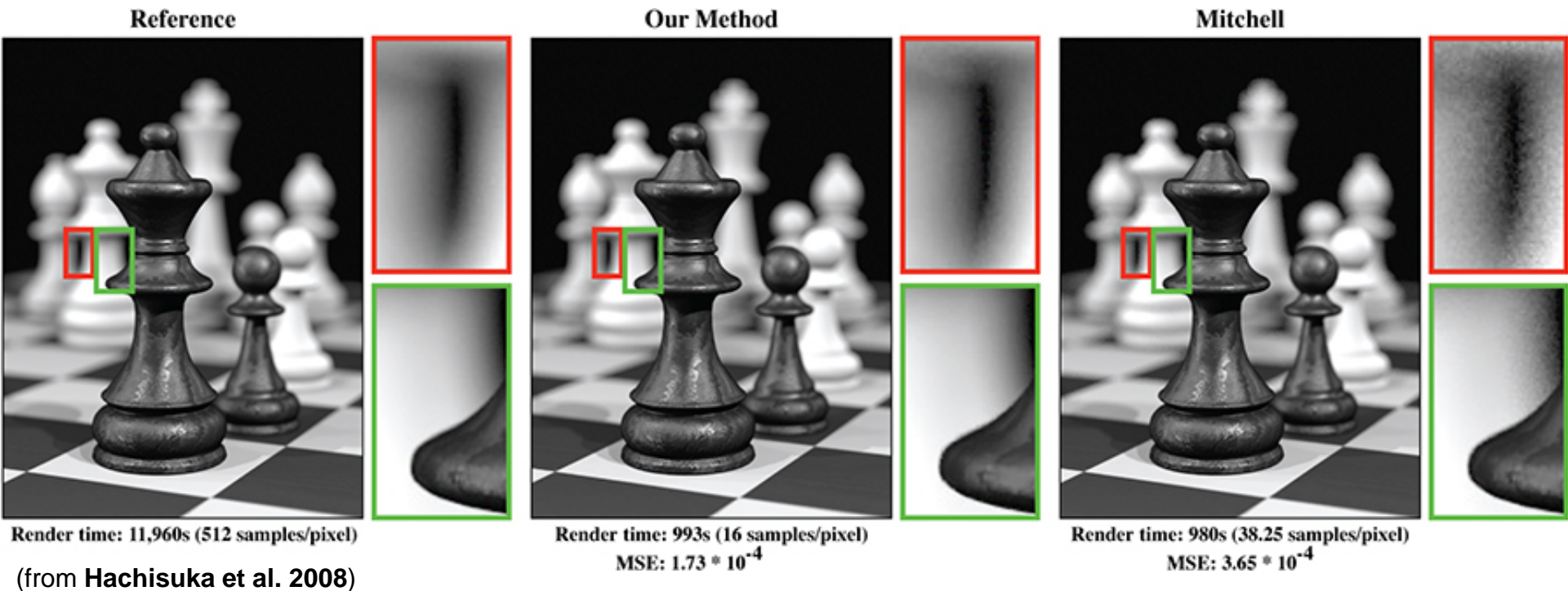
■ Contrast in high-dimensional space

[Hachisuka et al. 2008]



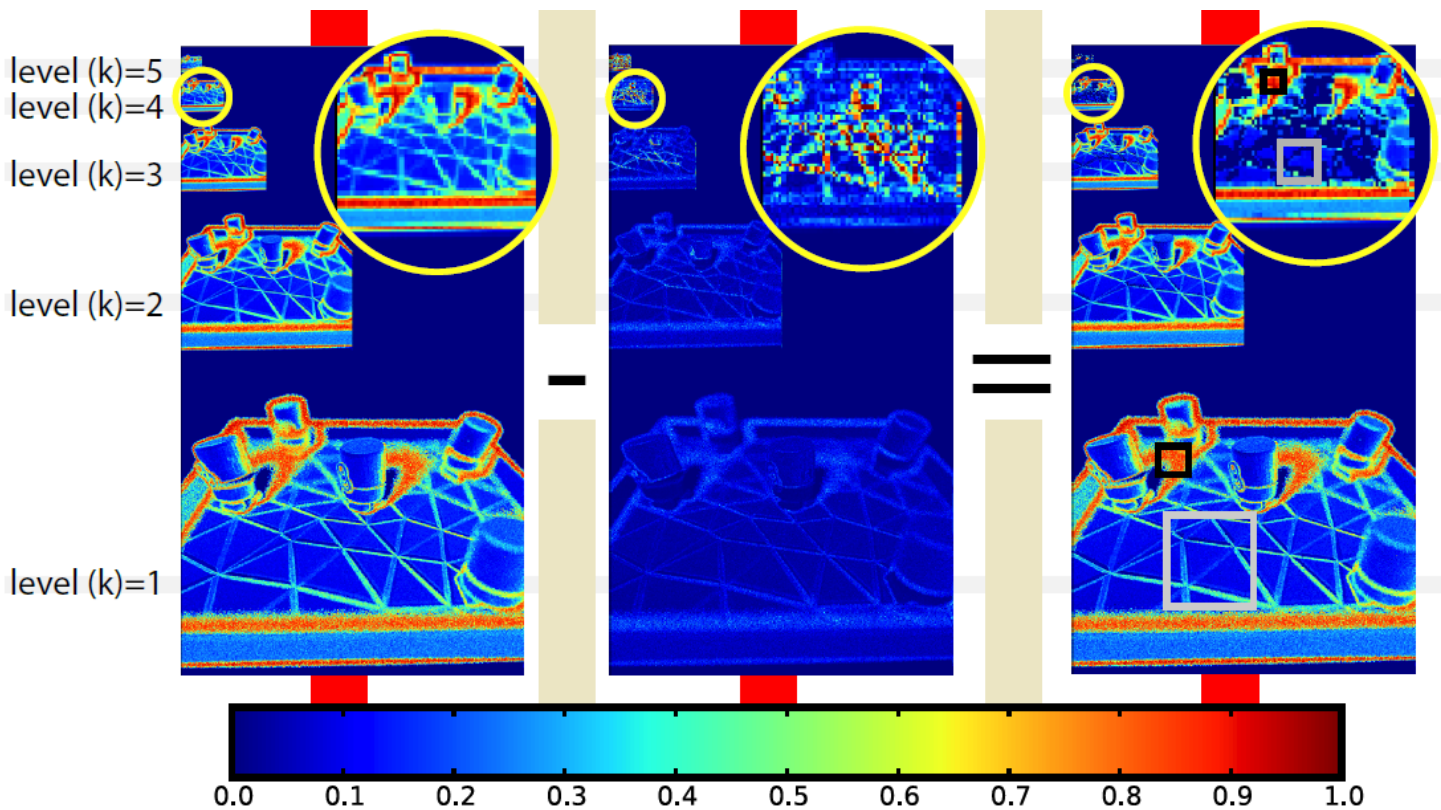
- Contrast in high-dimensional space

[Hachisuka et al. 2008]



■ Magnitude of wavelet coefficients

[Overbeck et al. 2009]

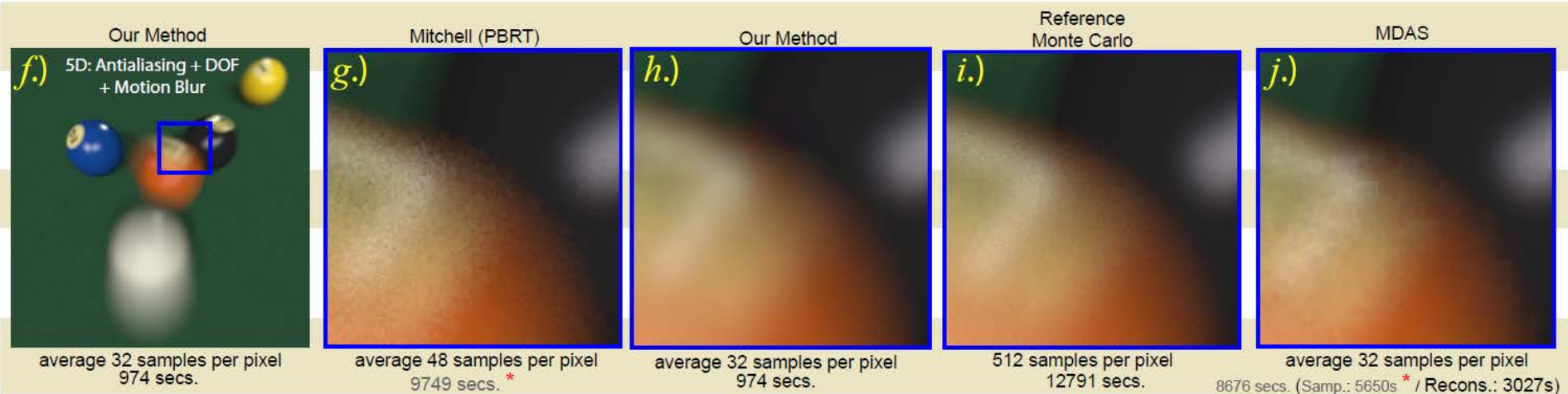


(from Overbeck et al. 2009)



■ Magnitude of wavelet coefficients

[Overbeck et al. 2009]

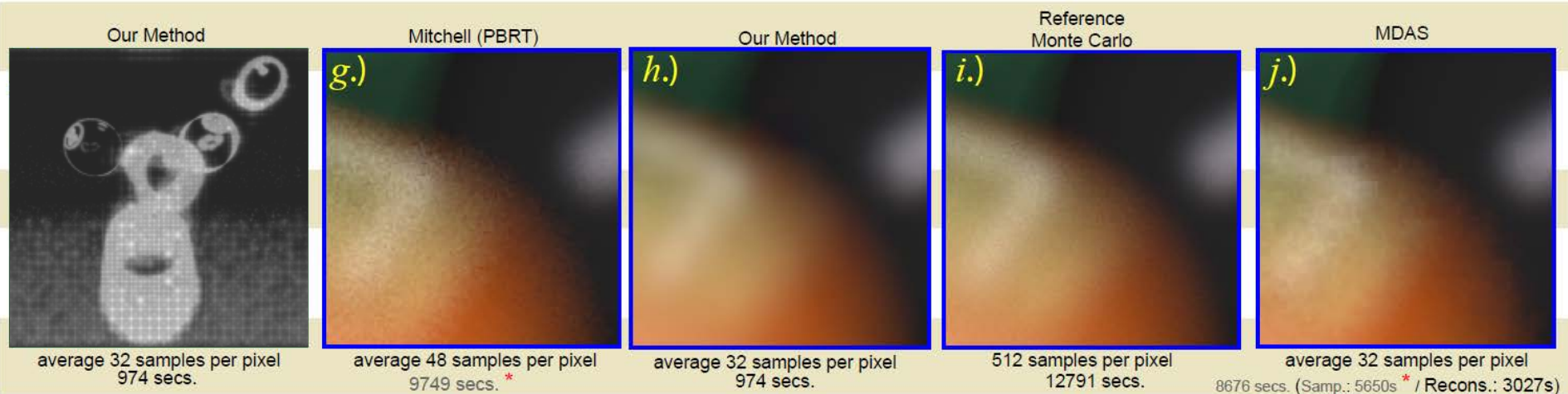


(from Overbeck et al. 2009)



■ Magnitude of wavelet coefficients

[Overbeck et al. 2009]

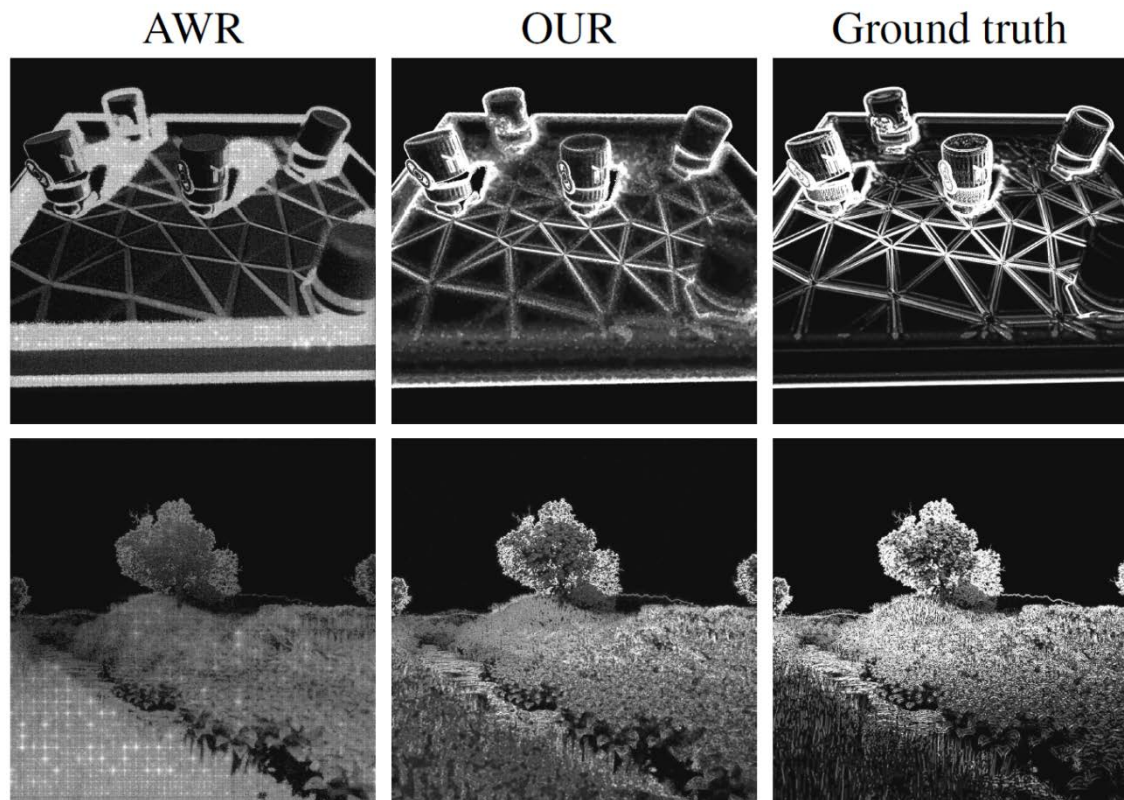


(from Overbeck et al. 2009)



- Decrease in the mean squared error

[Rousselle et al. 2011]

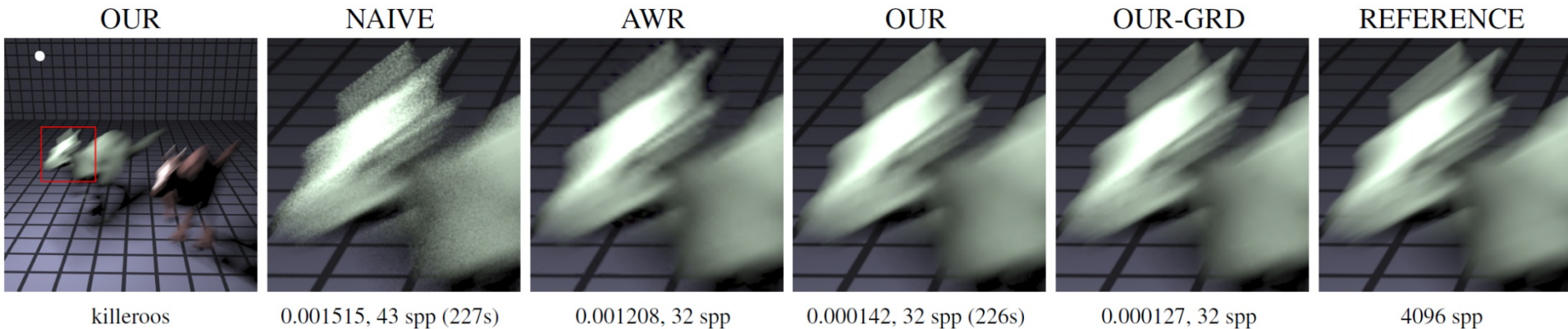


(from Rousselle et al. 2011)



- Decrease in the mean squared error

[Rousselle et al. 2011]

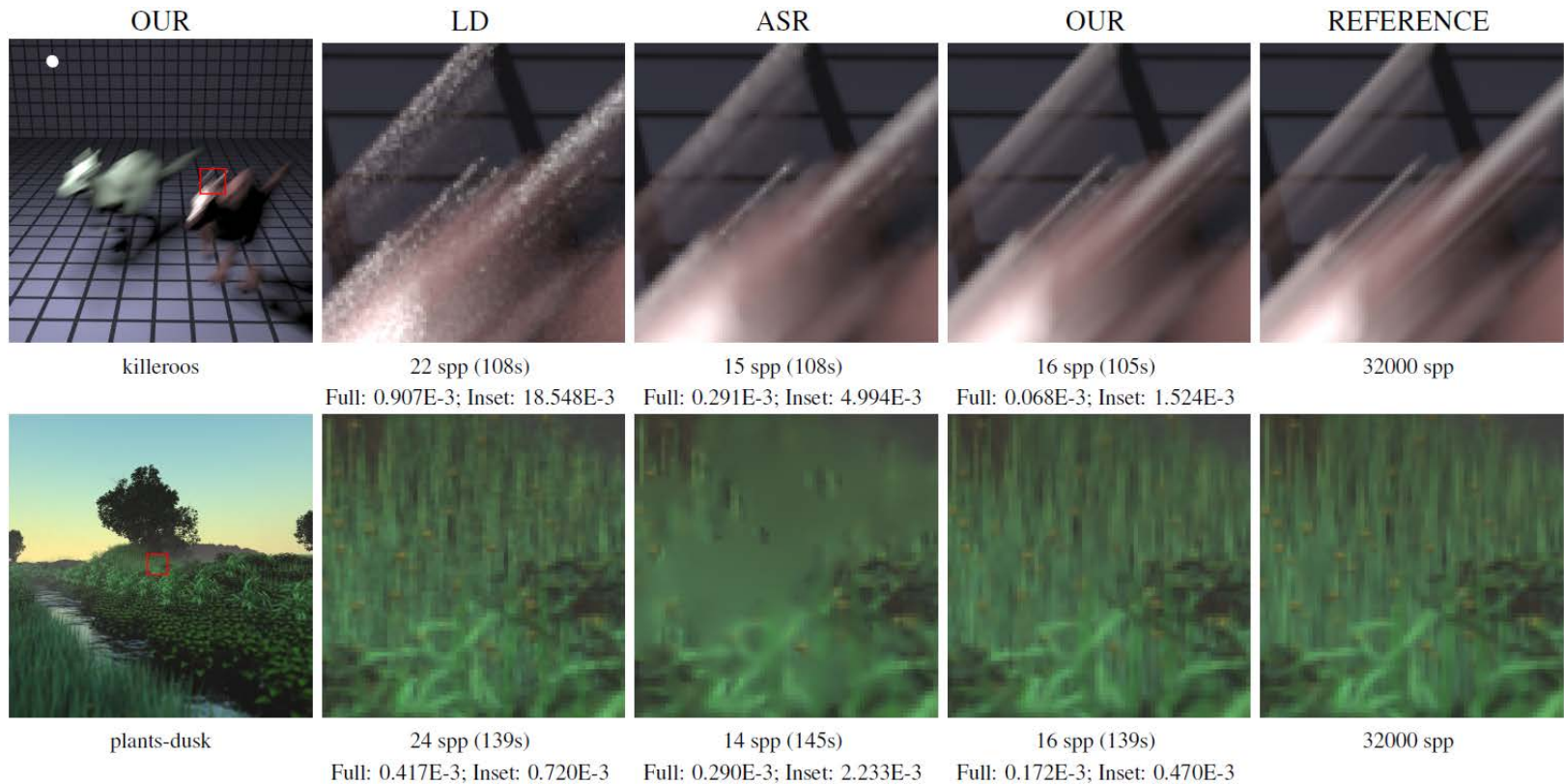


(from Rousselle et al. 2011)



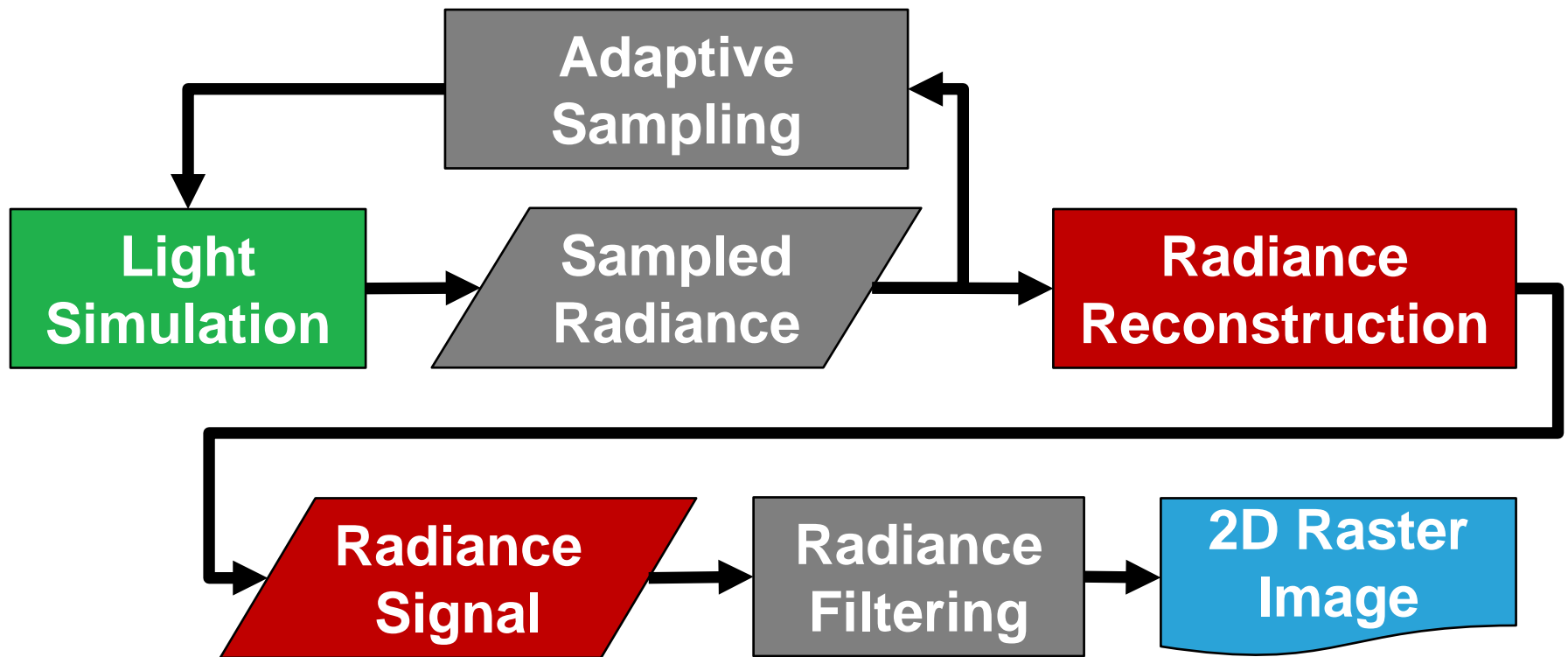
■ Difference from denoised image

[Rousselle et al. 2012]



(from Rousselle et al. 2012)

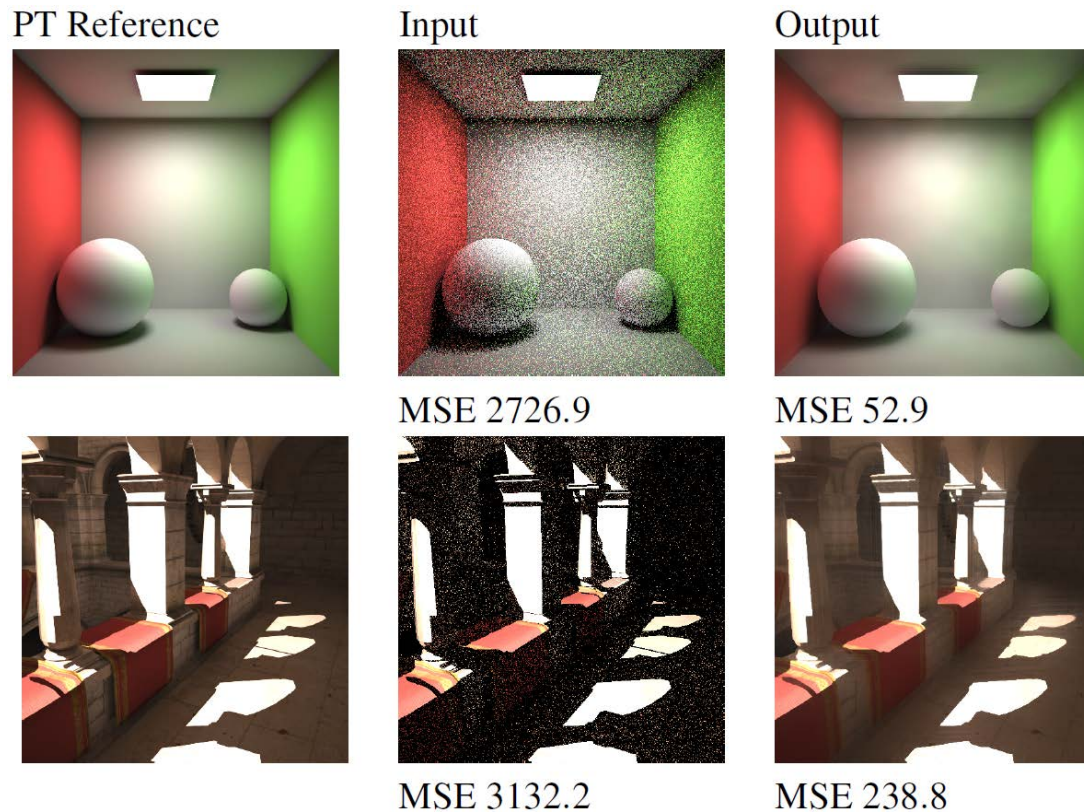




1. Determine reconstruction filter for each location
 - Either using filters from the adaptive process
 - or using additional data (depth, velocity,...)
2. Convolve samples with these filters.



- À-Trous Wavelets using normals and depth [Dammertz et al. 2010]



(from Dammertz et al. 2010)



- Reprojection of light field samples for various effects (depth of field, motion blur, ...)

[Lehtinen et al. 2011]



PBRT, 16 spp, 403 s

PBRT, 256 spp, 6426 s



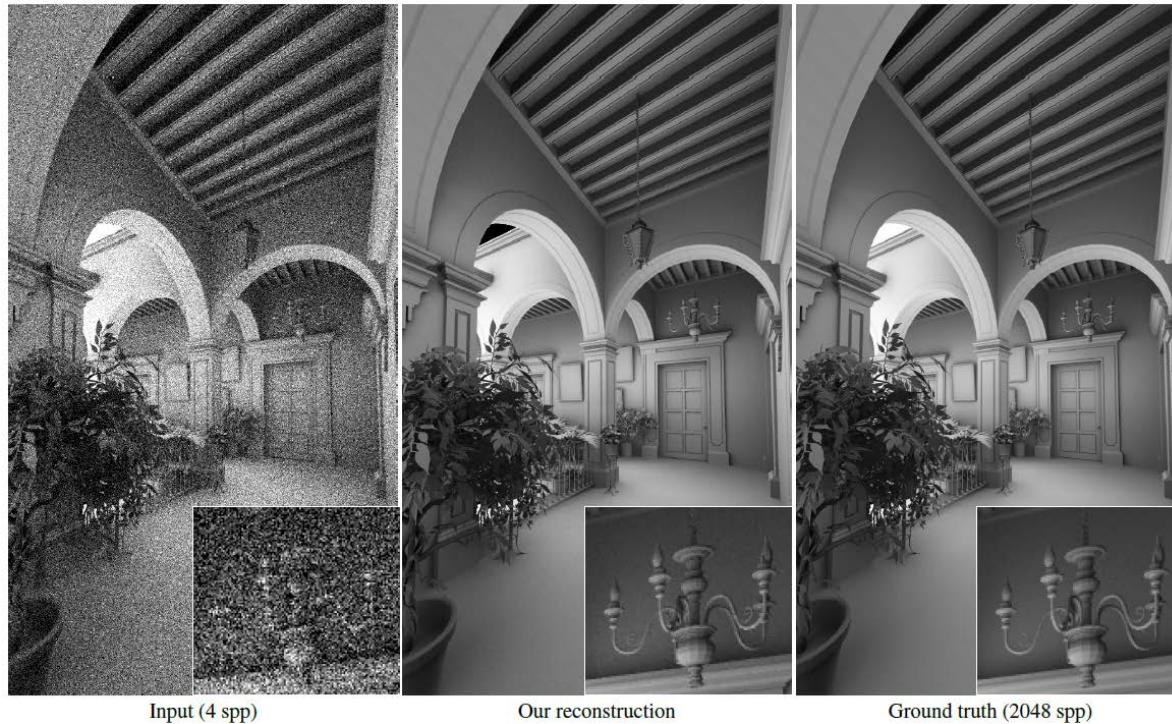
Our result, 16 spp, 403 + 10 s (+2,5%)

(from Lehtinen et al. 2011)



- Reprojection of light field samples for indirect illumination

[Lehtinen et al. 2012]

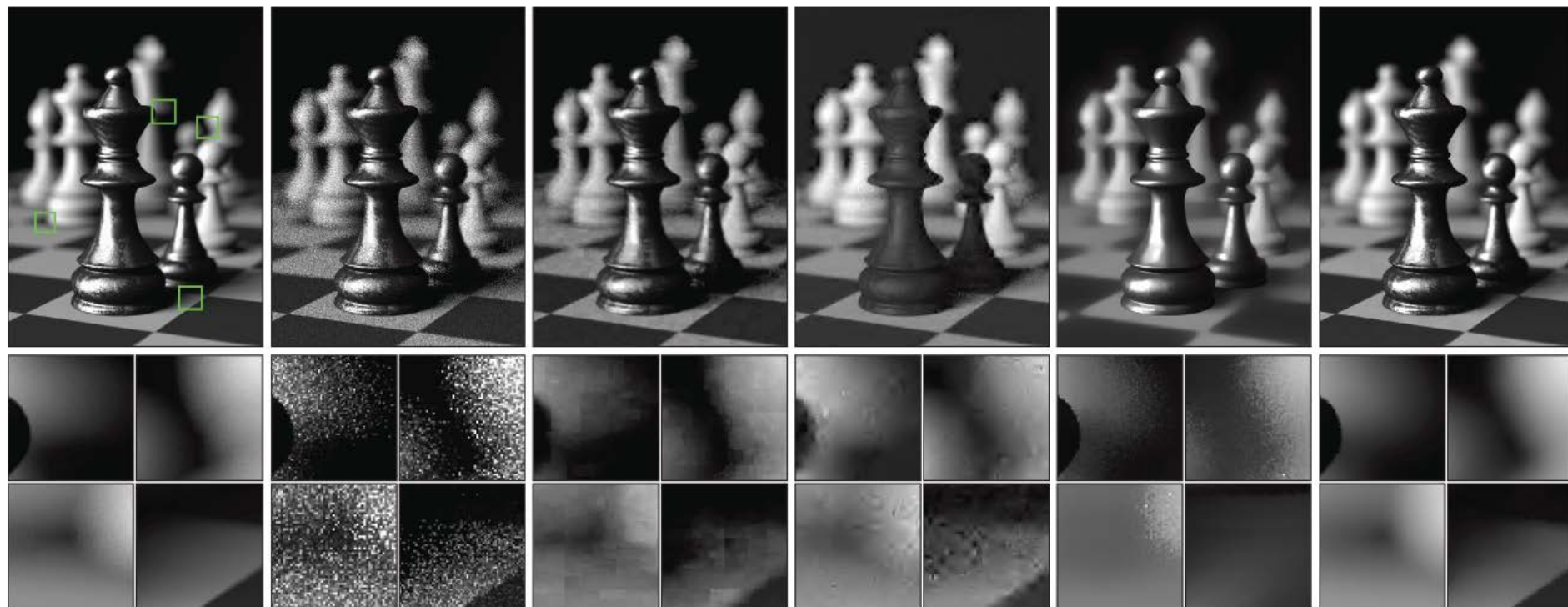


(from Lehtinen et al. 2012)



- Cross-bilateral filters using random parameters

[Sen and Darabi 2012]



Reference (8,192 spp) Input Monte Carlo (8 spp)

MDAS

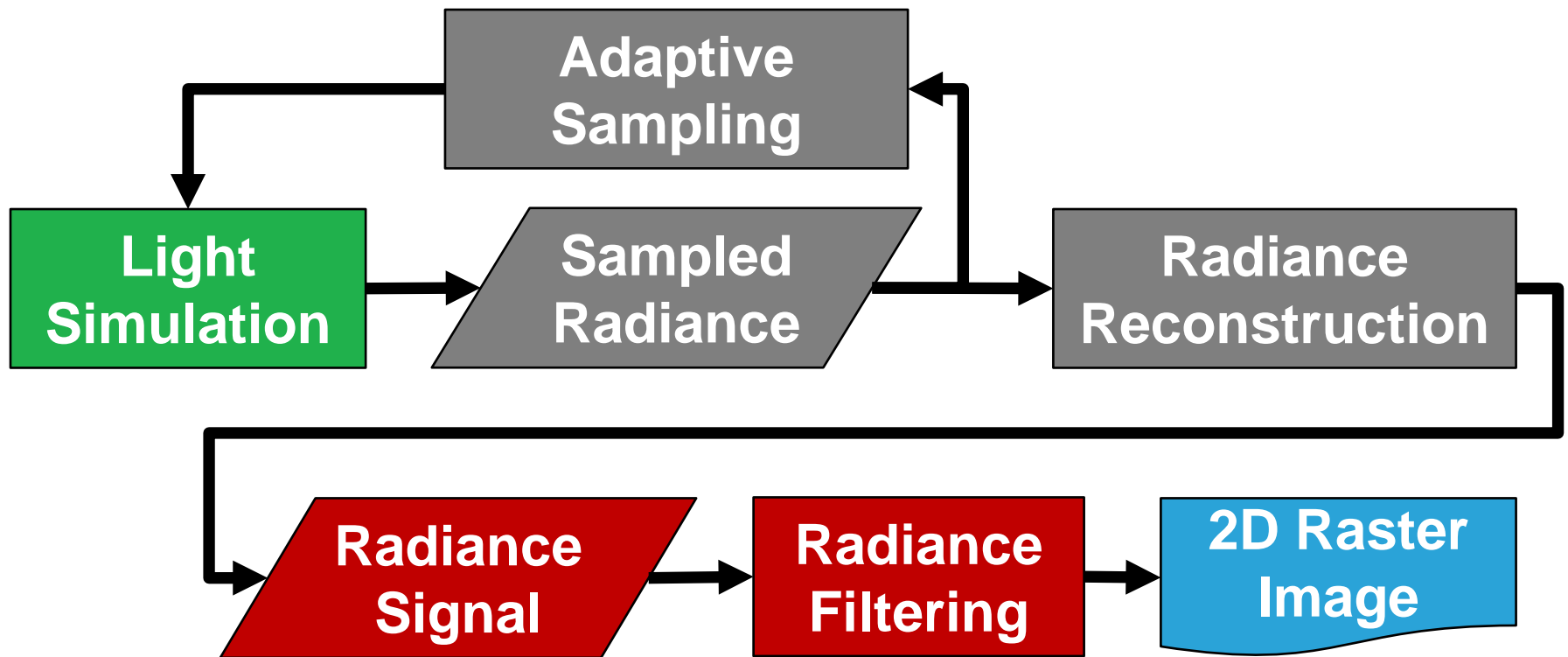
AWR

À-Trous

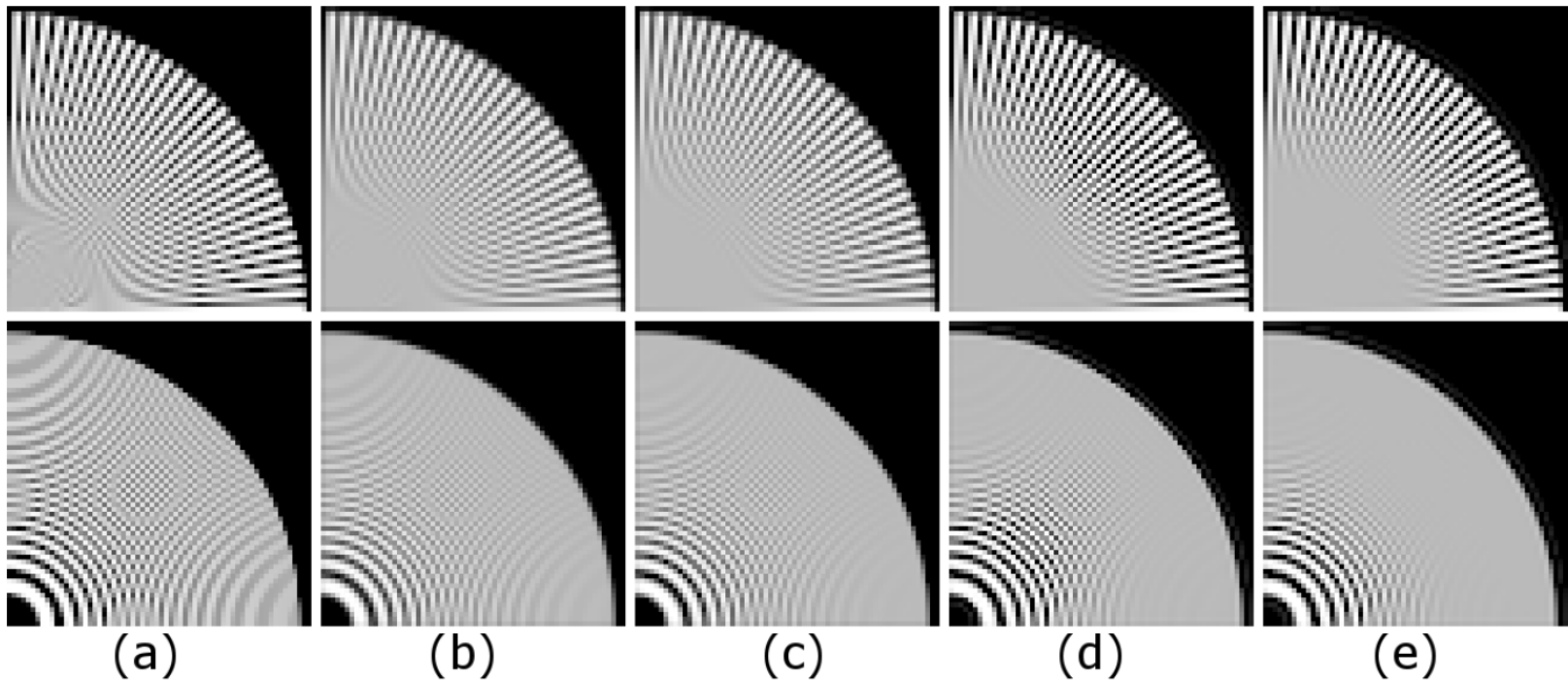
Our approach (RPF)

(from Sen and Darabi 2010)





- Convolve continuous signal with a filter to eliminate high frequencies.
- Usually already done in the reconstruction step.
- Many filters to choose from.



(from **Manson and Schaefer, CGF, 2013**)



Textbooks

- PBRT chapter 7
- R. Bracewell, *The Fourier Transform and its Applications*, 1999



Papers – Adaptive Sampling

- D.P. Mitchell, *Generating antialiased images at low sampling densities*, Siggraph 1987
- T. Hachisuka et al., *Multidimensional adaptive sampling and reconstruction for ray tracing*, Siggraph 2008
- R. Overbeck et al., *Adaptive wavelet rendering*, Siggraph Asia 2009
- F. Rouselle et al., *Adaptive sampling and reconstruction using greedy error minimization*, Siggraph Asia 2010
- F. Rouselle et al., *Adaptive rendering with non-local means filtering*, Siggraph Asia 2012



Papers – Reconstruction

- H.Dammertz et al., *Edge-avoiding À-Trous wavelet transform for fast global illumination filtering*, HPG 2010
- J. Lehtinen et al., *Temporal light field reconstruction for rendering distribution effects*, Siggraph 2011
- J. Lehtinen et al., *Reconstructing the indirect light field for global illumination*, Siggraph 2012
- P. Sen and S. Darabi, *On filtering the noise from random parameters in Monte Carlo rendering*, TOG 2012



Lecture notes – Anti-Aliasing

- P. Rautek et al., Sampling and Reconstruction, VO 186.830, VUT, <http://cg.tuwien.ac.at/courses/CG/VO.html>
- K. Bala, *Sampling and Anti-Aliasing*, CS5620, Cornell <http://www.cs.cornell.edu/courses/CS4620/2012fa/lectures/26sampling.pdf>
- M. Levoy and P. Hanrahan, *Computer Graphics*, CS348B, Stanford <http://graphics.stanford.edu/courses/#cs348b>



Questions?



(from Lehtinen et al. 2011)

