Content Loader Introduction

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- Quake II / III (md2 / md3, md4)
- Doom 3 (md5)
- FBX
- Ogre XML
- Collada (dae)
- Wavefront (obj)



Must-Have Geometry Information

- vertex coordinates
- vertex normals
- vertex texture coordinates





Nice-To-Have Geometry Information

- vertex coordinates
- vertex normals
- vertex texture coordinates
- vertex tangent
- vertex bitangent







Cool-To-Have Geometry Information

- vertex coordinates
- vertex normals
- vertex texture coordinates
- vertex tangent
- vertex bitangent
- custom vertex attributes, representing:
 - elasticity
 - bounciness
 - transparency
 - shininess...
 - face indices



- transformation matrices
- animations
 - keyframe animations
 - skin-and-bone animation
 - morpher animations
- materials
- cameras
- lights
- global attributes







- md2 was introduced by id Software when releasing Quake II in 1997
- md3 was introduced by id Software when releasing Quake III Arena in 1999
- md2 and md3 are in a binary format
- not human readable





md2 Header



struct md2_header_t

{

•••

ident;	/*magic number: "IDP2"*/
version;	/*version: must be 8*/
skinwidth;	/*texture width*/
<pre>skinheight;</pre>	/*texture height*/
framesize;	<pre>/*size in bytes of a frame*/</pre>
	<pre>ident; version; skinwidth; skinheight; framesize;</pre>

int	num_skins;	/*number of skins*/
int	num_xyz;	/*num. vertices per frame*/
int	num_st;	<pre>/*number of texture coordinates*/</pre>
int	num_tris;	<pre>/*number of triangles*/</pre>
int	<pre>num_glcmds;</pre>	<pre>/*number of opengl commands*/</pre>
int	<pre>num_frames;</pre>	/*number of frames*/





```
int ofs_skins; /*offset skin data*/
int ofs_st; /*offset texture coord. data*/
int ofs_tris; /*offset triangle data*/
int ofs_frames; /*offset frame data*/
int ofs_glcmds; /*offset OpenGL command data*/
int ofs_end; /*offset end of file*/
};
```

source: quake2-3.21\qcommon\qfiles.h http://www.idsoftware.com/business/techdownloads/





- Quake II has some predefined limits so that dynamic memory does not need to be used:
 - triangles: 4096
 - vertices: 2048
 - texture coordinates: 2048
 - frames: 512
 - skins (textures) :32





vertex coordinates are scaled to fit in 1 byte

- they need to be rescaled before drawing!
- there are only 162 vertex normals to chose from
- texture coordinates depend on the size of the texture map
 - they need normalizing!



md3 Header

TU

typedef struct {

- int ident;
- int version;

char name[MAX_QPATH]; // model name

- int flags;
- int numFrames;
- int numTags;
- int numSurfaces;
- int numSkins;
- int ofsFrames; int ofsTags; int ofsSurfaces; int ofsEnd; } md3Header t;

// offset for first frame
// numFrames * numTags
// first surface, others follow
// end of file





in addition to the md2 data types there are also representations for:

- surfaces (containing frames)
- normals (in the range from 0 to 255)
 - encoded in a spherical coordinate system
 - 8 bit for latitude
 - 8 bit for longitude
- shader (material)

tags (for aligning separate md3-objects)



md3 Limits



Quake III has expanded its limits to:

- triangles per surface: 8192
- vertices per surface: 4096
- shaders (materials) per surface: 256
- frames per model: 1024
- surfaces per model: 32
- tags:16
- LOD: 4 (applies to md4)

source: quake3-1.32\common\qfiles.h

http://www.idsoftware.com/business/techdownloads/



in addition to md3 contains representations for:





- weight of bones
- vertices contain arrays of weight-references
- surfaces contain bone- and weight-references
- frames contain arrays of bone-references



Modeling Example





Skin-and-Bone Animation

17 bones
2 meshes (of 314 and 98 vertices)
3 keyframes



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Doom 3



md5 was introduced by id Software when releasing Doom 3 first person shooter in 2004
 md5 files are in ASCII format
 human readable





the exported meshes must have "skin" on top of the modifier stack

::About::.		
	Nodes to export:	Camera options
About		No camera selected
::Mesh & Animation::.		Pick Camera
Frame options Base frame: 0 Start frame: 1	Add Remove Add = pick a scene node Export options Export MD5Mesh only	Cut scene options
	C Export MD5Anim only C Export both	Add Remove
Nodes to export:		> Export <

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- 3 types of files result from the export:
 - *.md5anim for animations
 - *.md5mesh for geometry
 - *.md5camera for animated cameras





- vertex skinning
- uses quaternions for orientation
- does not export vertex normals!
- keyframe choice and interpolation "on foot" since not just the keyframes but every single frame is exported
- transformations in a hierarchy-chain are relative – if an object has 5 predecessors you need to perform 5 steps before determining its position in world space



FBX exporter



part of the Autodesk FBX technology in binary format (with embedded textures) in ASCII format

Embed textures			
Convert to portable format (TIFF)			
Export to ASCII format			
Export to version: FBX200611			
Coordinate and Unit Conversion			
Conversion Method Convert Animation			
World Coordinate System Up Axis			
Scale Working Units			
1 m will become 1,000000 m 🔽			
Scale Factor 1,000000			
Reset Ok Cancel			
Check for web updates Help			
Copyright @ 2000-2007 Autodesk, Inc. and/or its licensors. All Rights Reserved. FBX-3ds Max export			
Build Number: 20070228			



- supported by Autodesk FBX SDK
- custom attributes definition in the SDK
- a FBX Application can contain more than one scene, but a FBX file can save only one scene
- an FBX scene is a graph





general info section object definitions (comparable to a header)

```
Definitions:
    Version: 100
    Count: 65
    ObjectType: "Model" {
        Count: 35
    }
    ObjectType: "Geometry" {
        Count: 6
    ObjectType: "Material" {
        Count: 2
    }
    ObjectType: "Texture" {
        Count: 1
    }
```

```
ObjectType: "Video" {
    Count: 1
}
ObjectType: "Deformer" {
    Count: 19
}
ObjectType: "Pose" {
    Count: 1
}
ObjectType: "GlobalSettings" {
    Count: 1
}
```



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- object properties (> 60 !) including
 - transformations
 - axes
 - soft / rigid body properties ...
- object relations (assignment to a category)
- object connections (parent-child hierarchy)
 - I.e. IK-chains
 - transformation constraints





takes and animation section

- models animation with the actual keyframes I.e. if there were 3 keyframes over an animation of 400, there are 3 keys and not 400, the interpolation however is not specified
- generic nodes animation
- textures animation (?)
- materials animation (?)
- constraints animation

 multiple takes possible but only one current settings (ambient fog, render settings etc.)





geometry

- mesh, patch, NURBS-surfaces and curves
- texture mapping
- material attributes mapping
- vertex normals, colors, user-defined attributes
- edge visibility
- smoothing groups (interpolation of normals across neighboring polygons)
- constraints over control points of geometry





animation

- by skinning, shapes
- directly storing vertex animations of the control points of geometry in a cache file
- transformations
 - including constraints
- skeleton segments
 - root, limb, limb node
 - bind- and rest-pose for a list of nodes multiple (animated) cameras and lights



Ogre XML exporter



for 3ds Max:



Ogre XML exported files (1)



- each object exported as a separate *.mesh file
- animations exported per skin-object as separate
 *.mesh.skeleton file
- all materials exported to a separate *.material file
- scene exported as a *.osm file

		-
Name A	Große	Тур
🔤 anim.material	1 KB	MATERIAL-Datei
🔟 anim.osm	327 KB	OSM-Datei
🔟 body.mesh	23 KB	MESH-Datei
🔟 body_mesh.skeleton	39 KB	SKELETON-Datei
📼 Bone01.mesh	2 KB	MESH-Datei
國 Bone02.mesh	2 KB	MESH-Datei
📼 Bone03.mesh	2 KB	MESH-Datei
國 Bone04.mesh	2 KB	MESH-Datei
🔤 Bone05.mesh	2 KB	MESH-Datei
國 Bone06.mesh	2 KB	MESH-Datei
🖬 Bone07.mesh	2 KB	MESH-Datei
國 Bone08.mesh	2 KB	MESH-Datei
國 Bone09.mesh	2 KB	MESH-Datei
國 Bone10.mesh	2 KB	MESH-Datei
國 Bone11.mesh	2 KB	MESH-Datei
🖬 Bone12.mesh	2 KB	MESH-Datei
國 connectBone01.mesh	2 KB	MESH-Datei
國 connectBone02.mesh	2 KB	MESH-Datei
國 connectBone03.mesh	2 KB	MESH-Datei
國 connectBone04.mesh	2 KB	MESH-Datei
國 connectBone05.mesh	2 KB	MESH-Datei
國 head.mesh	8 KB	MESH-Datei
國 head_mesh.skeleton	12 KB	SKELETON-Datei
🗐 oExporter.log	4 KB	Textdokument
🗒 ogre.log	18 KB	Textdokument
國 Plane01.mesh	6 KB	MESH-Datei
國 Plane02.mesh	1 KB	MESH-Datei





- *.mesh and *.mesh.skeleton are binary
- *.mesh.xml and *.mesh.skeleton.xml are human readable xml-files
- *.material is ASCII and contains for each mat.
 - ambient, diffuse and specular material color
- *.osm is ASCII and includes
 - the list of meshes with attributes including
 - parent entity
 - transformations
 - animations (keyframe index, transformation)





- shared geometry as a sequence of
 - vertex buffer as a sequence of
 - vertex
- sub-meshes as a sequence of
 - sub-mesh as a sequence of
 - textures
 - faces as a sequence of
 - face (1st defined by 3 vert., each after by 1)
 - geometry as a sequence of
 - vertex buffer
 - bone assignments



OgreXML *.mesh file scheme cont'd (2)



- skeleton link
- bone assignments as a sequence of
 - vertex bone assignments
- LOD
- LOD generated as a sequence of
 - LOD-face list as a sequence of
 - face (1st defined by 3 vert., each after by 1)
- poses as a sequence of



animations as a sequence of



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OgreXML *.mesh file scheme cont'd (3)



vertex

- position (x,y,z) is mandatory
- normal (x,y,z)
- tangent (x,y,z,w)
- binormal (actually bitangent) (x,y,z)
- color diffuse ("r g b a" as a string)
- color specular ("r g b a" as a string)
- texture coordinates (s,t,r) for 3-dimensional textures



OgreXML *.mesh file scheme cont'd (4)



pose

with attributes including

target mesh or sub-mesh

as a sequence of

pose offset with attributes including

index (which vertex)

x,y,z (offset amount)



OgreXML *.mesh file scheme cont'd (5)



tracks as a sequence of

- track
 - as a sequence of
 - keyframes as a sequence of
 - keyframe
 - with attributes including
 - target (mesh or sub-mesh)
 - type (morph or pose)

Keyframes are applicable for all tracks, but for morph tracks they contain positions, and for pose tracks they contain pose references.



OgreXML *.mesh file scheme cont'd (6)



mesh keyframe

with attribute

time

- as a sequence of
 - position
 - pose reference with attributes
 - pose index
 - influence



OgreXML *.mesh.skeleton file (1)



bones as a sequence of

- bone as a sequence of
 - position
 - rotation
 - scale
- bone hierarchy as a sequence of
 - bone parent with attributes
 - bone id (references bone)
 - parent id (references bone)



OgreXML *.mesh.skeleton cont'd (2)



animations as a sequence of

- animation as a sequence of
 - tracks
 - with attribute
 - bone
 - ◆ as a **sequence** of
 - keyframes
- animation links as a sequence of
 - animation link with attributes
 - skeleton name (references a skeleton file)
 - scale

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OgreXML *.mesh.skeleton cont'd (3)



skeleton keyframe

with attribute

time

- as a sequence of
 - translate
 - rotate
 - scale





COLLAborative Design Activity for establishing an

interchange file format for interactive 3D applications.

- Iatest version 1.5.0 from 2008
- adopted as industry standard by The Khronos Group since January 2006

the exported XML file:

*.DAE



Collada support









- human readable xml format
- a tool-, target- and workflow-independent
- high portability
- higher complexity than all previously discussed formats
- a good place to find Collada models: <u>http://sketchup.google.com/3dwarehouse/</u> <u>http://www.daz3d.com/i/3d-models</u>



Collada model





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core

- mesh geometry
- vertex skinning
- morphing
- animation

assets

a set of information (metadata) that is organized into a distinct collection and managed as a unit







Collada FX

- is the first cross-platform standard shader and effects definition written in XML
- flexible abstraction for describing material properties across many platforms and APIs
- offers:
 - abstract material definition
 - effect parameterization and metadata
 - binding to the scene graph
 - inline and external source code or binary





Collada FX

profiles

- profile_common for basic interchange between DCC tools
- profile_CG for OpenGL and NVIDIA's Cg Shading Language
- profile_GLSL for OpenGL and the OpenGL Shading Language
- profile_GLES for OpenGL ES 1.0 and 1.1





Collada physix

- rigid body dynamics
- rag dolls
- constraints
- collision columes
- enables data interchange between <u>Ageia</u> (<u>PhysX</u>), <u>Havok</u>, <u>Bullet</u>, <u>ODE</u> and other game physics middleware





Collada DOM

- provides a C++ programming interface to load, query, and translate Collada instance data
- the DOM loads Collada data into a runtime database consisting of structures that mirror those defined in the Collada schema
 - these runtime structures are auto-generated from the current schema, eliminating inconsistency and error





FCollada

- Open-source C++ library for Collada interoperability.
- Used by ColladaMaya, ColladaMax
- Higher level than COLLADA-DOM
 - Easier to use
 - Hides some of the complexity (can be positive or negative)

Used by the Feeling Software Viewer





Refinery – Content Pipeline Tool

- what it is:
 - prototype tool chain
 - java-based UI
 - (C++) dll conditioners
 - can run as a batch once conditioning established
- what it does:
 - triangulate
 - optimize mesh (eliminate T-joints)
 - conversion between Collada versions
 - axis conversion (z_up ->y_up)



Wavefront obj - the simplest format (1)



exported file is in ASCII format

OBJ Exporter 🛛 🔋 🗙			
Group and Material <u>G</u> roup by: <u>Material</u> Use <u>m</u> aterials Create material library			
Geometry Geometry Image: Botate model Faces: Triangles Image: Triangles	MTL Export ?X		
✓ Normals ✓ Smooth groups Vertex scale:	Source © <u>S</u> cene materials © <u>M</u> aterial library		
File # of <u>D</u> igits: 6	File # of <u>D</u> igits: 1 Compress numbers		
OK Cancel	OK Cancel		

Wavefront obj - the simplest format (2)

can export:

- vertex coordinates
- vertex texture coordinates
- vertex normals

can not export:

- animations
- scene hierarchies
- dependencies of any kind
- simple to read and parse (ASCII format)
- can handle huge meshes (take long for indexing!)
- one has to do all animation "on foot"





Quake II

http://tfc.duke.free.fr/coding/md2-specs-en.html

http://tfc.duke.free.fr/old/models/md2.htm

http://cone3d.gamedev.net/cgi-bin/index.pl?page=tutorials/ogladv/tut2

Doom 3

http://www.katsbits.com/htm/tools_utilities.htm

http://tfc.duke.free.fr/coding/md5-specs-en.html

FBX

http://download.autodesk.com/us/fbx/2010/FBX_SDK_Help/index.html?url=W S1a9193826455f5ff-150b16da11960d83164-6bf0.htm,topicNumber=d0e1370





http://usa.autodesk.com/adsk/servlet/pc/item?siteID=123112&id=9245865

Ogre XML

http://www.ogre3d.org/wiki/index.php/OGRE_Exporters

http://www.ogre3d.org/forums/viewtopic.php?f=2&t=55032

http://www.ogre3d.org/wiki/index.php/LEXIExporter

intermediate format specs:

http://ogre.cvs.sourceforge.net/viewvc/ogre/ogrenew/Tools/XMLConverter/ docs/

parser:

http://www.grinninglizard.com/tinyxml/

Collada

https://collada.org/mediawiki/index.php/COLLADA_-_Digital_Asset_and_FX_Exchange_Schema

http://www.khronos.org/files/collada_spec_1_4.pdf





Thank you!



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